Annual Publication and Film Awards of the Society of Architectural Historians

Virtual Conference April 13–17, 2021

Alice Davis Hitchcock Book Award
Nancy Steinhhardt
*Chinese Architecture: A History*
Princeton University Press, 2019

Spiro Kostof Book Award
Zachary D. Violette
*The Decorated Tenement: How Immigrant Builders and Architects Transformed the Slum in the Gilded Age*
University of Minnesota Press, 2019

Antoinette Forrester Downing Book Award
Diana S. Waite, Photographs by Gary David Gold
*The Architecture of Downtown Troy: An Illustrated History*
SUNY Press, 2019

Jeff Cody and Francesco Siravo
*Historic Cities: Issues in Urban Conservation*
Getty Conservation Institute, 2019

SAH Exhibition Catalogue Award
Martino Stierli and Vladimir Kulić
*Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*
The Museum of Modern Art, 2018

Chris Grimley, Michael Kubo and Rami el Samahy
*Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance*
The Monacelli Press, 2019

Founders’ Award
Etien Santiago
“Notre Dame du Raincy and the Great War”
*Journal of the Society of Architectural Historians*, Vol. 78, No. 4, December 2019

Elisabeth Blair MacDougall Book Award
C.J. Alvarez
*Border Land, Border Water: A History of Construction on the US-Mexico Divide*
University of Texas Press, 2019

SAH Award for Film and Video
*Uppland*
Made by Killian Doherty and Edward Lawrenson, 2018
Papers Delivered in the Thematic Sessions of the 74th Annual International Conference of the Society of Architectural Historians

Virtual Conference April 13–17, 2021

Rethinking Evidence
Dwight Carey, Amherst College, USA and Karen Kochler, Hampshire College, USA, Session Co-Chairs

Rasanblaj as Methodology: Investigating Kreyòl Architectures, Irene Brisson, University of Michigan, USA

Vernacular Photographs as a Source in Architectural History: The Case of Finnish 20th-Century Tuberculosis Sanatoria, Heini Hakosalo, University of Oulu, Finland

Architecture as Evidence: Reflections on Doing Architectural History in the Legal Archive, Kah-Wee Lee, National University of Singapore, Singapore

1968 and the Architecture of Mexico, Cristina López Uribe, Universidad Nacional Autónoma de México, Mexico

Learning from Handkerchiefs, Jeffrey Wallen, Hampshire College, USA

The Establishment of a Field: Histories of Architectural Education in the Middle East and North Africa
Mohammad Gharipour, Morgan State University, USA and Farhan Karim, University of Kansas, USA, Session Co-Chairs

Architectural Education in Mandatory Palestine and Israel, 1924–1954, Sigal Davidi, Technion, Israel Institute of Technology, Israel
Laboure after the Modern: Learning from the 'Mall Road School', Chris Moffat, Queen Mary University of London, United Kingdom

Inventing a 'Lebanese' Architectural Tradition: Friedrich Ragette and the American University of Beirut, Yasmina El Chami, University of Cambridge, United Kingdom

Jordan is Palestine? Rewriting History Through Pedagogy and Space, Eliana Abu-Handi, MIT, USA

Bauhaus Meets Third World Urbanization: The Case of Postwar Turkey, Bülent Batuman, Bilkent University, Turkey

Port Cities and Landscapes of the Sea
Kathleen John-Alder, Rutgers University, USA and Stephen Whiteman, The Courtauld Institute of Art, United Kingdom, Session Co-Chairs

Ropewalks and the Linear City, Christy Anderson, University of Toronto, Canada

Omnited on Land and at Sea, Edward Eigen, Harvard GSD, USA

Hybrid Creatures in the North Atlantic: Abundant Seascapes and Marine Ecology in Early Modern Canada, Jason Nguyen, University of Toronto, Canada

Devout Landscape - Liquid Spine: Huế’s Waterways and Its Latent Urban Dynamics, Phi Nguyen, Ecole polytechnique fédérale de Lausanne (EPFL), Switzerland

