In This Issue

Field Note

Nicholas Adams

Articles

259 Medieval Architectural Theory, the Sacred Economy, and the Public Presentation of Monastic Architecture: The Classic Cistercian Plan
Conrad Rudolph

276 Antonio da Sangallo the Younger’s Reactions to the Pantheon: An Early Modern Case of Operative Criticism
Francesco Benelli

292 Silent Witnesses: Modernity, Colonialism, and Jean-Claude Nicolas Forestier’s Unfinished Plans for Havana
Joseph R. Hartman

312 An Italian Renaissance Face on a “New Eritrea”: The 1939 Restoration of the Church of Abreha wa-Atsbeha
Mikael Muehlbauer

327 Paul Rudolph and the Psychology of Space: The Tuskegee and Emory University Chapels
Karla Cavarra Britton and Daniel Ledford

Books

347 The Roman Villa in the Mediterranean Basin: Late Republic to Late Antiquity, edited by Annalisa Marzano and Guy P. R. Métraux
Reviewed by Elaine K. Gazda

The Phoenix Mosque and the Persians of Medieval Hangzhou, edited by George Lane
Reviewed by Nancy Shatzman Steinhardt

Michael von Savoyen und der Fassadenriss des Kölner Doms, by Johann Josef Böker
Reviewed by Robert Bork

Architecture as Profession: The Origins of Architectural Practice in the Low Countries in the Fifteenth Century, by Merlijn Hurx
Reviewed by Maurice Howard
Architecture and Urbanism in the French Atlantic Empire: State, Church, and Society, 1604–1830, by Gauvin Alexander Bailey
REVIEWED BY LORELLE SEMLEY

Iversen: Architect of Ipoh and Modern Malaya, by Ruth Iversen Rollitt
REVIEWED BY MARK HINCHMAN

Open Architecture: Migration, Citizenship, and the Urban Renewal of Berlin-Kreuzberg by IBA 1984/87, by Esra Akcan
REVIEWED BY FLORIAN URBAN

Kinaesthetic Knowing: Aesthetics, Epistemology, Modern Design, by Zeynep Çelik Alexander
REVIEWED BY SPYROS PAPAPETROS

REVIEWED BY ROBERT BRUEGMANN

Montage and the Metropolis: Architecture, Modernity, and the Representation of Space, by Martino Stierli
REVIEWED BY PETER SEALY

Exhibitions

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980
REVIEWED BY ANA MILJACKI

Mai 68: L’architecture aussi!
REVIEWED BY ISABELLE DOUCET

REVIEWED BY ALISTAIR FAIR

Multimedia

CCAchannel
REVIEWED BY IMAN ANSARI