Annual Publication Awards of the Society of Architectural Historians

Presented at the Seventy-second Annual International Conference
Providence, Rhode Island, 24–28 April 2019

Alice Davis Hitchcock Book Award
Madhuri Desai
Banaras Reconstructed: Architecture and Sacred Space in a Hindu Holy City
University of Washington Press, 2017

Spiro Kostof Book Award
Alona Nitzan-Shiftan
Seizing Jerusalem: The Architectures of Unilateral Unification
University of Minnesota Press, 2017

Antoinette Forrester Downing Book Award
Cameron Logan
Historic Capital: Preservation, Race, and Real Estate in Washington, D.C.
The University of Minnesota Press, 2017

Daniela Sandler
Counterpreservation: Architectural Decay in Berlin since 1989
Cornell University Press, 2016

Philip Johnson Exhibition Catalogue Award
Christoph Thun-Hohenstein, Dieter Bogner, Maria Lind, Barbel Vischer, editors

Friedrich Kiesler Lebenswelten / Life Visions: Architektur Kunst Design / Architecture Art Design
MAK/Birkhäuser, 2016

Founders’ Award
Anooradha Iyer Siddiqi
“Architecture Culture, Humanitarian Expertise: From the Tropics to Shelter, 1953–93”
Journal of the Society of Architectural Historians, Vol. 76 No. 3, September 2017

Elisabeth Blair MacDougall Book Award
Elizabeth Kryder-Reid
California Mission Landscapes: Race, Memory, and the Politics of Heritage
University of Minnesota Press, 2016

Mark Laird
A Natural History of English Gardening
Yale University Press, 2015

SAH Award for Film and Video
Laura Artigas and Pedro Gorski, Directors
Vilanova Artigas: The Architect and The Light
Gal Buitoni and Luiz Ferraz, 2015
Papers Delivered in the Thematic Sessions of the 72nd Annual International Conference of the Society of Architectural Historians

Providence, Rhode Island, 24–28 April 2019

Infrastructure: Global Perspectives from Architectural History
Joseph Heathcott, The New School, USA, Session Chair

“Geopolitics and Urban Imaginary: Bridging the Bosporus, 1867–1973,” Sibel Bozdogan, Boston University, USA
“The China Trade and Infrastructure Space in the Asia-Pacific Zone,” Alex Bremner, University of Edinburgh, UK
“The Trans-African Highway: Between Statehood and Selfhood,” Kenny Cupers, University of Basel, Switzerland, and Prita Meier, New York University, USA
“TVA in the Desert: Infrastructures of All-American Development in Jordan,” Dalal Musaed Alsayer, University of Pennsylvania, USA
“Socialist Domestic Infrastructures and the Politics of the Body: Bucharest and Havana,” Iulia Statica, Cornell University, USA

The Sound of Architecture: Acoustic Atmospheres in Place
Angeliki Sioli, Louisiana State University, USA, and Elisavet Kiourtsoglou, ENSA de Strasbourg (AMUP-EA 7309), France, Session Co-Chairs

“The Musicality of Caractère in Ledoux’s Architectural Theory,” Paul Holmquist, Louisiana State University, USA
“The Electric Campanile at Ronchamp,” Joseph L. Clarke, University of Toronto, Canada
“Vibe: An Ontology of Ambience in the Postmodern,” Clemens Finkelstein, Princeton University, USA

Indoor Climate Change
Andrew Cruse, The Ohio State University, USA, Session Chair

“The Salk Institute for Biological Studies: Environmental Systems,” Joseph Siry, Wesleyan University, USA
“Glowing Ceilings: The Impact of Fluorescent Lighting on Thermal Comfort,” Thomas Leslie, Iowa State University, USA
“Acculturating Comfort: Race and Climate Control on the Niger,” Dustin Valen, McGill University, Canada
“Engineering Comfort: ATBAT in the Tropics and the Arctic,” Johanna Slater, NYU Institute of Fine Arts, USA
“Blurring Boundaries and Hybrid Comfort Solutions for Hot Climates,” Jiat-Hwee Chang, National University of Singapore

Historicizing Race and Urban Space in Latin American Cities
Felipe Hernandez, University of Cambridge, UK, Session Chair

