The Society of Architectural Historians acknowledges with appreciation the following upper-category members whose continued generosity enables the Society to fulfill its educational mission:

**Benefactors**
- Ramla Renaisa
- John C. Blew
- Vincent Buonanno
- Cabell Chinnis
- Russell J. Donnelly
- James Karl Fischer
- Charles MacDonald Grace
- Brent Harris
- Elizabeth Edwards Harris
- Richard L. Hayes, AIA
- John T. Hayes, AIA
- Jane Paradise Wolford
- Robert W. Winter

**Life Members**
- Stanley Abercrombie
- Jacob D. Albert
- Patricia and Anthony Alofsin
- Andrew Alpern
- Janet Anderson
- C. Ford Peatross
- Edward J. Pass
- Satoko I. Parker
- Mrs. Stephen D. Paine
- Hyungmin Pai
- Carter H. Page
- Osmund and Barbara Overby
- Anne Otterson
- Polly Osborne, AIA
- Therese O’Malley
- James F. O’Gorman
- Jeffrey Karl Ochsner
- Sandra Tatman
- Jonathan W. Frieson
- Henry V. Taves
- Stanley Tigerman
- Margaret McCurry
- Richard Tóth
- Franklin Toker
- Marc Treib
- Paul V. Turner
- Della Upton
- Patricia Waddy
- Anne Walker
- Anne R. Wardwell
- Ellen B. Weiss
- Karen J. Weitz
- Carol Ann Willis
- Peter Willis
- Jeremy Scott Wood
- Michio Yamaguchi
- Carla Yanni

**Donor Members**
- Kathleen James-Chakraborty
- Royce M. Earnest
- Mary J. Hill
- Hugh Moore Jr.
- Margaret M. Pendry
- Robert A. M. Stern

**Patron Members**
- D. Blake Alexander
- Laurence O. Booth
- Paul R. Campagna
- Henry N. Cobb
- James P. Cramer
- AID
- Elizabeth J. DeRosa
- Peter Ferguson
- Harold Freedenburgh
- Dorothy Metzger Habel
- Roger Hollander
- Monique B. Lehner
- William O. Peterson
- Wooden Poesch
- Thomas R. Schiff
- John H. Stassen
- Charles D. Warren
- John Zukowsky

**Supporting Members**
- Nicholas Adams
- James M. Addiss
- Christy Anderson
- Marc Appleton
- Tarek Ashkar
- David A. Balmann
- Barry Bergdoll
- Ed Polk Douglas
- Peter F. Dessauer
- David W. Dangremond
- Robert M. Craig
- David A. Bahlman
- T. Michael Blake

**Museum Members**
- David A. Bahlman
- Henry V. Taves
- Stanley Tigerman
- Margaret McCurry
- Richard Tóth
- Franklin Toker
- Marc Treib
- Paul V. Turner
- Della Upton
- Patricia Waddy
- Anne Walker
- Anne R. Wardwell
- Ellen B. Weiss
- Karen J. Weitz
- Carol Ann Willis
- Peter Willis
- Jeremy Scott Wood
- Michio Yamaguchi
- Carla Yanni

**Federal Members**
- Ramla Renaisa
- John C. Blew
- Vincent Buonanno
- Cabell Chinnis
- Russell J. Donnelly
- James Karl Fischer
- Charles MacDonald Grace
- Brent Harris
- Elizabeth Edwards Harris
- Richard L. Hayes, AIA
- John T. Hayes, AIA
- Jane Paradise Wolford
- Robert W. Winter

**Benefactors**
- Ramla Renaisa
- John C. Blew
- Vincent Buonanno
- Cabell Chinnis
- Russell J. Donnelly
- James Karl Fischer
- Charles MacDonald Grace
- Brent Harris
- Elizabeth Edwards Harris
- Richard L. Hayes, AIA
- John T. Hayes, AIA
- Jane Paradise Wolford
- Robert W. Winter

**Life Members**
- Stanley Abercrombie
- Jacob D. Albert
- Patricia and Anthony Alofsin
- Andrew Alpern
- Janet Anderson
- C. Ford Peatross
- Edward J. Pass
- Satoko I. Parker
- Mrs. Stephen D. Paine
- Hyungmin Pai
- Carter H. Page
- Osmund and Barbara Overby
- Anne Otterson
- Polly Osborne, AIA
- Therese O’Malley
- James F. O’Gorman
- Jeffrey Karl Ochsner
- Sandra Tatman
- Jonathan W. Frieson
- Henry V. Taves
- Stanley Tigerman
- Margaret McCurry
- Richard Tóth
- Franklin Toker
- Marc Treib
- Paul V. Turner
- Della Upton
- Patricia Waddy
- Anne Walker
- Anne R. Wardwell
- Ellen B. Weiss
- Karen J. Weitz
- Carol Ann Willis
- Peter Willis
- Jeremy Scott Wood
- Michio Yamaguchi
- Carla Yanni

