Special Issue on Critical Directions in Chinese Architectural History

In This Issue

Editorial

5 What Is Critical about Chinese Architectural History?
Swati Chattopadhyay

Field Notes

8 Why Study Chinese Architecture?
Liang Sicheng, translated by Yan Wencheng

Understanding Chinese Research Work on Architectural History
Fu Xinian, translated by Alexandra Harrer

In a Field of Party Walls: Drawing Shanghai’s Lilong
Renee Y. Chow

“Experimental Architecture” in China
Guanghui Ding

Articles

38 Chinese Architectural History in the Twenty-First Century
Nancy Shatzman Steinhardt

61 Idealizing a Chinese Style: Rethinking Early Writings on Chinese Architecture and the Design of the National Central Museum in Nanjing
Delin Lai

91 Visualizing Everyday Life in the City: A Categorization System for Residential Wards in Tang Chang’an
Heng Chye Kiang

118 Encountering the Dilemma of Change in the Architectural and Urban History of Shanghai
Cary Y. Liu

137 Design Aesthetics of Transborder Infrastructure in the Pearl River Delta
Max Hirsh
Exhibitions
153
Le Corbusier: An Atlas of Modern Landscapes; reviewed by Caroline Constant
Charles Correa: India’s Greatest Architect; reviewed by Iain Jackson
Karl Friedrich Schinkel: Geschichte und Poesie; reviewed by Dietrich Neumann

Multimedia
158
Scrivener 2.0 (MacOS and Windows); reviewed by Anna-Maria Meister

Books
160
Mapping Modernity in Shanghai: Space, Gender, and Visual Culture in the Sojourners’ City, 1853–98, by Samuel Liang; reviewed by Cole Roskam
Atomic Dwelling: Anxiety, Domesticity, and Postwar Architecture, edited by Robin Schuldenfrei; reviewed by Alice T. Friedman
Kinshasa: Architecture et paysage urbains, by Bernard Toulier, Johan Lagae, and Marc Gemoets; reviewed by Steven Nelson
The Architecture of the Sun: Los Angeles Modernism 1900-1970, by Thomas S. Hines; reviewed by Jason Griffiths
Metropolisarchitecture and Selected Essays, by Ludwig Hilberseimer, edited by Richard Anderson; reviewed by Claire Zimmerman
Giovan Antonio Dosio da San Gimignano, architetto e scultor fiorentino tra Roma, Firenze e Napoli, edited by Emanuele Barletti; reviewed by David Karmon
The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture, by John R. Senseney; reviewed by Janet Delaine
King Sigismund Chapel at Cracow Cathedral (1515-1533), by Stanislaw Mossakowski; reviewed by Carolyn Guile