“Racialized Landscapes: The Production of Urban Segregation through the Coloniality of Power,” Zannah Matson, University of Toronto, Canada
“Theorizing Race and Space in the Americas,” Fernando Lara, University of Texas, USA
“From the Back of the House to the Back of the City: Venezuelan Domestic Workers and Spatial Segregation,” Maria Valentina Davila, McGill University, Canada

Open Session
Mary R. Springer, Jacksonville State University, USA, Session Chair

“Memorial Libraries and Chicago Millionaires: Four Gilded Age Specimens,” Michael Young, University of Connecticut, USA
“1925 Paris Exposition des Arts Décoratifs, the Bauhaus, and Pevsner, Meredith Clausen,” University of Washington, USA
“Reimagining the Habitat in the 1950s: The Modern and the Regional,” May Khaliﬁe, University of Cincinnati, USA
“College Unions as Instruments of Campus Planning and Expansion,” Clare Robinson, University of Arizona, USA
“On Boredom: Architecture and Public Spaces in the 1960s,” Andreea Mihalache, Clemson University, USA

Architecture and Medieval Cultures of Containment
Kim S. Sexton, University of Arkansas, USA, Session Chair

“Rome’s Late Antique Houses Reused as Churches in Times of Crisis,” Gregor Kalas, University of Tennessee, USA
“Monsters and Monastic Containment at Anzy-le-Duc,” Brigit Fergusson, Hamilton College, USA
“Wall, Window, World: Augmented Architectural Reality Then and Now,” Laura Hollengreen, University of Arizona, USA
“Boundary as Threshold: Charity and the Logistics of Reception,” Jane Kromm, Purchase College, USA
“Expanding Containment: Rothenburg’s Fortified Chapel,” Katherine Boivin, Bard College, USA

The Untold Histories of Peripheral Architecture and Cities
Eliana AbuHamdi Murchie, Massachusetts Institute of Technology, USA, and Mark Jarzombek, Massachusetts Institute of Technology, USA, Session Co-Chairs
“A Method for the Periphery: Form, Structure, and Microhistory,” Carla Keyvanian, Auburn University, USA

“A Re-evaluation of the Zoomorphic Portal at Ek’ Balam: Constructing an Ecology of Forms,” Heather Pizzurro, University of Tampa, USA

“Wither Architectural Histories: Re-casting Asian Islamic Narratives as Networks, Peripheral Contaminations, and architecture spelled in the lower case,” Manu Sohib, University of Queensland, Australia

“Architecture, Tourism, and South African National Identity,” Michelle Aposos, Williams College, USA

Sites of Loss, Sites of Grief, Sites of Mourning
Jeffrey K. Ochsner, University of Washington, USA, Session Chair

“Unity and Diversity at the Scottish National War Memorial,” Imogen Hart, University of California, Berkeley, USA

“Universal or Particular: BBPR’s Monument to the Dead, Milan,” Flavia Marcello, Swinburne University of Technology, Australia

“Interment at Drancy: Collective Memory and Continuing Conflict,” Margaret George, Independent Scholar, USA

“Contested Memorials: Tracing the Culture of Apology in Buenos Aires,” Valentina Rozas-Krause, University of California, Berkeley, USA

“Bones in Broken Buildings: Preserving Rwandan Genocide Memorials,” Jennifer Gaugler, University of California, Berkeley, USA

Space, Time and the Architectural Treatise
Robin L. Thomas, Pennsylvania State University, USA, and Madhuri Desai, Pennsylvania State University, USA, Session Co-Chairs

“Mechanical Reproduction, Manual Replication, and the Remaking of Vignola’s Regola,” Michael Waters, Columbia University, USA


“Codex of the Hindu Temple: The Controversial Role of Treatises,” Krupali Krusche Uplekar, University of Notre Dame, USA

“Vitruvius in New Spain: Classical Architecture in Colonial Mexico,” Juan Luis Burke, University of Maryland, USA

“Bernardo Vittone’s Istruzioni diverse and Savoyard Royal Policies,” William Stargard, Pine Manor College, USA

Mobs and Microbes: Market Halls, Civic Order, and Public Health
Samantha L. Martin-McAluliffe, University College Dublin, Ireland, and Leila Marie Farah, Ryerson University, Canada, Session Co-Chairs

