

#### 310 In This Issue

# **Articles**

- Giustizia Fascista: The Representation of Fascist Justice in Marcello Piacentini's Palace of Justice, Milan, 1932–1940

  LUCY M. MAULSBY
- 328 Memorialization on War-Broken Ground: Gallipoli War Cemeteries and Memorials Designed by Sir John James Burnet

  AHENK YILMAZ
- 347 Situating Chinese Architecture within "A Century of Progress": The Chinese Pavilion, the Bendix Golden Temple, and the 1933 Chicago World's Fair COLE ROSKAM
- Responsive Eyes: Urban Logistics and Kinetic Environments for the 1968 Mexico City Olympics

  GEORGE F. FLAHERTY
- **398** Sinan's Ambivalence: The Triangular Design of the Süleymanıye Schools Complex in Istanbul

YASIR MOHAMMAD SAKR

## **Books**

417 Concrete and Culture: A Material History, by Adrian Forty; REVIEWED BY STEPHEN PHILLIPS

Sites Unseen: Architecture, Race, and American Literature, by William A. Gleason; Little White Houses: How the Postwar Home Constructed Race in America, by Dianne Harris; Negro Building: Black Americans in the World of Fairs and Museums, by Mabel O. Wilson; REVIEWED BY CHARLES DAVIS

Italy: Modern Architectures in History, by Diane Ghirardo; REVIEWED BY MARK JARZOMBEK

Manufacturing a Socialist Modernity: Housing in Czechoslovakia, 1945–1960, by Kimberly Elman Zarecor; REVIEWED BY MARTINA HRABOVÁ

Robert Willis and the Foundation of Architectural History, by Alexandrina Buchanan; REVIEWED BY G.A. BREMNER

LC Foto: Le Corbusier Secret Photographer, by Tim Benton; REVIEWED BY DANIEL NAEGELE

Renaissance Architecture, by Christy Anderson; REVIEWED BY KRISTOFFER NEVILLE

Studio d'Architettura Civile: Gli atlanti di architettura moderna e la diffusione dei modelli romani nell'Europa del Settecento, edited by Aloisio Antinori; REVIEWED BY SARA GALLETTI

Speaking Ruins: Piranesi, Architects, and Antiquity in Eighteenth-Century Rome, by John A. Pinto; Piranesi, Paestum & Soane, by John Wilton-Ely; REVIEWED BY PIERRE DU PREY

The London Square: Gardens in the Midst of Town, by Todd Longstaffe-Gowan; REVIEWED BY KELLY D. COOK

## **Exhibitions**

Environments and Counter Environments. "Italy: The New Domestic Landscape," MoMA, 1972; REVIEWED BY JASMINE BENYAMIN

How Architects, Experts, Politicians, International Agencies, and Citizens Negotiate Modern Planning: Casablanca Chandigarh; REVIEWED BY ERICA ALLEN-KIM

Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art; Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753–1914; Artamonoff: Picturing Byzantine Istanbul, 1930–1947; REVIEWED BY ELVAN ALTAN ERGUT AND BELGIN TURAN ÖZKAYA

Interferenzen/Interférences: Architektur Deutschland/Frankreich, 1800–2000; REVIEWED BY CARSTEN RUHL

#### Multimedia

Digital Hadrian's Villa Project, by Bernard Frischer and John Fillwalk; REVIEWED BY JEFFREY BALMER

A Short History of the Highrise, directed by Katerina Cizek; REVIEWED BY PETER CHRISTENSEN