



VOLUME 68 NUMBER 2 JUNE 2009

144 In This Issue

145 William Pierson (1911–2008)

148 On the Line: A Forum of Editors

Back to the Future: The JSAH and New Media

KAREN BECKMAN

Breaking the Ten-to-One Barrier

SARAH WILLIAMS GOLDHAGEN

Ceci tuera cela: Digitalia and Its Unintended Consequences

GEORGE DODDS

A Transatlantic Perspective

JUDI LOACH

The Big Picture

NANCY LEVINSON

Benefits and Caveats

JUDITH RODENBECK

Articles

158 Envisioning New St. Peter's: Perspectival Drawings and the Process of Design

ANN C. HUPPERT

178 Production Space: John Fritz, Alexander Lyman Holley, and the American Bessemer Building

MARK M. BROWN

200 The Origins and Context of Adolf Loos's "Ornament and Crime"

CHRISTOPHER LONG

224 Representing National Identity and Memory in the Mausoleum of Mustafa Kemal Atatürk

CHRISTOPHER S. WILSON

Exhibitions

254 Home Delivery: Fabricating the Modern Dwelling; REVIEWED BY WITOLD RYBCZYNSKI

Worlds Away: New Suburban Landscapes; REVIEWED BY NICHOLAS OLSBERG

Raili ja Reima Pietilä: Modernin Arkkitehtuurin Haastajat [Raili and Reima Pietilä: challengers of modern architecture]; REVIEWED BY TAISTO H. MÄKELÄ

Palladio; REVIEWED BY JOSEPH RYKWERT

Books

263

Moderns Abroad: Architecture, Cities, and Italian Imperialism, by *Mia Fuller*; REVIEWED BY ANNE PARMLY TOXEY

The Baroque Architecture of Sicily, by *Maria Giuffrè*

La Biblioteca dell'Architetto: Libri e incisioni (XVI–XVIII secolo) custoditi nella Biblioteca Centrale della Regione Siciliana, edited by *Maria Sofia Di Fede and Fulvia Scaduto*; REVIEWED BY JESÚS ESCOBAR

The Temple Architecture of India, by *Adam Hardy*; REVIEWED BY TAMARA I. SEARS

Die Freie Universität Berlin (1967–73): Hochschulbau, Team X-Ideale und tektonische Phantasie/ The Free University Berlin (1967–1973): Campus Design, Team X Ideals and Tectonic Invention, by *Karl Kiem*; REVIEWED BY KATHLEEN JAMES-CHAKRABORTY

Basil Spence, Architect, edited by *Philip Long and Jane Thomas*; REVIEWED BY MARC TREIB

Women, Art and Architecture in Northern Italy, 1520–1580: Negotiating Power, by *Katherine A. McIver*; REVIEWED BY EVELYN WELCH

Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design, by *Luke Morgan*; REVIEWED BY THOMAS DACOSTA KAUFMANN

Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture, by *Jeffrey Karl Ochsner*; REVIEWED BY CHRISTOPHER THOMAS

Vizcaya: An American Villa and Its Makers, by *Witold Rybczynski and Laurie Olin*

A World of Her Own Making: Katharine Smith Reynolds and the Landscape of Reynolda, by *Catherine Howett*; REVIEWED BY MAC KEITH GRISWOLD

Hotel: An American History by *A. K. Sandoval-Strausz*; REVIEWED BY JOSEPH M. SIRY

Monumentality and the Roman Empire: Architecture in the Antonine Age, by *Edmund Thomas*; REVIEWED BY JAMES E. PACKER

Multimedia

281

The Way He Always Wanted It II, by *Stephen Prina*; REVIEWED BY ALEX KITNICK

Vignette films for Between Earth and Heaven: The Architecture of John Lautner and Infinite Space: The Architecture of John Lautner, directed by *Murray Grigor*; REVIEWED BY JON YODER