Energy and Architecture: A History and Pedagogy for Our Times
G. A. Bremner, University of Edinburgh, United Kingdom and Barnabas Calder, University of Liverpool, United Kingdom, Session Co-Chairs

Granite, Egypt, and a Thermodynamic Renaissance, Braden Scott, McGill University, Canada

Stranded Assets: Shaded Buildings for Oil Companies, Daniel Barber, University of Pennsylvania, USA

Fred Dubin: A Mechanical Engineer as Modernist Architectural Collaborator, Joseph Siry, Wesleyan University, USA

The Energy Unconscious of Lightness at Mid-Century, Craig Buckley, Yale University, USA

Circuits of Hydrocarbons and the Rethinking of Petro-urbanism, Jiat-Hwee Chang, National University of Singapore, Singapore

Architecture of Spanish Italy
Jesús Escobar, Northwestern University, USA, Session Chair

Isabella of Aragon’s Project for the Castello at Bari, Maria Elisa Navarro Morales, Trinity College Dublin, Ireland

Architecture, Local Identities and Imperial Power in Spanish Milan, Carlos Plaza, University of Seville, Spain

Architecture, Sculpture and Politics in Spanish Naples: Mangione and Nola, Fernando Marias, Universidad Autónoma de Madrid, Spain

The Memory of Empire: Palermo and the Architecture of Habsburg Power, Elizabeth Kassler-Taub, Dartmouth College, USA

Crown and Cloister in the Spanish Habsburg Dominions, John Nicholas Napoli, GKV Architects, USA

Markets and Migration: Ethnic Storefronts and the Urban Landscape
Min Kyung Lee, Bryn Mawr College, USA and Sarah Lopez, University of Texas at Austin, USA, Session Co-Chairs

The Deadly Street: The Chinese House in the Colony, Sujin Eom, Dartmouth College, USA