“Crawford Market and the Urban Theater of Sanitary Reform in Colonial Bombay,” Daniel S. Williamson, Savannah College of Art and Design, USA

“Contested Place: Dong’an Market in Republican Beijing,” Xusheng Huang, Southeast University, China

“Hygiene, Urbanism, and Fascist Politics at Rome’s Wholesale Market,” Ruth Lo, Columbia University, USA

“The Market Hall Effect: Tøvehallerne in Copenhagen,” Henriette Steiner, University of Copenhagen, Denmark

The Historiography of the Present Condition
Elie Haddad, Lebanese American University, Lebanon, and David Rifkind, Florida International University, USA, Session Co-Chairs

“The Consensus of Difference,” Penelope Dean, University of Illinois, USA

“Critical Global History as the History of Universal Planetary Processes,” Joseph Bedford, Virginia Tech, USA

“Modern to Contemporary: A Historiography of Global Architecture,” Macarena de la Vega de León, The University of Queensland, Australia

“One Latin America? Defining an Architectural Region in the Late Twentieth Century,” Ingrid Quintana Guerrero, Universidad de los Andes, Colombia

“AEC, or the Rise of the Multinational Architectural Corporation,” Michael Kubo, University of Houston, USA

Fishing Architecture
André Tavares, University of Minho, Portugal, Session Chair

“Post-Moratorium Newfoundland and the Emergence of a Landscape of the ‘New Fishery,’” George Kapelos, Ryerson University, Canada

“Fishing Villages and Land Reclamation on the Pearl River Estuary,” Mengyao Tian, The University of Hong Kong

“Oceans in a Building: The National Fisheries Center and Aquarium,” Carson Chan, Princeton University, USA

“Photographic Portrayals of the Delaware Bay’s Fishing Architecture,” Michael Chiarappa, Quinnipiac University, USA

“Ecotopian Mariculture: NAI’s Fish-Farming Experiments, 1972–79,” Meredith Gaglio, Columbia University, USA

Architectural Fallout from Moral Failure
Nathaniel R. Walker, The College of Charleston, USA, and Peter Sealy, University of Toronto, Canada, Session Co-Chairs

“Monumental Failure: Babel as a Challenge to Modernity,” Kyle Dugdale, Yale School of Architecture, USA

“More Than Forty Acres: Hope and Despair in Reconstruction Landscapes,” John Davis, Texas Tech University, USA

“How Bangladesh Reclaimed Louis Kahn’s National Assembly in Dhaka,” Susannah Cramer-Greenbaum, ETH Zürich, Switzerland

“Architecture’s Interiors, Moral Defeat, and Haunted Presence,” Antoine Picon, Harvard Graduate School of Design, USA

“The Tower of Bitterness, The Tower of Air: The Notorious Case of Lebanon’s ‘Trade Center,’” Jenan Ghazal, Carleton University, Canada

Coastal Trade, World Trade: The Port Cities of Narragansett Bay
Gail Fenske, Roger Williams University, USA, Session Chair

“Family, Trade, Religion, and Slavery in Atlantic World Colonial Ports,” R. Grant Gilmore III, College of Charleston, USA
“Building Against Disease in Early Providence, New York, and Philadelphia,” Kathryn Laslow, Suffolk University, USA

“Port City Judaism: The Convergence of Palladianism and Neo-Solomonic Planning in the Woman's Balcony at Touro Synagogue, Newport, RI,” Catherine Zipf, Bristol Historical & Preservation Society, USA

“Networking on the Narragansett: Japan and the American Arboretum,” Sara Butler, Roger Williams University, USA

“Above the Turk’s Head: Providence and the Post-Maritime World,” Deryck Holdsworth, Pennsylvania State University, USA

Pre-Construction
Katherine J. Wheeler, University of Miami, USA, and Michael Osman, University of California, Los Angeles, USA, Session Co-Chairs

“Iron, Labor, and Apprehension: Construction across the British Atlantic, 1800–1844,” Jonah Rowen, Columbia University, USA

“Built Form, Between Plan and Building: Bangespanne,” Sarah Nichols, ETH Zürich, Switzerland

“A Logical Flow: Critical Path Construction Scheduling in the 1960s,” Michael Abrahamson, University of Utah, USA

