416 In This Issue

Field Notes

417 The Future of Yesterday
CRAIG L. WILKINS

Articles

421 Adrift toward Empire: The Lost Porticus Octavia in Rome and the Origins of the Imperial Fora
JOHN R. SENSENEY

442 A Roman Road in the Dutch Republic: Jacob van Campen’s “Via Appia” in the Countryside of Utrecht
JAAP EVERT ABRAHAMSE

466 Polychrome Roof Tiles and National Style in Nineteenth-century Croatia
DRAGAN DAMJANOVIĆ

492 Gondar: Architecture and Urbanism for Italy’s Fascist Empire
DAVID RIFKIND

512 Savannah’s Lost Squares: Progress versus Beauty in the Depression-era South
NATHANIEL ROBERT WALKER

Multimedia

532 Introduction; KAZYS VARNELIS

The Portable Document Format (PDF); REVIEWED BY ANA MARÍA LEÓN

iPad; REVIEWED BY ENRIQUE RAMIREZ

Books

538 Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors, edited by Denise Amy Baxter and Meredith Martin; REVIEWED BY MICHAEL YONAN

The Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania, by Lu Donnelly, H. David Brumble IV, and Franklin Toker; REVIEWED BY ALBERT M. TANGLER
American Glamour and the Evolution of Modern Architecture, by Alice T. Friedman; reviewed by Robert Bruegmann

Architecture of Minoan Crete: Constructing Identity in the Aegean Bronze Age, by John C. McEnroe; reviewed by John K. Papadopoulos

Bauhaus Construct: Fashioning Identity, Discourse and Modernism, edited by Jeffrey Saletnik and Robin Schuldenfrei; reviewed by Kathleen James-Chakraborty

The Architecture of Lucknow and Oudh, 1722–1856: Its Evolution in an Aesthetic and Social Context, by Banmali Tandan; reviewed by Preeti Chopra

Architecture & Academe: College Buildings in New England before 1860, by Bryant F. Tolles Jr.; reviewed by Mark G. Spencer

James Frazer Stirling: Notes from the Archive, by Anthony Vidler; reviewed by John Meunier

Ancient Building Technology. Volume 3: Construction, by G. R. H. Wright; Constructing the Ancient World: Architectural Techniques of the Greeks and Romans, by Carmelo G. Malacrino; reviewed by John R. Senseney

Exhibitions

550 How Wine Became Modern: Design + Wine 1976 to Now; reviewed by Peter Allen

Counter Space: Design and the Modern Kitchen; reviewed by Dolores Hayden

Paul Bonatz 1877–1956. Leben und Bauen zwischen Neckar und Bosporos; reviewed by Kai Krauskopf

Designing Tomorrow: America’s World’s Fairs of the 1930s; reviewed by Adnan Morshed

Learning to Dwell: Adolf Loos in the Czech Lands; The Restoration of the Villa Müller and Hirsch Apartment; Saving Loos: The Unknown Legacy of the British Architectural Library; reviewed by Leslie Topp