4 In This Issue

Editorial

5 SAH at Seventy-Five

Field Note

8 "A Parley of Historians"; or, A Learned Society in Public GABRIELLE ESPERDY

Articles

- 13 Le Corbusier and Postwar America: The TVA and *Béton Brut*MARDGES BACON
- 41 Status and Mimicry: African Colonial Period Architecture in Coastal Ghana COURTNAY MICOTS
- The Context of the Aisles of the Abbey Church at Cluny
 C. EDSON ARMI
- From "National Style" to "Rationalized Construction": Mass-Produced Housing, Style, and Architectural Discourse in the East German Journal *Deutsche Architektur*, 1956–1964

 EMILY PUGH

Books

109 Imperial Gothic: Religious Architecture and High Anglican Culture in the British Empire, c. 1840–1870, by G. A. Bremner

REVIEWED BY TIM BARRINGER

A Topology of Everyday Constellations, by Georges Teyssot

REVIEWED BY LARRY BUSBEA

Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal, by Darcy Grimaldo Grigsby

REVIEWED BY PETER CHRISTENSEN

Use Matters: An Alternative History of Architecture, edited by Kenny Cupers REVIEWED BY ANNA G. GOODMAN

Ed Bacon: Planning, Politics, and the Building of Modern Philadelphia, by Gregory L. Heller;

Insuring the City: The Prudential Center and the Postwar Urban Landscape, by Elihu Rubin Reviewed by Noah Chasin

The Religious Imagination in Modern and Contemporary Architecture: A Reader, edited by Renata Hejduk and Jim Williamson

REVIEWED BY TIMOTHY PARKER

Second Suburb: Levittown, Pennsylvania, edited by Dianne Harris;

High Life: Condo Living in the Suburban Century, by Matthew Gordon Lasner REVIEWED BY DAVID SMILEY

Decorative Plasterwork in Ireland and Europe: Ornament and the Early Modern Interior, edited by Christine Casey and Conor Lucey

REVIEWED BY DENISE BAXTER

Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation, edited by Michael L. Thomas and Gretchen E. Meyers
REVIEWED BY ANNE HRYCHUK KONTOKOSTA

Venice from the Water: Architecture and Myth in an Early Modern City, by Daniel Savoy REVIEWED BY TAMARA MORGENSTERN

Exhibitions

127 The Metropolis Experiment—Vienna and the 1873 World Exhibition

REVIEWED BY RUTH HANISCH

William Kent: Designing Georgian Britain REVIEWED BY ELIZABETH MCKELLAR

The Architect's Library: Notable Books on Architectural Themes in the Vassar College Library

REVIEWED BY JOSEPH M. SIRY

Designing Home: Jews and Midcentury Modernism

REVIEWED BY VOLKER M. WELTER

Multimedia

133 Findery

REVIEWED BY JAVIER ARBONA

Victor Lundy: Sculptor of Space

REVIEWED BY CHRISTOPHER S. WILSON

137 Letter to the Editor