**Donor Members**
- Kathleen James-Chakraborty
- Royce M. Earnest
- Mary J. Hill
- Hugh Moore Jr.
- Margaret M. Pendry
- Robert A. M. Stern

**Patron Members**
- D. Blake Alexander
- Laurence O. Booth
- Paul R. Campagna
- Henry N. Cobb
- James P. Cramer
- AID
- Elizabeth J. DeRosa
- Peter Ferguson
- Harold Freedenburgh
- Dorothy Metzger Habel
- Roger Hollander
- Monique B. Lehner
- William O. Peterson
- Wooden Poesch
- Thomas R. Schiff
- John H. Stassen
- Charles D. Warren
- John Zukowsky

**Supporting Members**
- Nicholas Adams
- James M. Addiss
- Christy Anderson
- Marc Appleton
- Tarek Ashkar
- David A. Balmann
- Barry Bergdoll
- Ed Polk Douglas
- Peter F. Dessauer
- David W. Dangremond
- Robert M. Craig
- David A. Bahlman
- T. Michael Blake
Society of Architectural Historians

Officers of the Society

Dietrich Neumann, President
Dianne Harris, First Vice-President
Abigail A. Van Slyck, Second Vice-President
Robert M. Craig, Secretary
Henry H. Kuehn, Treasurer
Pauline Saliga, Executive Director

Directors of the Society

Richard Anderson, Columbia University (ex officio)
Hilary Ballon, New York University (ex officio)
Caroline Bruzelius, Duke University (until 2009)
Jeffrey Cohen, Bryn Mawr College (ex officio)
Robert Duenling, Washington, D.C. (until 2009)
Nanami Elleh, University of Cincinnati (until 2010)
Cynthia Field, Smithsonian Institution (ex officio)
Belmont Freeman, Belmont Freeman Architects (until 2009)
Robert Gonzalez, Tulane University (until 2010)
Dorothy Metzger Habel, University of Tennessee, Knoxville (until 2011)
John Harwood, Oberlin College (ex officio)
Edward Hirschland, Chicago, Illinois
Zeynep Keyzer, University of Newcastle upon Tyne (until 2011)
Karen Kingsley, Emerita, Tulane University (ex officio)
Bridget Maley, Architectural Resources Group (ex officio)
Adnan Morshed, Catholic University of America (until 2009)
Ken Tadashi Oshima, University of Washington, Seattle (until 2011)
Joanne Pillsbury, Dumbarton Oaks (until 2010)
Damie Stillman, Emeritus, University of Delaware (ex officio)
Despina Stratigakos, University of Michigan (until 2011)
Michael Waters, Institute of Fine Arts, New York University (until 2011)
Heghnar Watenpaugh, University of California, Davis (until 2010)
Robin Williams, Savannah College of Art and Design (until 2010)
Membership in the Society of Architectural Historians

The Society of Architectural Historians was founded in 1940 to advance the knowledge and understanding of the history of architecture, design, landscape, and urbanism worldwide. The Society serves scholars, professionals in allied fields (including architecture, historic preservation, and planning), and the interested general public by:

- Sponsoring the pursuit and presentation of scholarly research;
- Sponsoring forums for the presentation of scholarly research and exchange of ideas;
- Providing publications that disseminate scholarly work, professional information, and general information related to the field and of interest to the public;
- Acknowledging outstanding scholarly accomplishments in the field;
- Fostering scholarship, research, and education about the history of the built environment;
- Organizing study tours of significant buildings and sites both in the United States and abroad;
- Supporting the preservation of historic places and cultural heritage.

The Society is a constituent member of the American Council of Learned Societies. Membership is open to all who are interested in furthering the study, enjoyment, and preservation of architecture and its related arts. In addition to receiving the Society’s quarterly journal and bimonthly newsletter, members are eligible to attend the annual meeting, annual architectural tours abroad, and annual tours to regions of particular architectural interest in the United States or Canada. Subscription to the *JS\(\text{AH}\)* and the newsletter are available only with membership in the Society. Classes of membership are as follows:

**Individuals (Annual)**

<table>
<thead>
<tr>
<th>Class</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student (Proof of current full-time status required)</td>
<td>$45.00</td>
</tr>
<tr>
<td>Active</td>
<td>$115.00</td>
</tr>
<tr>
<td>Joint</td>
<td>$155.00</td>
</tr>
<tr>
<td>Supporting</td>
<td>$175.00</td>
</tr>
<tr>
<td>Patron</td>
<td>$350.00</td>
</tr>
<tr>
<td>Donor</td>
<td>$500.00</td>
</tr>
</tbody>
</table>

**Institutions* (Annual)**

<table>
<thead>
<tr>
<th>Class</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active</td>
<td>$310.00</td>
</tr>
<tr>
<td>Sustaining</td>
<td>$410.00</td>
</tr>
<tr>
<td>Corporate</td>
<td>$1,000.00</td>
</tr>
</tbody>
</table>

*Architectural firms, college or university departments, libraries, museums, schools of architecture, historical societies, planning and preservation offices, and other organizations that support the aims of the Society

Add $35.00 mailing charge outside of North America. Payments may be made by check or credit card (MasterCard or Visa).

