

EDITOR

Rashid I. Khalidi
Columbia University

ASSOCIATE EDITOR

Maia Tabet

MANAGING EDITOR

Nehad Khader

ASSISTANT EDITORS

Kristin Szremksi
Documentary Material

Emily C. Smith
Production

EDITORIAL COMMITTEE

Sa'ed Atshan, *Swarthmore College*

Beshara Doumani, *Brown University*

Noura Erakat, *George Mason University*

Leila Farsakh, *University of Massachusetts, Boston*

Camille Mansour, *University of Paris*

Yousef Munayyer, *Independent Scholar*

Nadine Naber, *University of Illinois at Chicago*

Sherene Seikaly, *University of California, Santa Barbara*

Salim Tamari, *Birzeit University*

The Institute for Palestine Studies (IPS) is a private nonprofit research institution unaffiliated with any political organization or government, highly regarded throughout the Arab world as a model of institutional organization and independence. Established in Beirut in 1963, it is the oldest institute in the world devoted exclusively to documentation, research, analysis, and publication on Palestinian affairs and the Arab-Israeli conflict. IPS supports the Institute for Palestine Studies (USA), Inc. in Washington, DC [a 501(c)(3) public charity] and the Institute of Jerusalem Studies in Ramallah (West Bank).

The *Journal of Palestine Studies (JPS)*, launched in 1971, is the oldest and most respected English language journal devoted exclusively to Palestinian affairs and the Arab-Israeli conflict. *JPS* provides unprejudiced, solid documentation and serious research, free from embellishment, distortion, omission, propaganda, appeal to the emotions, or spin. The guiding principle of *JPS* and of IPS as a whole regarding Palestine has always been that the facts, coherently presented, speak for themselves.

Learn more about the Institute and its publications at www.palestine-studies.org.

The *Journal of Palestine Studies* is copublished by University of California Press and the Institute for Palestine Studies (USA), Inc. on behalf of the Institute for Palestine Studies.

© 2018 Institute for Palestine Studies. All rights reserved.

All pieces designated "Articles" are peer reviewed by external reviewers.

The bird emblem on the cover is based on a traditional Palestinian design originally used on pottery in Southern Palestine (ca. 1200 BC).