

Journal of the Society of Architectural Historians (JSAH) (ISSN 0037-9808, e-ISSN 2150-5926) is published four times a year (March, June, September, December) for the Society of Architectural Historians by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612. Periodicals postage paid at Oakland, Calif., and additional mailing offices. POSTMASTER: Send address changes to *JSAH*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612. Email: customerservice@ucpress.edu.

JSAH also appears in an online, multimedia edition. *JSAH* online presents the same text content, but with an expanded illustration program.

To propose a manuscript for publication, or to submit a book, multimedia work, or exhibition for review, consult the instructions at www.sah.org.

Membership Information

Individual membership to the Society of Architectural Historians is \$145/electronic or \$155/print per calendar year, \$65/electronic or \$75/print per year for students. Go to www.sah.org for more information.

See jsah.ucpress.edu/content/subscriptions-and-single-issues for single issue and institutional subscription orders, back issues from volume 65 forward, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <https://www.ucpress.edu/journals/schedule-of-releases>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date. To order issues prior to volume 65, contact membership@sah.org.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit jsah.ucpress.edu. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Society of Architectural Historians for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at jsah.ucpress.edu/content/permissions. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <http://jsah.ucpress.edu/content/permissions>, or via email: jpermissions@ucpress.edu.

SAH gratefully acknowledges the home institutions of the editors for their support of *JSAH*. The SAH Scott Opler Endowment for New Scholars provides funds to support publication by emerging scholars in *JSAH* and a *JSAH* editorial assistant's position.

Front cover: Earlie Hudnall Jr., *Flipping Boy*, 1983, detail (Smithsonian American Art Museum, museum purchase; © Earlie Hudnall Jr.) (see page 317).

Printed by The Sheridan Press

© 2020 Society of Architectural Historians. All rights reserved.

Editor

Keith Eggener
Department of the History of Art and
Architecture
University of Oregon
5229 University of Oregon
Lawrence Hall 247
Eugene, OR 97403
keggener@uoregon.edu

Book Review Editors

The Americas

Gail Fenske
School of Architecture, Art and Historic Preservation
Roger Williams University
One Old Ferry Road
Bristol, RI 02809
gfsenske@rwu.edu

Europe, Africa, and Asiatto 1750

David Karmon
Department of Visual Arts
College of the Holy Cross
1 College Street
Worcester, MA 01610
dkarmon@holycross.edu

Europe, Africa, and Asia from 1750

Cole Roskam
Architectural History and Theory Department
of Architecture
University of Hong Kong
3/F, Knowles Building, Pokfulam Road
Pokfulam, Hong Kong
roskam@hku.hk

Exhibition Review Editor

Richard Anderson
University of Edinburgh
Edinburgh School of Architecture and
Landscape Architecture (ESALA)
20 Chambers Street
Edinburgh EH1 1JZ
UK
Richard.P.Anderson@ed.ac.uk

Multimedia Review Editor

Ewan Branda
Woodbury University School of Architecture
7500 N. Glenoaks Boulevard
Burbank, CA 91504-7846
ewan.branda@woodbury.edu

Managing Editor

Kathy Hix
kathyhix2@gmail.com

Copy Editor

Judy Selhorst

Opler Editorial Assistant

Mackenzie Karp