“A Thin Skin for the UN: Technical Formulations of the Institution,” Alexandra Quantrill, Parsons School of Design, USA

“Pre-Construction and Prefabrication in Communist Europe,” Kimberly Zarecor, Iowa State University, USA

Land, Air, Sea: Environment during the Early Modern Period
Lauren Jacobi, Massachusetts Institute of Technology, USA, and Jennifer Ferng, University of Sydney, Australia, Session Co-Chairs

“A New World of Commerce: British Shipping Industry, Early-Modern Port Infrastructure and Intertidal Technology, and Levelling of the Seas,” William M. Taylor, University of Western Australia

“Waters and Wealth: Giovanni Botero and Environmental Management in Late-Renaissance Italy,” Caroline Murphy, Massachusetts Institute of Technology, USA

“The Dilemma of Debris: The Unmaking of the Colosseum and the Emergence of a New Rome,” Kristi Cheramie, Ohio State University, USA, and Robert Clines, Western Carolina University, USA

“Experiments in Forced Ventilation: Visibility and Expansion,” Aleksandr Bierig, Harvard University, USA

“Left on Shore: Iron and Fish in the North Atlantic,” Christy Anderson, University of Toronto, Canada

Open Session
Suzanne M. Scanlan, Rhode Island School of Design, USA, Session Chair

“Installation Art in Dialogue With History,” Marilyn Casto, Virginia Tech University, USA

“Cumulative Erasure: Javier Carvajal’s 1964–65 New York World’s Fair Pavilion of Spain (in St. Louis),” Michael Grogan, Kansas State University, USA, and Sean Khorsandi, New York Institute of Technology, USA

“Documentation and Dissemination in Selma: A New ‘Digital Vernacular,’” Danielle Willkens, Auburn University, USA

“Memory in Museum Design at the NMAAHG,” Lindsay Simmons, University of St. Thomas, USA

Space, Architecture and Cultural Identity: Materializing Asian America
Sean H. McPherson, Bridgewater State University, USA, and Lynne Horiuchi, Independent Scholar, USA, Session Co-Chairs

“Korean Wigs and the African-American Street,” Min Kyung Lee, Bryn Mawr College, USA

“Building the 626: Capital and Culture in the Asian Ethnoburb,” Margaret Crawford, University of California, Berkeley, USA

“Immaterial Materiality: Hmong American Homes and the Architecture of Ephemerality,” Arijit Sen, University of Wisconsin–Milwaukee, USA

Architectural Drawings as Artifact and Evidence
Marie Frank, University of Massachusetts at Lowell, USA, and Ann Huppert, University of Washington, USA, Session Co-Chairs

“Examining Roman Architectural Plans 40 Years after Didyma,” Anne Hrychuk Kontokosta, New York University, USA

“Drawing through Surveying in Ottoman Architectural Practice,” Guil Kale, Carleton University, Canada

“Architecture as a Profession: China’s Yangshi Lei Family Drawings,” Beijie He, Tianjin University, China

“Piranesi on Paper and Page: Figures, Buildings, and Books,” Carolyn Yerkes, Princeton University, USA, and Heather Hyde Minor, University of Notre Dame, USA

“A Need for History: Drawings between Aesthetics and Practice in England,” Jordan Kauffman, Monash University, Australia

The Spatial, Visual, & Social Effects of Surface in Architecture
Alice Isabella Sullivan, Lawrence University, USA, and Kristin Schroeder, University of Virginia, USA, Session Co-Chairs

“Danh Vo’s Walls of Memory,” Patricia Berman, Wellesley College, USA

“Tactility and Pedagogy in the Paris Institute for Blind Youth, 1830s–40s,” Sun-Young Park, George Mason University, USA

“Follow the Insulbrick Road: Inscribing Race and Class in Siding,” Sebastian Renfield, Mead & Hunt, Inc., USA

“Changing Surface: The Cultural History of Yugoslav Mass Housing Facades,” Lea Horvat, University of Hamburg, Germany

“Iconic Surfaces in Islamic Architecture, Past and Present,” Ann Shafer, SUNY-FIT, USA

Fantasies of Aristocracy: England and the American Renaissance
H. Horatio Joyce, University of Oxford, UK, Session Chair