Thinking in Textile: Materialising Afro-Indo Soft Spatialities within Market Typologies in Johannesburg, Amina Kaskar, Katholieke Universiteit Leuven, Belgium
Open Session (Economides)
Aliki Economides, Laurentian University, Canada, Session Chair
Towards a Scientific Imaginary: Uncovering the Landscape Vocabulary of the Corps of Topographic Engineers, Karen Lewis, The Ohio State University, USA
The Emergence of Urban Design and the Public Agency of the Maquette, Maxime Zaugg, ETH Zurich, Switzerland and Janina Gosseye, ETH Zurich, Switzerland
Epistemic Poverty and the Globalization of the Public Library, Michael Faciejew, Yale University, USA
Watering Architectural History, Adnan Morshed, Catholic University of America, USA
Transnational Histories of Architecture and Racial Violence
Maura Lucking, University of California, Los Angeles, USA and Bryan Norwood, University of Michigan, USA, Session Co-Chairs
Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools, Magdalena Milosz, McGill University, Canada
Luso-Tropical Architecture: Brazil’s Modernism in Angola, Ana Ozaki, Cornell University, USA
The Sun Never Sets on Celotex, Ashley Rogers, Louisiana State University, USA
Remote Architecture: Absentee Building across the Atlantic, c. 1800, Jonah Rowen, The New School - Parsons School of Design, USA
Earthly Desires: Ecofeminism and New Spatial Histories
Mrinalini Rajagopalan, University of Pittsburgh, USA and Shundana Yusaf, University of Utah, USA, Session Co-Chairs
An Expanded History of Environmental Justice in America: Ellen Swallow Richards, Human Ecology and the Built Environment, Ellen Burke, California Polytechnic State University, USA
Women in the Scrap Heap: Metallurgy and Female Labor During and After WWI, Peter Christensen, University of Rochester, USA
Prism of Difference, Will Davis, UCLA, USA
Framing the ‘Forest’: Wildness and the ‘Civilization’ in India’s Colonial History and Urban Policy Today, Yashada Wagle, Harvard University Graduate School of Design, USA
Ecocritical Constructions: Lola Álvarez Bravo’s Mexican Paisajes, Paula Kupfer, University of Pittsburgh, USA
Cultural Identity, Values, and Memory in Adaptive Reuse in Latin America
José Bernardi, Arizona State University, USA, Session Chair
Essential Documentation: Lucio Costa and the Modernist Missionary, Catherine Seavitt Nordenson, City College of New York, USA
Renovation and Reuse in Brazil: São Paulo’s Case, Marta Peixoto, UFRGS, Brazil
Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi, Ana Luisa Rolim, Catholic University of Pernambuco, Brazil and Isabella Trindade, Ryerson University, Canada
Bureaucratic Modernism and Memory Work: Tlatelolco, 1966–2011, George Flaherty, University of Texas at Austin, USA
Hidden Landscapes of Palimpsestic Urban Memories: The Case of Lima/Peru, Kathrin Golda-Pongratz, Universitat Internacional de Catalunya, UIC Barcelona School of Architecture, Spain
Utopias of the Self
Victoria Bugge Øye, Princeton University, USA and Larry Busbea, University of Arizona, USA, Session Co-Chairs
Management by Design: Behavioral Sciences and the Work of Robert Propst (1958–1970), Joy Knoblauch, University of Michigan, USA
Cardboard Knowledge: Problem Solving and Perception in Saarinen’s THA Simulations, Jia Yi Gu, University of California, Los Angeles, USA
Seeing Like a Systems Psychologist: On Gorazd Celčekovský’s Urbanism, Maros Krivy, Estonian Academy of Arts, Estonia
Design as Self-Liberation: Karl Linn, Reichian Analysis, and Social Labor, Anthony Raysford, San Jose State University, USA
Human Potential and Chemical Subjects, Mark Wasiuata, Columbia University, USA
Emotions in Nineteenth Century Architecture
Keith Bresnahan, OCAD University, Canada and Cigdem Talu, McGill University, Canada, Session Co-Chairs
Building Trust: Emotions and Mission Hospital Architecture, Sara Honarmand Ebrahimi, University College Dublin, Ireland
From River to Cathedral: J.-K. Huysmans’ Emotive Landscapes, Lori Smithey, University of Michigan, USA
Empirical vs. Sensational: Urban Imagery in Late-Ottoman Travelogues on Western Europe, Semra Horuz, Bahçeşehir University, Turkey
Women and Emotions in Montreal’s Architectural Landscape of Poor Relief, 1887–1900, Laura O’Brien, McGill University, Canada
An Education in Emotions: College Designs in India During the Nineteenth Century, Padma Maitland, California Polytechnic State University, USA
Designing the Global Countryside
Ijlal Muzaffar, Rhode Island School of Design, USA and Petros Phokaldes, University of Thessaly, Greece, Session Co-Chairs
How to be Rural: American-led Demonstration Farms in Africa, Ayala Levin, University of California, Los Angeles, USA
Engine of Development: the Tractor and the Socialist Transformation of the Countryside, Romania, 1950–1980, Juliana Maxim, University of San Diego, USA
Design for a Land Revolution. The Invention of a Super-Rice Farm in China (2005–Present), Ettore Santi, UC Berkeley, USA
Architectural and Urban History of the South Caucasus: What, Why, and How
Christina Maranci, Tufts University, USA, Session Chair
Historicism in Kars: Russian Architecture in the 19th Century South Caucasus, Neşe Gurallar, Gazi University, Turkey
Architecture of Transition: Imaginations of the South Caucasus at the Turn of the Century, Ecem Sarıcıay, Cornell University, USA
Style as Archetype: The Example of Alexander Tamanyan in Soviet Armenia, Tigran Harutyunyan, Architect, theorist, independent researcher, Russian Federation
Re-centering Soviet Architectural Innovation: Bakú’s Superblock, Christina Crawford, Emory University, USA

The Didactics of the North American Model Home
Greg Castillo, University of California, Berkeley, USA and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

