In This Issue

Articles

183 The Malleable Early Modern Reader: Display and Discipline in the Open Reading Room
KIMBERLEY SKELTON

204 A Victor’s Message: The Talking Column of the Temple of Artemis at Sardis
FIKRET K. YEGÜL

226 An Architectural Theory of Relations: Sigfried Giedion and Team X
SARAH DEYONG

248 Michael Graves’s Portland Building: Power, Politics, and Postmodernism
MEREDITH L. CLAUSEN

Multimedia

270 Tuning in to the Invisible: Roman Mars’s 99% Invisible Radio Show and Podcast; Reviewed by Shannon Mattern

Build Something Modern: Ireland’s Modernist Mission in Africa, directed by Nicky Gogan and Paul Rowley; Reviewed by Anna Ryan

Books

274 Le palais du Luxembourg de Marie de Médicis 1611–1631, by Sara Galletti; Reviewed by Anthony Gerbino

Renaissance Gothic: Architecture and the Arts in Northern Europe, 1470–1540, by Ethan Matt Kavaler; Reviewed by Stephen Murray

Cities and the Shaping of Memory in the Ancient Near East, by Ömür Harmanşah; Reviewed by Mehmet-Ali Atatürk

Marina City: Bertrand Goldberg’s Urban Vision, by Igor Marjanović and Katerina Rüedi Ray; Bertrand Goldberg: Architecture of Invention, edited by Zoë Ryan; Reviewed by Franz Schulze

Constitutional Modernism: Architecture and Civil Society in Cuba, 1933–1959, by Timothy Hyde; Reviewed by Joseph R. Hartman

The Garden of Ideas: Four Centuries of Australian Style, by Richard Aitken; Reviewed by James Beattie
Architecture in Translation: Germany, Turkey, and the Modern House, by Esra Akcan; REVIEWED BY CAN BILSEL
Silent Revolutions in Ornament: Studies in Applied Arts and Crafts from 1880–1930, by Lada Hubatová-Vacková; Adolf Loos: The Art of Architecture, by Joseph Masheck; REVIEWED BY CHRISTOPHER LONG
Journal de bord de quatre chantiers: Grands ensembles en situation, by Sandra Parvu; REVIEWED BY JULIANA MAXIM
Governing by Design: Architecture, Economy, and Politics in the Twentieth Century, by Aggregate Architectural History Collaborative; REVIEWED BY CLAIRE ZIMMERMAN
Drive: Journeys through Film, Cities and Landscapes, by Iain Borden; Overdrive: L.A. Constructs the Future, 1940–1990, edited by Wim de Wit and Christopher James Alexander; Car Country: An Environmental History, by Christopher W. Wells; REVIEWED BY GABRIELLE ESPERDY

Exhibitions

Life and Death in Pompeii and Herculaneum; REVIEWED BY RICHARD ALSTON
Drawing the Future: Chicago Architecture on the International Stage, 1900–1925; REVIEWED BY SHARON HAAR
Sir Hugh Casson PRA, Making Friends; REVIEWED BY ELIZABETH DARLING
Energy: Oil and Post-Oil Architecture and Grids; REVIEWED BY TOM RANKIN
Louis Kahn: The Power of Architecture; REVIEWED BY FRANZISKA WILCKEN