Annual Publication and Film Awards of the Society of Architectural Historians

Virtual Conference April 13–17, 2021

Alice Davis Hitchcock Book Award
Nancy Steinhardt
*Chinese Architecture: A History*
Princeton University Press, 2019

Spiro Kostof Book Award
Zachary D. Violette
*The Decorated Tenement: How Immigrant Builders and Architects Transformed the Slum in the Gilded Age*
University of Minnesota Press, 2019

Antoinette Forrester Downing Book Award
Diana S. Waite, Photographs by Gary David Gold
*The Architecture of Downtown Troy: An Illustrated History*
SUNY Press, 2019

Jeff Cody and Francesco Siravo
*Historic Cities: Issues in Urban Conservation*
Getty Conservation Institute, 2019

SAH Exhibition Catalogue Award
Martino Stierli and Vladimir Kulić
*Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*
The Museum of Modern Art, 2018

Chris Grimley, Michael Kubo and Rami el Samahy
*Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance*
The Monacelli Press, 2019

Founders’ Award
Etien Santiago
“Notre Dame du Raincy and the Great War”
*Journal of the Society of Architectural Historians, Vol. 78, No. 4, December 2019*

Elisabeth Blair MacDougall Book Award
C.J. Alvarez
*Border Land, Border Water: A History of Construction on the US-Mexico Divide*
University of Texas Press, 2019

SAH Award for Film and Video
*Uppland*
Made by Killian Doherty and Edward Lawrenson, 2018
Papers Delivered in the Thematic Sessions of the 74th Annual International Conference of the Society of Architectural Historians

Virtual Conference April 13–17, 2021

Rethinking Evidence
Dwight Carey, Amherst College, USA and Karen Kochler, Hampshire College, USA, Session Co-Chairs

Rasamblaj as Methodology: Investigating Kreyòl Architectures, Irene Brisson, University of Michigan, USA

Vernacular Photographs as a Source in Architectural History: The Case of Finnish 20th-Century Tuberculosis Sanatoria, Heini Hakosalo, University of Oulu, Finland

Architecture as Evidence: Reflections on Doing Architectural History in the Legal Archive, Kah-Wee Lee, National University of Singapore, Singapore

1968 and the Architecture of Mexico, Cristina López Uribe, Universidad Nacional Autónoma de México, Mexico

Learning from Handkerchiefs, Jeffrey Wallen, Hampshire College, USA

The Establishment of a Field: Histories of Architectural Education in the Middle East and North Africa
Mohammad Gharipour, Morgan State University, USA and Farhan Karim, University of Kansas, USA, Session Co-Chairs

Architectural Education in Mandatory Palestine and Israel, 1924–1954, Sigal Davidi, Technion, Israel Institute of Technology, Israel

Labore after the Modern: Learning from the 'Mall Road School', Chris Moffat, Queen Mary University of London, United Kingdom

Inventing a ‘Lebanese’ Architectural Tradition: Friedrich Ragger and the American University of Beirut, Yasmina El Chami, University of Cambridge, United Kingdom

Jordan is Palestine? Rewriting History Through Pedagogy and Space, Eliana Abu-Hamdi, MIT, USA

Bauhaus Meets Third World Urbanization: The Case of Postwar Turkey, Bilent Batuman, Bilkent University, Turkey

Port Cities and Landscapes of the Sea
Kathleen John-Alder, Rutgers University, USA and Stephen Whiteman, The Courtauld Institute of Art, United Kingdom, Session Co-Chairs

Ropewalks and the Linear City, Christy Anderson, University of Toronto, Canada

Omusted on Land and at Sea, Edward Eigen, Harvard GSD, USA

Hybrid Creatures in the North Atlantic: Abundant Seascapes and Marine Ecology in Early Modern Canada, Jason Nguyen, University of Toronto, Canada

Devout Landscape - Liquid Spine: Huế’s Waterways and Its Latent Urban Dynamics, Phi Nguyen, Ecole polytechnique fédérale de Lausanne (EPFL), Switzerland

Photography, Marine Light, and the ‘placing of the nation’ on the Île de Sein, Jeremy Foster, Cornell University, USA