Revisiting Aluminaux: Industrial Sponsorship and Architecture's Social Mandate in 1930s America, Erin Patalik, University of Virginia, USA
Settler Colonial Modernity: Irving Gill's Barona Indian Homes, 1932, Manuel Shivartzberg Carrió, University of California, San Diego, USA
The “Model American Home”: Democracy on Display in Cold War Berlin, Jane King Hession, Independent Scholar, USA
The Horizon Home: Building for Aging Adults in South Florida, Anna Andrzejewska, University of Wisconsin-Madison, USA
Model Students: Ecol Operation and the Performance of Appropriate Technology, Lee Stickells, University of Sydney, Australia

The Architecture Exhibition as a Cross-Cultural Contact Zone
Tom Avermaete, ETH Zürich, Switzerland and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs

The Mutual Construct of Contemporary Chinese Architecture in the Sino-German Exhibitionary Contact Zone, Dijia Chen, University of California, Santa Cruz, USA
Milan Triennale 68: A Collective Workshop for Urban Environments, Sang Pil Lee, University of Pennsylvania, USA
The Allure of Contact: “Brazil Builds” and the Racial Politics of Brasileidade, Patricio del Real, Harvard University, USA
Drawings, Walls and Battlefields: Non-Western Encounters at the Architectural Association, 1971–90, Igor Marjanovic, Washington University in St. Louis, USA
The Biennalization of a Periphery of the Global South, Giuseppina Forte, University of California, Berkeley, USA

What is the New Architectural Archive?
Emily Pugh, Getty Research Institute, USA and Ann Baird Whiteside, Harvard University, USA, Session Co-Chairs

Transhistorical Pedagogies: Rafael Moneo and the ETSAB Archive, Carolina B. García-Estévez, Barcelona School of Architecture-ETSAB. Polytechnic University of Catalonia-UPC, Spain
How to Research Born-Digital in Architecture, Martien de Vletter, Canadian Centre for Architecture, Canada
Archives of Resistance: Collaborating in Place-Community Nexus, Utku Karakaya, McGill University, Canada
Corporate and Classified: The Architecture Archive in the Age of Secrecy, Aaron Cayer, University of New Mexico, USA

Competing Ontologies: Curating an Inclusive Cultural Heritage Archive, Julie Nichols, University of South Australia, Australia and Darren Fong, University of South Australia, Australia

The Global Gothic
Meredith Cohen, University of California, Los Angeles, USA, Session Chair
Garrison Gothic: Land Rights Con(quer) the Anglo-Canadian Subject, Cameron Macdonell, Ryerson University, Canada
Locating Gothic Revival Architectural Traditions in the Nineteenth-Century Black Church, Melanee Harvey, Howard University, USA
C-E Jeanneret/Le Corbusier and Gothic Architecture, J. Kirk Irwin, University of Edinburgh, United Kingdom
Christopher Alexander and the ‘The Nature of Gothic’, Neil Jackson, University of Liverpool, United Kingdom

Graduate Student Lightning Talks
Aslihan Gunhan, Cornell University, USA, Leslie Lodwick, University of California, Santa Cruz, USA, Vyta Pivo, George Washington University, USA, Chelsea Wait, University of Wisconsin-Milwaukee, USA, Hongyan Yang, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

Architecture for the XI Pan-American Conference of Quito, 1960, Ernesto Bilbao, University of Texas at Austin, USA
The Filipina Mestiza and Her American Dream House, Kimberly Gutierrez, McGill University, Canada
Imagining the Modern Romanian Nation: Architect Nicolae Ghika-Budesti and the Museum of National Art, Ciprian Buzlia, Brown University, USA
Rise of a Mercantile Class and Colonial Influences in Dazzling: A Case of Panama Nayarit: Bangladesh, Enam Rabbi Adnan, Pennsylvania State University, USA
A New Deal for the American Immigrant: The Rehabilitation of Ellis and Angel Islands, 1934–42, James Fortuna, University of St Andrews, United Kingdom
The Persistent Ruin: Negotiation of the Past within Colonial Bungalows and Mansions of Ceylon, Pamudu Tennakoon, Brown University, USA
Flames of Atashbehram: Exploring the Architectural History of Fire Temples in Udvada, Delnaaz Kharadi, University of Illinois at Urbana-Champaign, USA

