In This Issue

Field Notes
Juan O’Gorman versus the International Style: An Unpublished Submission to the *JSAH*
KEITH EGGENER

Articles

Justice Seen: Loggias and Ethnicity in Early Medieval Italy
KIM Sexton

Bartolomeo Ammannati and the College of San Giovannino in Florence: Adapting Architecture to Jesuit Needs
MERLIJN HURX

Housing the Single Woman: The Frankfurt Experiment
SUSAN R. HENDERSON

Own-your-owns, Co-ops, Town Houses: Hybrid Housing Types and the New Urban Form in Postwar Southern California
MATTHEW GORDON LASNER

Exhibitions

11. Mostra Internazionale di Architettura; reviewed by STANLEY ABERCROMBIE

Between Earth and Heaven: The Architecture of John Lautner; reviewed by KENNETH BREISCH

Living under the Crescent Moon: Domestic Culture in the Arab World; reviewed by KATHLEEN JAMES-CHAKRABORTY

Books

Topologies: The Urban Utopia in France, 1960–1970, by Larry Busbee; reviewed by MARY LOUISE LOBSINGER

The Art and Architecture of Viceregal Latin America, 1521–1821, by Kelly Donahue-Wallace; reviewed by KATHRYN E. O’ROURKE

The Skyscraper and the City: The Woolworth Building and the Making of Modern New York, by Gail Fenske; reviewed by DAVID E. NYE

The Architectural Drawings of Sir Christopher Wren at All Souls College, Oxford: A Complete Catalogue, by Anthony Geraghty; reviewed by LYDIA M. SOO

Housing and Dwelling: Perspectives on Modern Domestic Architecture, edited by BARBARA MILLER LANE; reviewed by DEBORAH ASHER BARNSTONE
Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand, 
*edited by Andrew Leach, Antony Moulis, and Nicole Sully; reviewed by Lee Stickells*

The Renaissance Palace in Florence: Magnificence and Splendour in Fifteenth-Century Italy, 
*by James R. Lindow; reviewed by Cammy Brothers*

Masonic Temples: Freemasonry, Ritual Architecture, and Masculine Archetypes, 
*by William D. Moore; reviewed by Paula Lupkin*

Islamic Gardens and Landscapes, *by D. Fairchild Ruggles* 
*Middle East Garden Traditions: Unity and Diversity, edited by Michel Conan; reviewed by Anthony Welch*

Building the Kingdom: Giannozzo Manetti on the Material and Spiritual Edifice, *by Christine Smith and Joseph F. O'Connor; reviewed by Philip Jacks*

Modern Times: The Untold Story of Modernism in Australia, "edited by Ann Stephen, Philip Goad, and Andrew McNamara; reviewed by Ross Anderson"

Vauban, bâtisseur du Roi-Soleil, *edited by Isabelle Warmoes and Victoria Sanger; reviewed by David Buisseret*

USA/Modern Architectures in History, *by Gwendolyn Wright; reviewed by Andrew M. Shanken*

**Multimedia and Websites**

433 *Caracas: The Informal City, by Rob Schröder; reviewed by Craig Buckley*

433 *La lucha por el espacio urbano (The Struggle for Urban Space), by Jacobo Sucari; reviewed by Zaida Muñí Martínez*

442 *Lagos Wide & Close: An Interactive Journey into an Exploding City, by Bregtje van der Haak; reviewed by Chika Okeke-Agulu*

444 *Editor’s Note and Corrections*

444 *Annual Publication Awards of the Society of Architectural Historians*

444 *Papers Delivered in the Thematic Sessions of the Sixty-second Annual Meeting of the Society of Architectural Historians*