

# JOURNAL OF POPULAR MUSIC STUDIES

VOLUME 33 NUMBER 1 MARCH 2021

---

## EDITORS' NOTE 1

---

### FIELD NOTES

- **Joey + Rory: Some notes on the public and private nature of Protestant mourning 4**  
STEACY EASTON
  
  - **Remote Intimacy: Popular Music Conversations in the Covid Era 11**  
SARA MARCUS, KAREN TONGSON, PAULA HARPER, KIMBERLY MACK, ERIC WEISBARD, AND SIMON ZAGORSKI-THOMAS
  
  - **Digital Lecture Sampler: Examples of a Form Thriving in Popular Music Studies during Covid 29**  
ERIC WEISBARD
  
  - **Order, Joy, Youth: Parade Aesthetics in Popular Music 31**  
S. ALEXANDER REED
  
  - **The Importance of Writing *Reclaiming Venus: The Many Lives of Alvenia Bridges* 36**  
MAYA ANGELA SMITH
  
  - **Stolen Youth: Orphan Songs and Abolition 42**  
EMILY MARGOT GALE
- 

### ARTICLES

- **Disco Before Disco: Dancing and popular music in the 1960s and 1970s in England 50**  
JON STRATTON

- Reconstructed Nostalgia: Aesthetic Commonalities and Self-Soothing in Chillwave, Synthwave, and Vaporwave **70**  
PAUL BALLAM-CROSS
  - Nation Branding in Two Major Serbian Music Festivals, Exit and Guča **94**  
JELENA GLIGORIJEVIĆ
  - Is stage-gay queerbaiting? The politics of performative homoeroticism in emo bands **121**  
JUDITH FATHALLAH
  - Perfect Pitch: 432 Hz Music and the Promise of Frequency **137**  
RUTH E. ROSENBERG
- 

#### BOOK REVIEWS

- Review Essay: “Free Radical: Music, Violence and Radicalism,” by John Morgan O’Connell **155**
  - Review: *Decomposed: The Political Ecology of Music*, by Kyle Devine, reviewed by Paul Rekret **163**
  - Review: *Go Ahead in the Rain: Notes to A Tribe Called Quest*, by Hanif Abdurraqib, reviewed by Shana L. Redmond **166**
  - Review: *Bossa Mundo: Brazilian Music in Transnational Media Industries*, by K. E. Goldschmitt, reviewed by Morgan James Luker **169**
  - Review: *Build: The Power of Hip Hop Diplomacy in a Divided World*, by Mark Katz, reviewed by Nomi Dave **172**
  - Review: *Revenge of the She-Punks: A Feminist Music History from Poly Styrene to Pussy Riot*, by Vivien Goldman, reviewed by Marlen Rios-Hernandez **175**
- 

#### CONTRIBUTORS’ NOTES **178**