The Built Environment of Eighteenth-Century Crete Through Travellers, Sophia Triantafyllopoulos, University of Cincinnati School of Design, Architecture, Art, and Planning, USA
Mapping Chinese Architectural Criticism in the People’s Daily and Architectural Journal from 1949 to 1966, Xiaohan Chen, Xi’an Jiaotong-Liverpool University, China
The Women’s Empowerment Network: Housing Redefined, Teonna Cooksey, Columbia University, USA
Redefining the Hospital for the Welfare State in Scotland, Harriet Richardson Blakeman, University of Edinburgh, United Kingdom
Sixton v. Chicago and the Mutability of Architectural Drawings, Jonathan Duval, Brown University, USA
The Techniques of Continuous Form, Lorena Quintana, Universidad Torcuato Di Tella, Argentina

PAPERS 373
Villa Aeolia as an Embodiment of Renaissance Ideals, Annie Vitale, University of St. Thomas, St. Paul, USA

No Small Acts: Spatial Histories of Imprisonment and Resistance
Sophie Hochhäuser, University of Pennsylvania, USA and Ana María León, University of Michigan, USA, Session Co-Chairs

Prison Writing and the Production of Colonial Indian Prison Space, Mira Waits, Appalachian State University, USA

Hybrid Governance in Japanese American Internment Camps, Lynne Horiiuchi, Independent Scholar, USA

Tracing Objects of Resistance in Argentina’s Clandestine Prisons, Valentina Rozas-Krause, University of Michigan, USA

Angola Plantation. Angola Prison. Angola Three. The U.S. Slavery and Colonial Past and Present, Samia Henni, Cornell University, USA

Radio Free Refugee Camp: Spaces of Hygiene and Political Speech in Dar-es-Salaam, Anooradha Iyer Siddiqi, Barnard College, Columbia University, USA

Framing Questions and Stories on the Archives of the Global South
Sahar Hosseini, University of Pittsburgh, USA and Manu P. Sohti, University of Queensland, Australia, Session Co-Chairs

From Archival Erasures to Research Openings: Art and Architecture in Post-WWII Baghdad, Amin Alsaden, University of Toronto, Canada

Memories of Displacement in the Atlantic World: Discovering Archives, Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia and Daniela Ortiz dos Santos, Goethe Universität, Frankfurt am Main, Germany

Boxed Empire: Framing Memories, Architecture and Urban Space in Maputo, 1974–1976, Lisandra Franco de Mendonça, Lab2PT, University of Minho, Portugal

Rethinking The Colonial PWD Through The Professional Papers on Indian Engineering, Gauri Bharat, CEPT University, India

Queering Colonial Archives: Queer Architecture of Nawabi Lucknow, Annapurna Garimella, Art, Resources and Teaching Trust, India

CEPT University, India

Revisiting Pilgrimage Spaces in the Middle Ages
Kristine Tantton, Université de Montréal, Canada, Session Chair

Framing Passage: Pilgrimage and Medieval Bridge Chapels, Katherine Boivin, Bard College, USA

Hostels for Pilgrims and Refugees in Early Medieval Rome, Gregor Kalas, University of Tennessee, Knoxville, USA

Sleeping with Saints? Pilgrims in Southern Italy’s Hall Crypts, Jill Caskey, University of Toronto, Canada

Addressing Diverse Audiences along the Camino de Santiago, Elizabeth Lastra, Vassar College, USA

Evolution of a Pilgrimage Site: Modeling Compostela (800–1211), John Dagenais, University of California, Los Angeles, USA and José Suárez Otero, Universidad de Santiago de Compostela, Spain

Advocacy, Activism and Alliances in American Architecture Since 1968
Lori Brown, Syracuse University, USA and Andrea Merrett, Columbia University, USA, Session Co-Chairs