“Finding a Style for America: The Colonial Revival and McKim,” Richard Guy Wilson, University of Virginia, USA

“On the Englishness of the American Renaissance,” Patricia Likos Ricci, Elizabethtown College, USA
“Gilded Interiors: Modern Identity and ‘The Historical Tradition,’” Laura C. Jenkins, Courtauld Institute of Art, UK
“Flagler's Whitehall: Beaux Arts Grandeur in the American Tropics,” Tamara Morgenstern, Independent Scholar, USA
“Gilded Age Architecture in the West,” Katherine Solomonson, University of Minnesota, USA

Faith in the City
Janina Gosseye, ETH Zürich, Switzerland, and Philip Goad, University of Melbourne, Australia, Session Co-Chairs
“The Eglise-tour: Sacred in the City,” Karla Britton, Yale School of Architecture, USA
“Domestic Liturgy: St. Paul’s in Waterloo by Jean Cosse (1968),” Eva Weys, KU Leuven, Belgium
“The Church as a Multifunctional Building: Faith Crisis in Switzerland in the Sixties and Seventies,” Marco Di Nallo, Università della Svizzera Italiana, Switzerland
“For the Messiah yet to Come: The Design of a West Bank Settlement,” Noam Shoked, Princeton University, USA
“The Art of Inclusion: Citicorp Center, Counter-Terrorism, and the Nevelson Chapel,” Caitlin Watson, Kliment Halsband Architects, USA

Marginal Landscapes
Michael G. Lee, University of Virginia, USA, and Vittoria Di Palma, University of Southern California, USA, Session Co-Chairs
“A Prehistory of the Paris Banlieue,” Lindsay Cook, Vassar College, USA
“Synthetic Ecologies: HWS Cleveland at the Margins of the American Landscape,” Jacob Boswell, The Ohio State University, USA
“Forest, Plantation, Bungalow,” Irene Cheng, California College of the Arts, USA
“The Margins of Modernity and the Making of the Scrap Yard,” Peter Christensen, University of Rochester, USA
“Waste Lands: Kevin Lynch and the Aesthetic Politics of the Margin,” Anthony Raynsford, San Jose State University, USA

Issues in Indigenous Architectures in North America
Anne L. Marshall, University of Idaho, USA, Session Chair
“Cultural Resiliency: Design of the Skokomish Community Center,” Daniel Glenn, 7 Directions Architects/Planners, USA
“Niimi’idiwigamig|Anishinaabe Roundhouse: A Place of Connection,” Eladia Smoke, Laurentian University, Canada

Spaces of Oppression: Creating a History That Fosters Tolerance
Lydia M. Soo, University of Michigan, USA, Session Chair
“Embodiments of the Past at the Plantation Museum,” Bryan Norwood, University of Michigan, USA
“Pigeon-holes: Dehumanization and Individuality in Kingston, Ont.,” Leslie Topp, Birkbeck, University of London, UK
“Designed for Difference: Race and Gender in U.S. Medical Schools,” Katherine Carroll, Independent Scholar, USA

“NYC Gay Bars: Places of Oppression and Liberation, 1850s to 1970s,” Jay Shockley, NYC LGBT Historic Sites Project, USA

The Geopolitical Aesthetics of Postmodernism
Maros Krivy, University of Cambridge, UK, and Léa-Catherine Szacka, University of Manchester, UK, Session Co-Chairs
“Standardizing the Post-Modern Turn: UIA Congress 1961,” Juliana Kei, Royal College of Art, UK
“Aesthetics of Indeterminacy: The Architecture of Conglomerates,” Aaron Cayer, University of New Mexico, USA
“Postmodernist Tendencies in Late-Soviet Architecture: A Postcolonialist Approach,” Da Hyung Jeong, NYU Institute of Fine Arts, USA
“The Regressive Postmodernism of Warsaw's Copied Kościuszko,” Ewa Matyczyk, Boston University, USA

