In This Issue

Field Notes
A Dinner at the Café d’Orsay, Paris, on Washington’s Birthday, 1889
Howard Devoe

Articles

Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito
Susan Verdi Webster

Political Renewal and Architectural Revival during the French Regency: Oppenord’s Palais-Royal
Jean-François Bédard

All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts
Julia Scalzo

H. H. Richardson’s House for Reverend Browne, Rediscovered
Mark Wright

Exhibitions

Vauban bâtisseur du Roi-Soleil; reviewed by Emilie d’Orgelx
Quand Versailles était meublé d’argent; reviewed by Guy Walton
Architectural Shades and Shadows: The Continuing Tradition of the Beaux-Arts; reviewed by Witold Rybczynksi
Future City: 20/21: New York Modern; reviewed by Patricia Conway

Books

Makers of Modern Architecture from Frank Lloyd Wright to Frank Gehry, by Martin Filler; reviewed by Suzanne Frank
The City’s Pleasures: Istanbul in the Eighteenth Century, by Shirine Hamadeh; reviewed by Claire D. Anderson
The Renaissance Hospital: Healing the Body and Healing the Soul, by John Henderson; reviewed by Eunice D. Howe

The Building of Elizabethan and Jacobean England, by Maurice Howard; reviewed by Robert Tittler

Japan-ness in Architecture, by Arata Isozaki
Japanese Interior Design: Its Cultural Origin, by Shigeru Uchida; reviewed by Marc Treib

The Exchange Artist: A Tale of High-Flying Speculation and America’s First Banking Collapse, by Jane Kamensky; reviewed by Jack Quinan

From Agit-Prop to Free Space: The Architecture of Cedric Price, by Stanley Mathews; reviewed by Hadas A. Steiner

Inventing American Modernism: Joseph Hudnut, Walter Gropius, and the Bauhaus Legacy at Harvard, by Jill Pearlman

The Pan Am Building and the Shattering of the Modernist Dream, by Meredith L. Clausen; reviewed by Karen Koehler

Russian Architecture and the West, by Dmitry Shvidkovsky; reviewed by Kristoffer Neville

New Orleans 1867: Photographs by Theodore Lilienthal, by Gary A. Van Zante; reviewed by John C. Ferguson

**Multimedia**

125 The Epic of the Marseilles Block through the Eye of the Camera; reviewed by Veronique Boone

Varèse in Nederland, directed by Willem Hering and Hank Onrust
“Virtual Electronic Poem” Project (www.edu.vrnmp.it/vep); reviewed by Jeannie Kim

Une ville à Chandigarh, directed by Alain Tanner; reviewed by Vikramaditya Prakāsh

135 Letter to the Editor