Empowerment through Design? Feminist Housing Cooperatives in Montreal, İpek Türeli, McGill University, Canada

ElderCare at the Margins: Philadelphia’s Stephen Smith Home, Willa Granger, The University of Texas at Austin, USA

Queer Space? Tensions between Ethics and Aesthetics in Activism, Olivier Vallerand, Arizona State University, USA

Crip Sites: Architecture, Disabilities, and Activism in the 1970s, Ignacio G. Galan, Barnard College, Columbia University, USA

Territories of Community Design: From Neighbourhoods to Systems, Anna Goodman, Portland State University, USA

Diasporic Architectural Histories
Mirjana Lozanovska, Deakin University, Australia and Anoma Pieris, University of Melbourne, Australia, Session Co-Chairs

Diasporic Place-Making and Multi-Referential Architecture in Europe: Exploring the New Vernacular of Afro-Christian Churches, Luce Beeckmans, Ghent University, Belgium

Migrant Remittance Architecture and Cultural Circulation: A Framework for Comparative Analysis, Paolo Boccagni, University of Trento, Italy


To Boldly Stay: Refugees, Enterprise, Industry and Spatial Inscription, David Beynon, University of Tasmania, Australia

Diasporic Receptors: The Adelaide and Woking Mosques, Katharine Bartsch, University of Adelaide, Australia and Peter Seriver, University of Adelaide, Australia

The Production and Conversion of Architectural Knowledge in the Early Modern World
Juan Luis Burke, University of Maryland, USA and Gil Kal, Carleton University, Canada, Session Co-Chairs

Replicating the Ka’ba: Poetry, Painting, and Circulation of Architectural Knowledge in Decan India, Peyvand Firoozeh, University of Sydney, Australia

The Materiality of Sacralised Renovation in Early Modern Southern India, Annapurna Garimella, Art, Resources and Teaching Trust, India

Making of the Water-Supply Infrastructure in Early Modern Istanbul, Deniz Karakas, Tulane University, USA

Privileging Invention Across Early Modern Europe, Victoria Addlona, McGill University, Canada

The Impact of Occupation of the Americas on Late Renaissance Architectural Theories, Fernando Lara, University of Texas at Austin, USA

Collecting the Uncollectable: Architecture in the Museum
Elizabeth Keslacy, Miami University, USA, Session Chair
Conserving the Uncollectable: Exhibitions and Urban Historic Preservation, Barry Bergdoll, Columbia University, USA and Léa-Catherine Szacka, University of Manchester, United Kingdom
Absent Present: Musealisation of Hasankeyf’s Historic Monuments, Pınar Aykaç, Middle East Technical University, Turkey
Hybrid Spaces/Hybrid Objects: Creating Newcastle’s Urban Room, Owen Hopkins, Newcastle University, United Kingdom
A Projective Collection: Commissioning Architecture at the NGV, Naomi Stead, Monash University, Australia and Jordan Kauffman, Monash University, Australia

The 60s: Canada Thinks Small?
Dustin Valen, Concordia University, Canada and Michael Windover, Carleton University, Canada, Session Co-Chairs

The Britannia Community Centre: Testing the Language of Small, George Thomas Kapelos, Ryerson University, Canada
Overland’s Adventure Playground: Micro-Architecture and the Polis, Leslie Korrick, York University, Canada
The Ultimate Prefab House: Mobile Homes and Parks in 1960s Canada, Kristina Borman, Syracuse University, USA

Coastal Landscapes and Politics of Leisure in the Global Sunbelt
Sibel Bozdogan, Boston University, USA and Panayiota Pyla, University of Cyprus, Cyprus, Session Co-Chairs

Architectures of Happiness: Identity and Landscape Transformation, Ana Tostoes, GITUA IST-UL, Docomomo International, Portugal
(Un)sustainable Landscapes of Tourism in Spain (1955–75), Marta Garcia Carbonero, Universidad Politécnica de Madrid, Spain
San Diego TIKI: Creating a Post-War Tropical Paradise, Diane Kane, University of California San Diego, USA
Beach as Apparatus: Non-Fluid Spaces, Modern Subjects, Manar Moursi, MIT, USA
Redrawing the Mediterranean: Dora Gad’s Yam tikhonin, Chelsea Haines, Purchase College, State University of New York, USA