Crossing Borders through Chinese Architecture
Lala Zuo, United States Naval Academy, USA, and Nancy Steinhardt, University of Pennsylvania, USA, Session Co-Chairs
“Corner-One-Pillar Buildings: Linking Japan to Dunhuang,” Cong Tang, Chongqing University, China
“The Origin and Development of Tibeto-Chinese Gate Stupas,” Aurelia Campbell, Boston College, USA
“Provincializing China: Comprador Modernism and ‘Chinese’ Architectural Border Crossings in the Nineteenth Century,” Lawrence Chua, Syracuse University, USA
“The Incomplete ‘Crystal Palace’ in the Forbidden City: Lingzhaoxuan and its Global Sourcing in the Early Twentieth Century,” Jianwei Zhang, Peking University, China
“The 1925-edition Yingzao fashi and Jorn Utzon: The Missing Link,” Chen-Yu Chiu, Bilkent University, Turkey, and Meltem Gurel, Yaşar University, Turkey

Yours, Mine, Ours: Multi-use Spaces in the Middle Ages
Meg Bernstein, University of California, Los Angeles, USA, and Catherine E. Hundley, Architectural Historian, USA, Session Co-Chairs
“The Romanesque Cloister: Sharing Space in the Center of the Monastery,” Kristine Tanton, Université de Montréal, Canada
“Sensory Stimuli for Canons and Kings in Pamplona’s Refectory,” Hannah Thomson, University of California, Los Angeles, USA
“Building Knowledge: Educational Space in Medieval Bologna and Damascus,” Ellen Kenney, American University in Cairo, Egypt, and Felicity Ratte, Marlboro College, USA
“The Multi-functional Church of San Nicola in Palazzo, Venice, ca. 1205–1525,” Christopher Platts, Yale University, USA

Knowledge and Power: The Politics of the Architecture Museum
Sergio M. Figueiredo, Eindhoven University of Technology, Netherlands, Session Chair
Graduate Student Lightning Talks
Jennifer Tate, University of Texas at Austin, USA, Graduate Student Representative, Vytas Baselice, George Washington University, USA, and Chelsea Wait, University of Wisconsin–Milwaukee, USA, Session Co-Chairs

“Oil, Architecture, and Urban Modernity in the Middle East,” Leila Saboori, University of Wisconsin–Milwaukee, USA

“Plantations in Colonial Brazil: Disciplinary Spatial Organization,” Doriane Meyer, University of Kansas, USA

“The Historiography of Medieval Central Asian Architecture: Russian, Western, and Central Asian Views,” Dilrabo Tosheva, The University of Queensland, Australia

“Preservation and the American Architecture Profession before 1926,” Anna Nau, The University of Texas at Austin, USA

“Jeaneret/Le Corbusier’s Experience of Italian Medieval Art and Architecture in 1907,” J. Kirk Irwin, University of Edinburgh, UK

“Malign Houses, ‘Benign’ Museums: Microhistories of Negotiating the Armenian Heritage in Modern Turkey,” Aslihan Gunhan, Cornell University, USA

“Bahay Kubo: The Native Filipino Home as a Site of Health,” Kimberly Gultia, McGill University, Canada


“Rubble Home: Invisible Afterlife of German Hochbunker (1945–1961),” Julia Tisser, McGill University, Canada

“Imagining Emperor Qianlong: His Architectural Activities in the Forbidden City,” Jingni Zhang, Tianjin University, China

“Fostering Indoor- Outdoor Connections in Cold Climate Schools,” Melanie Watchman, Université Laval, Canada

“Avant-Garde and Highly Decorative: The Role of Interior Decorators in Creating a Modern American Design Aesthetic,” Lauren Drapala, Bard Graduate Center, USA

“Coordinating Diversity: Architecture and Identity in Columbus, Indiana,” Robert Gordon-Fogel, University of Southern California, USA

Open Session
Jeffrey Tilman, University of Cincinnati, USA, Session Chair

“The Development of Jesuit Architecture in Early Modern Japan,” Behio Vieira Amaro, Tianjin University, China

“The Technology of Rustic Architecture in the West, 1904–1913,” Edward R. Ford, Architect, Charlottesville, VA, USA

“The Garden in the Machine: The TVA Landscape,” Avigail Sachs, University of Tennessee, USA

“Building Christian Democratic Rome: The Società Generale Immobiliare (SGI),” Davide Spina, ETH Zürich, Switzerland

“Gulliver Park (1986–89): A Merry Vision for Spain’s Democracy,” Manuel Lopez Segura, Harvard University, USA