**Life**

<table>
<thead>
<tr>
<th>Class</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life (Individual)</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>Benefactor (Individual)</td>
<td>$7,500.00</td>
</tr>
</tbody>
</table>

(4 equal installments in four successive years if desired)

Memberships are maintained on a calendar-year basis. New members will receive all issues of the *JS\(\text{AH}\)* and the newsletter for the year in which they join the Society.

Applications for membership and notices of change of address should be sent to the Membership Coordinator, Society of Architectural Historians, 1365 North Astor Street, Chicago, Ill. 60610-2144. Notices also may be faxed to 312-573-1141 or e-mailed to membership@sah.org. For further information, visit the SAH website at www.sah.org.
Charles J. Connick: His Education and His Windows in and near Pittsburgh
176 pages, 94 color and 19 b/w photos. Paper. $19.95
Albert M. Tannler
Foreword by Peter Cormack

Inspired by English Arts & Crafts artists and by Viollet-le-Duc, Charles J. Connick (1875-1945) revived the understanding of stained glass windows as key architectural elements, not ersatz paintings as they were viewed in 19th-century America. When he died, he was "considered the world's greatest contemporary craftsman in stained glass" (New York Times).

"Albert Tannler's excellent and well-designed book [contains] new information about Connick's early career [and] well-researched individual accounts of Connick windows . . . all . . . photographed with remarkable care. . . . Good throughout on Connick's relations with architects and architecture." —Alan Crawford

"On so many topics this will be a most useful book. I love the archival material." —Janet Parks

"Very well written and edited and superbly illustrated. . . . This book should be in every stained glass library." —Rolf Achilles

To order online: www.phlf.org (click on Book Orders)
Or contact: frank@phlf.org  412-471-5808, ext. 525  Fax: 412-471-1633
100 West Station Square Drive, Suite 450  Pittsburgh, PA  15219-1134

Beyond the Surface: Architecture and Being Alive
112 pages, 18 duotone photos. Hardcover. $24.95
Walter C. Kidney

This posthumous, intellectual autobiography is the last of 21 books by Walter C. Kidney (1932-2005), author of the pathbreaking The Architecture of Choice: Eclecticism in America 1880-1930 (1974) and writer/historian for the Pittsburgh History & Landmarks Foundation for 30 years.

Walter Kidney "has a gift for the memorable phrase that tersely captures a complex historical or visual experience." —James F. O’Gorman

---

From Berlin to the Big Screen

Skyscraper Cinema
Architecture and Gender in American Film
Merrill Schleier
From the silent era until the advent of the Cinemascope—the skyscraper as movie star.
$28.50 paper · $85.50 cloth · 368 pages

Relearning from Las Vegas
Aron Vinegar and Michael J. Golec, editors
Evaluates for the first time one of the foundational works in architecture criticism.
$25.00 paper · $75.00 cloth · 232 pages

A Women’s Berlin
Building the Modern City
Despina Stratigakos
The modern city as the birthplace of the modern woman.
$24.95 paper · $75.00 cloth · 264 pages

University of Minnesota Press · www.upress.umn.edu · 800-621-2736
New From Texas

Delirious New Orleans
Manifesto for an Extraordinary American City
By Stephen Verderber
Foreword by Kevin Alter

From iconic neighborhoods such as the French Quarter and the Garden District to more economically modest but no less culturally vibrant areas, architecture is the key element that makes New Orleans an extraordinary city. Delirious New Orleans is an authoritative study of the city’s distinctive vernacular architecture that makes a compelling case for preserving and rebuilding these cultural treasures.

Roger Fullington Series in Architecture
$45.00 cloth

Temples of the Earthbound Gods
Stadiums in the Cultural Landscapes of Rio de Janeiro and Buenos Aires
By Christopher Thomas Gaffney

“A fascinating account of how the world’s most popular sport has left an indelible mark in two world cities.”—Joseph L. Scarpaci, Professor of Geography, Virginia Tech
53 b/w photos, 15 maps • $55.00 cloth

Read more about these books online.

UNITING TALENT WITH OPPORTUNITY

When it comes to making career connections in the field of architectural history, the monster-sized job boards may not be the best place to find what you’re looking for. The SAH Career Center gives employers and job-seeking professionals a better way to find one another and make that perfect career fit. Visit http://careers.sah.org today to post jobs or search job listings.

Society of Architectural Historians

1365 North Astor Street | Chicago, Illinois 60610-2144 | T: 312.573.1365 | F: 312.573.1141 | info@sah.org