Habitat 67 and Post-War Architecture
Réjean Legault, Université du Québec à Montréal, Canada, Session Chair

Repetition and Fascination in the Design of Habitat 67, Elisa Dainese, Dalhousie University, Canada
Habitat 67 versus the Middle Class, Inderbir Singh Riar, Carleton University, Canada
From Habitat 67 to Jerusalem: Mushe Safdie’s Modernist Journey, Ariyuki Kondo, Ferris University, Japan
“Interpreting” Habitat: Baltimore’s Coldpring, 1971–1977, Jeremy Kargon, Morgan State University, USA

Building Non-Alignment: Cooperation in the Global South, 1950s–80s
Vladimir Kulić, Iowa State University, USA and Amit Srivastava, The University of Adelaide, Australia, Session Co-Chairs

Decolonize or Redistribute? Abdel Moneim Mustafa and Sudanese Modernism, Esra Akan, Cornell University, USA and Decolonization by Non-Alignment: The Africanization of Ghana’s Construction Industry, Łukasz Stanek, University of Manchester, United Kingdom

Constructed Venues: Reading the NAM from Bandung, Belgrade, Delhi, Dubravka Sekulic, Royal College of Art, United Kingdom and Rina Priyani, University of California, Berkeley, USA and Kanishka Prasad, Jawaharlal Nehru University, India

Autogestion as Non-Aligned Strategy, Sheila Crane, University of Virginia, USA
Defining Non-Alignment and Solidarity in Cuban Architecture, Erica Morawski, Pratt Institute, USA

Change, Time, and Designed Landscapes
Marc Treib, University of California, Berkeley, USA, Session Chair

An Obstructed Park into the Twenty-First Century: Lake Park a Case Study, Chris Szczesny Adams, Milwaukee Institute of Art & Design, USA
Navigating the Illusive Landscapes of Parisian Suburbs, Pari Riahi, University of Massachusetts Amherst, USA
The Designed Landscapes of the Black Freedom Movement in Watts, Los Angeles, Charlotte Leib, Yale University, USA
The Enduringly Pleasing Pastoral: Corporate Estates in Oxbow, Louise Mozingo, University of California, Berkeley, USA
The Future of a Civic Landscape: Santiago, Chile 2020s, Romy Hecht, Pontificia Universidad Católica de Chile, Chile

Labor and Landscape
Jay Cephas, Northeastern University, USA and John D. Davis, Ohio State University, USA, Session Co-Chairs

Nations of Maize: México’s Agricultural Free Schools, 1926–1940, Nikki Moore, Wake Forest University, USA
The Pan-American Highway and Its Landscapes of “Joint Labor,” Dicle Taskin, University of Michigan, USA
Scales of Labor and Racial Formation in Warren Manning’s “National Plan,” Sara Jacobs, University of British Columbia, Canada

Architecture of Extraction in the Atlantic World
Luis Gordo-Peláez, California State University, USA and Paul Niell, Florida State University, USA, Session Co-Chairs

The Repository of all Treasures: Early Modern Mining Exchanges, Janna Israel, Wadsworth Atheneum, USA
The Revivification of a Jesuit Church in Late-Colonial Zacatecas, JoAnna Reyes Walton, University of California, Los Angeles, USA
Space, Science, and Slavery in Havana’s Botanical Garden, Emily Sessions, Humanities Institute, New York Botanical Garden, USA

Invisible Hands, Ideal Cities, and Colonial Extractions, Peter Minosh, University of Toronto, Canada

