Journal of the Society of Architectural Historians (ISSN 0037-9808, e-ISSN 2150-5926) is published four times a year (March, June, September, December) for the Society of Architectural Historians by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, Calif. 94704-1123. Periodicals postage paid at Berkeley, Calif., and additional mailing offices. POSTMASTER: Send address changes to JSAH, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, Calif. 94704-1223. E-mail: customerservice@ucpressjournals.com.

JSAH online. Beginning in March 2010, JSAH also appears in an online, multimedia edition. JSAH online presents the same text content, but with an expanded illustration program that includes video, sound, 3-D models, panoramic photos, and zoomable images. Until 2011, JSAH online is available only to individual members of the Society of Architectural Historians. For access, visit www.sah.org and follow the link to JSAH online.

To propose a manuscript for publication, or to submit a book, multimedia work, or exhibition for review, consult the instructions at www.sah.org.

Membership Information
Individual membership to the Society of Architectural Historians is $120 per calendar year, $50 per year for students. Go to www.sah.org for more information.

See www.ucpressjournals.com for single issue and institutional subscription orders, back issues from volume 65 forward, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date. To order issues prior to volume 65, contact membership@sah.org.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit http://www.ucpressjournals.com. All other inquiries can be directed to customerservice@ucpressjournals.com.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Society of Architectural Historians for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC’s Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC’s Rightslink service, available on Caliber at http://caliber.ucpress.net. Submit all other permissions and licensing inquiries through University of California Press’s Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.

SAH gratefully acknowledges the home institutions of the editors for their support of JSAH. The SAH Scott Opler Endowment for New Scholars provides funds to support publication by emerging scholars in JSAH and a JSAH editorial assistant’s position.

Front cover: Mission Santa Barbara, postcard, ca. 1902 (see p. 395).

© 2010 Society of Architectural Historians. All rights reserved.

Editor
David B. Brownlee
Department of the History of Art
University of Pennsylvania
14 East 4th Street
New York, N.Y. 10012
dbrownle@sas.upenn.edu

Founding Editor JSAH Online
Hilary Ballon
NYU Abu Dhabi
New York University
14 East 4th Street
New York, N.Y. 10012
hilary.ballon@nyu.edu

Book Review Editors
North and South America
Keith Eggener
Department of Art History and Archaeology
109 Pickard Hall
University of Missouri-Columbia
Columbia, Mo. 65211
keeggener@missouri.edu

Europe, Africa, and Asia to 1750
Sarah McPhee
Art History Department
Emory University
581 S. Kilgo Circle, Atlanta, Ga. 30332-1120
smcphee@emory.edu

Europe, Africa, and Asia from 1750
John Maciuika
Department of Fine and Performing Arts
Baruch College, City University of New York
55 Lexington Avenue, New York, N.Y. 10010-5585
john_maciuika@baruch.cuny.edu

Exhibition Review Editor
David G. De Long
School of Design
115 Meyerson Hall
University of Pennsylvania
210 South 34th Street, Philadelphia, Pa. 19104-6311
ddelong@pobox.upenn.edu

Multimedia Review Editor
Beatriz Colomina
School of Architecture
Princeton University
Princeton, N.J. 08544-5264
colomina@princeton.edu

Managing Editor
Mary Christian
101 West 55th Street, 12L, New York, N.Y. 10019
marychristian@ny.crr.com

Opler Editorial Assistants
Malcolm Clendenin
Peter Clericuzio