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Presented at the Sixty-Seventh Annual Conference
Austin, Texas, 9–13 April 2014

Alice Davis Hitchcock Book Award
John Harwood
*The Interface: IBM and the Transformation of Corporate Design, 1945–1976*
University of Minnesota Press, 2011

Antoinette Forrester Downing Book Award
Jeffrey M. Chusid
*Saving Wright: The Freeman House and the Preservation of Meaning, Materials, and Modernity*
W. W. Norton, 2011

Elisabeth Blair MacDougall Book Award
Louise A. Mozingo
*Pastoral Capitalism: A History of Suburban Corporate Landscapes*
MIT Press, 2011

Philip Johnson Exhibition Catalogue Award
Corinne Bélier, Barry Bergdoll, and Marc Le Coeur
*Henri Labrouste: Structure Brought to Light*

Spiro Kostof Book Award
Christopher Klemek
*The Transatlantic Collapse of Urban Renewal: Postwar Urbanism from New York to Berlin*
University of Chicago Press, 2011

Founders’ Award
Susan N. Johnson-Roehr
“Centering the Chârbâgh: The Mughal Garden as Design Module for the Jaipur City Plan”
*JSAH* 72, no. 1 (March 2013), 28–47

SAH Award for Film and Video
Alysa Nahmias and Benjamin Murray
*Unfinished Spaces*
Bullfrog Films, 2011

Papers Delivered in the Thematic Sessions of the Sixty-Seventh Annual Conference of the Society of Architectural Historians
Austin, Texas, 9–13 April 2014

After Representation: Architecture Displays Itself
Martino Stierli, University of Zurich, and Reto Geiser, Rice University, Co-chairs

“Babel’s Present,” Kyle Dugdale, Yale University

“After Representation, Specification,” Michael Osman, University of California, Los Angeles


“Soft Machines: Cellular Synthetic Environments,” Lydia Kallipoliti, Syracuse University

“Gordon Matta-Clark’s Legacy of ‘Presentness’ at Cornell,” Mary N. Woods, Cornell University

“And on Your Left”: Taking the Architectural Tour Seriously
J. Philip Gruen, Washington State University, Chair

“The World in a Picture: Albert Kahn and the Archives of the Planet,” Shelley Hornstein, York University, Toronto, Canada

“‘Breaking the Box’: Touring Frank Lloyd Wright’s Oak Park Studio,” Lisa Schrenk, University of Arizona

“Introducing the Thames Valley Country House Partnership,” Oliver Cox, University of Oxford, UK

“Multivocality in Tours of Texas Modernism and Urban Renewal,” Jennifer Minner, Cornell University

“Palimpsest and Memory: Rethinking the Architectural Tour,” Elihu Rubin, Yale University

Architecture Re-performed: The Politics of Reconstruction
Tino Mager, Berlin Institute of Technology, Chair

“Architecture Makes History: Reconstruction in East Central Europe,” Arnold Bartetzky, University of Leipzig, Germany, and Robert Born, University of Leipzig, Germany

“Architectural Cloning and Alternate History in France,” Julien Bastoen, École Nationale Supérieure d’Architecture de Paris de La Villette, France

“What Is Reconstructed: A Pagoda or the Memory of a City?,” Zhuge Jing, South East University, Nanjing, China

“Refracted Copies of the Imperial Audience Hall in East Asia,” Alice Tseng, Boston University

“Barcelona’s Gothic Quarter: Architecture, Ideology, and Politics,” Josep-Maria Garcia-Fuentes, Universitat Politècnica de Catalunya-BarcelonaTECH, Barcelona, Spain
Conceptions of Public Space in the Early Modern World
Janna Israel, Virginia Commonwealth University, Chair

“Ghibellines, Guelphs, and the Piazza Tolomei of Siena,”
Max Grossman, University of Texas at El Paso
“Public Production: Piazza della Signoria in Florence,”
Lauren Jacobi, Massachusetts Institute of Technology
“Spatializing an Early Modern Public: Renaissance Parade Streets,”
Kim Sexton, University of Arkansas
“Urban Recreation and Public Space in Early Modern Spain,”
Luis Gordo Peláez, Southern Methodist University
“Public Assemblages: The Sensual Dimensions of the Market Place,”
Katie Jakobiec, University of Toronto, Canada

Display Architecture: Department Stores and Modern Retail
Anca I. Lasc, Pratt Institute, Chair

“Displaying Dreams: Model Interiors in the London Store, 1890–1914,”
Patricia Lara-Betancourt, Kingston University, London, UK
“The Staging of Department Store Window Displays, 1880–1920,”
Emily Orr, Royal College of Art/Victoria and Albert Museum, London, UK
“Robots and Space Houses: Frederick Kiesler’s Science of Retailing,”
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“Drawing Power: Show Window Display Design in the USA, 1920s–1930s,”
Margaret Maile Petty, Victoria University of Wellington, New Zealand
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Britt Eversole, Princeton University
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“Brain and Flesh: The Experience of Architecture Exposed,” Dervla MacManus, University College Dublin, Ireland
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“Public Space in Dallas: Ray Nasher from the Mall to the Museum,” Kathryn Holliday, University of Texas at Arlington
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Véronique Patteeuw, École Nationale Supérieure d’Architecture de Paysage de Lille, France, and Léa-Catherine Szacka, Oslo School of Architecture and Design, Co-chairs

“Transition to Discourse: Architectural Theory in Postmodern Australia,” Andrew Leach, Griffith University, Gold Coast, Australia
“Reading Style: Postmodern Recursions to Classicism in AD Magazine,” Elizabeth Keslacy, University of Michigan
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“Perspective and Portrait: Rival Genres in Architectural
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University of Illinois at Chicago, and Adedoyin Teriba, Princeton
University, Co-chairs

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“Moscow Congregational Mosque: Reconstruction for the Others,”
Kateryna Malaia, University of Wisconsin–Milwaukee
“An Italian Education: Lina Bo Bardi and the Brazilian Vernacular,”
Angela Starita, New Jersey Institute of Technology
“Human Space: Memory and Architectural Theory in Postwar
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