Chinoiserie: Exoticism and the Imagining of the Self and the Other in Architectural Culture
Jean-François Bédard, Syracuse University, USA and Lawrence Chua, Syracuse University, USA, Session Co-Chairs
Orientalism as A Hermeneutic Translation: A Nascent European Landscape Theory in William Chamber’s Treatises on Chinese Gardens, Yuxin Qiu, independent scholar, Canada
The Far East of the Second Fin-de-siècle, Aniel Guxholli, McGill University, Canada
From Occidenterie to Occidentalism: Staging the World at the 1929 National Art Exhibition, Tianyuan Deng, New York University, USA
Poy Gum Lee and the Politics of Self-Orientalism in New York’s Chinatown, 1945–60, Kerri Culhane, The Bartlett School of Architecture, University College London, United Kingdom
Hans Scharoun and the Role of Chinese Architectural and Cosmological Cultures in his Practice, Liyang Ding, University of Pennsylvania, USA

Open Session (Contandriopoulos)
Christina Contandriopoulos, Université du Québec à Montréal, Canada, Session Chair

American Serial Concrete Houses in France after the Great War, Etien Santiago, Indiana University, USA
Housing and Physical Anthropology in Kiesler’s Magic Architecture, Spyros Papapetrou, Princeton University, USA

Confronting the Baroque in Fascist Rome: Santa Rita da Cascia, Anna Mascarella, History Colorado, USA
‘Human Hives’: Race and Model Tenement Design in San Juan Hill, Jessica Larson, The Graduate Center, City University of New York, USA

Imagining New Material Histories of Architecture
Kim Förster, University of Manchester, United Kingdom and Sarah Nichols, Rice University, USA, Session Co-Chairs

Forging Modern France: Illustrated Albums of Iron Parts and Second Empire Construction (1852–1870), Amy Ogata, University of Southern California, USA
Concrete Rubble: The Material Transformation of Warsaw’s Ruins in the late 1940s, Adam Przywara, University of Manchester, United Kingdom
Constructing ‘Extractive Development’ with Steel: The Technological Sector of the University-City of Concepción, Chile, 1957–1961, Giovanna Bassi Cendra, Rice University, USA
How to Make Soil Stand Still: Training in Mud, South India, 1974–Present, Curt Gambetta, Princeton University, USA
From White Walls to Human Cells: Titanium Dioxide, 1916–Present, Ingrid Halland, The Oslo School of Architecture and Design, Norway
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<table>
<thead>
<tr>
<th>Individuals for FY 2021</th>
<th>Institutions (Annual) for 2021</th>
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<tbody>
<tr>
<td><strong>Student (proof of current full-time status required; digital publications only)</strong></td>
<td>Active (digital publications only) ......................................................................................... $631.00</td>
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<td>$50.00</td>
<td>Active (digital publications and print <em>JSAH</em>) ..................................................................... $708.00</td>
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<td><strong>Student (proof of current full-time status required; print plus digital publications)</strong></td>
<td>Active (digital publications and print <em>JSAH</em>), International ........................................ $733.00</td>
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<td>$60.00</td>
<td>Sustaining (digital publications and 2 print <em>JSAH</em>) ........................................................ $808.00</td>
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<td><strong>Reduced rate</strong> membership for members currently unemployed, adjunct, contingent or part-time faculty and scholars working without institutional sponsorship.</td>
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<td>$65.00</td>
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<tr>
<td><strong>Retired/Emeritus (retired and 65+) print and digital publications</strong></td>
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<td><strong>Individual (print plus digital publications)</strong> ........................................................ $155.00</td>
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<td><strong>Donor (print plus digital publications)</strong> .................................................................. $575.00</td>
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<td><strong>Professional Associate</strong> (Annual) for 2021</td>
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<td>First membership (print plus digital publications)..................................................... $160.00</td>
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<td>Each additional membership in same office/department (digital publications only)........ $90.00</td>
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<td><strong>Life (Individual or Joint)</strong> .................................................................................... $3000.00</td>
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<td>(four equal installments in four successive years if desired)</td>
<td>(four equal installments in four successive years if desired) $8000.00</td>
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<td><strong>Benefactor (Individual or Joint)</strong> ........................................................................ $8000.00</td>
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<td>(six equal installments in six successive years if desired)</td>
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