Remembering Vincent Scully
Humberto Rodríguez-Camilloni, Virginia Tech, USA, Session Chair

“Influence and Other Perennial Themes,” Eeva-Liisa Pelkonen, Yale University, USA

“The Impact of Literary and Art Historical Formalism Upon Vincent Scully,” Kathleen James-Chakraborty, University College Dublin, Ireland

“The Great Age of World Architecture,” Jeffrey Lieber, The New School, USA

“Vincent Scully: Toward the Inception of a New Humanism after WWII,” Raul Martinez Martinez, Universitat Politècnica de Catalunya, Spain

“An Architect’s Personal Tribute to Vincent Scully,” John Tittmann, Albert, Righter & Tittmann Architects, USA

Transatlantic Encounters: Africa and the Americas
Daniela Sandler, University of Minnesota, USA, Session Chair

“Moorish Tiles in Tunisia and Latin America: A Transatlantic Encounter,” Fernando Luis Martínez Nespral, Universidad de Buenos Aires, Argentina

“Dear Master: Letters, Architecture and Slavery in the Americas and West Africa,” Adedoyin Teiba, Pratt Institute, USA

“Constructs of Hispano-Arabism and the Politics of ‘Mudejar’ under Fascism,” Maria Gonzalez Pendas, Columbia University, USA

“Black Markets: Entangled Informal Architectures in Cape Town, Nairobi, and Minneapolis,” Huda Tayob, University of Johannesburg, South Africa

State of Emergency: Architecture, Urbanism, and World War One
Sophie E. Hochhaeul, University of Pennsylvania, USA, and Erin Sassin, Middlebury College, USA

“School Patients and Servants of War, Toronto, 1900–1918,” Youki Cropas, McGill University, Canada

“Masterly Confusion: Ported Protection in the American Interwar,” Justin Fowler, Princeton University, USA

“Husbands and Architects’—Rationalizing Architecture after WWI,” Anna-Maria Meister, Princeton University, USA
Agora to WaterFire: Landscape Histories of the Public Realm
Thaisa Way, University of Washington, USA, Session Chair

“The Green Ideal: The Origins of Santiago’s Civic Landscape,”
Romy Hecht, Pontificia Universidad Católica de Chile, Chile

“Casablanca’s Modern Public Spaces: Embracing Grandeur?,” Diana Wylie, Boston University, USA

“The Spaces of Otherness: Contestations of Sacrality and Cultural Boundaries in the Formations of Spaces along the Ghats of Benaras,” Sanjit Roy, University of Maine, USA

“Parades, Conventions, Rallies: Public Space and the Politics of Suffrage in New York State,” Julia Walker, Binghamton University, USA

“Theaters of Race in Downtown Pedestrian Malls,” Nicholas Serrano, Louisiana State University, USA

Who Did What? New Thoughts on Gilded Age Collaborators
Paul Miller, Preservation Society of Newport County, USA, Session Chair

“The Designer in American Beaux-Arts Practice, 1880–1917,”
Alexander Wood, Columbia University, USA

“George Elmslie: In the Shadow of Louis Sullivan,” Richard Kronick, Independent Scholar, USA

“Who Built Lick Observatory?,” S. N. Johnson-Roehr, Sky & Telescope, USA

Open Session
Robert Dermody, Roger Williams University, USA, Session Chair

“Boston’s Merchants Exchange and Savannah’s Custom House,”
Dennis De Witt, Metropolitan Waterworks Museum, USA

“Crossing from the Past: The Slatersville Bridge Rehabilitation,”
Michaela Jergensen, The Rhode Island Historical Preservation and Heritage Commission, USA

“The Creative Work of Theodate Pope Riddle Architect,” Daniel Davis, University of Hartford, USA

“The Other Herter Brothers: German Architects and New York Housing,” Zachary Violette, Independent Scholar, USA
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<td>Student (proof of current full-time status required; print plus digital publications)</td>
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<td>Individual (digital publications only)</td>
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<td>Joint (print plus digital publications)</td>
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<td>$595.00</td>
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<td>Active (digital publications and print JSAH)</td>
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<tr>
<td>Life (Individual or Joint) (four equal installments in four successive years if desired)</td>
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<tr>
<td>Benefactor (Individual or Joint)</td>
<td>$7900.00</td>
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