Energy and Architecture: A History and Pedagogy for Our Times
G. A. Bremner, University of Edinburgh, United Kingdom and Barnabas Calder, University of Liverpool, United Kingdom, Session Co-Chairs

Granite, Egypt, and a Thermodynamic Renaissance, Braden Scott, McGill University, Canada

Stranded Assets: Shaded Buildings for Oil Companies, Daniel Barber, University of Pennsylvania, USA

Fred Dubin: A Mechanical Engineer as Modernist Architectural Collaborator, Joseph Siry, Wesleyan University, USA

The Energy Unconscious of Lightness at Mid-Century, Craig Buckley, Yale University, USA

Circuits of Hydrocarbons and the Rethinking of Petro-urbanism, Jiat-Hwee Chang, National University of Singapore, Singapore

Architecture of Spanish Italy
Jesús Escobar, Northwestern University, USA, Session Chair

Isabella of Aragon’s Project for the Castello at Bari, Maria Elisa Navarro Morales, Trinity College Dublin, Ireland

Architecture, Local Identities and Imperial Power in Spanish Milan, Carlos Plaz, University of Seville, Spain

Architecture, Sculpture and Politics in Spanish Naples: Mangiamele and Nola, Fernando Marias, Universidad Autónoma de Madrid, Spain

The Memory of Empire: Palermo and the Architecture of Habsburg Power, Elizabeth Kassler-Taub, Dartmouth College, USA

Crown and Cloister in the Spanish Habsburg Dominions, John Nicholas Napoli, GKV Architects, USA

Markets and Migration: Ethnic Storefronts and the Urban Landscape
Min Kyung Lee, Bryn Mawr College, USA and Sarah Lopez, University of Texas at Austin, USA, Session Co-Chairs

The Deadly Street: The Chinese House in the Colony, Sujin Eom, Dartmouth College, USA

Thinking in Textile: Materialising Afro-Indo Soft Spatialities within Market Typologies in Johanneburg, Amina Kaskar, Katholieke Universiteit Leuven, Belgium
Immigrant Vendors and Urban Forms: Survival and Belonging in Rome,
Francesca Piazzone, University of Liverpool, United Kingdom
In-Between Identity: Producing Thirdspace in Los Angeles Koreatown,
Junyoung Myung, University of Illinois at Urbana-Champaign, USA
From Shophouse to the Split-Level: The Architecture of Density in Toronto’s Chinatown West, Erica Allen-Kim, University of Toronto, Canada

Open Session (Economides)
Aliki Economides, Laurentian University, Canada, Session Chair
Towards a Scientific Imaginary: Uncovering the Landscape Vocabulary of the Corps of Topographic Engineers, Karen Lewis, The Ohio State University, USA
The Emergence of Urban Design and the Public Agency of the Maquette, Maxime Zaugg, ETH Zurich, Switzerland and Janina Gosseye, ETH Zurich, Switzerland
Epistemic Poverty and the Globalization of the Public Library, Michael Faciejew, Yale University, USA
Watering Architectural History, Adnan Morshed, Catholic University of America, USA

Transnational Histories of Architecture and Racial Violence
Maura Lucking, University of California, Los Angeles, USA and Bryan Norwood, University of Michigan, USA, Session Co-Chairs
Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools, Magdalenia Miloz, McGill University, Canada
Luso-Tropical Architecture: Brazil’s Modernism in Angola, Ana Ozaki, Cornell University, USA
The Sun Never Sets on Celotex, Ashley Rogers, Louisiana State University, USA
Remote Architecture: Absentee Building across the Atlantic, c. 1800, Jonah Rowen, The New School - Parsons School of Design, USA

Earthly Desires: Ecofeminism and New Spatial Histories
Mrunalini Rajagopalan, University of Pittsburgh, USA and Shundana Yusaf, University of Utah, USA, Session Co-Chairs
An Expanded History of Environmental Justice in America: Ellen Scow, Richards, Human Ecology and the Built Environment, Ellen Burke, California Polytechnic State University, USA
Women in the Scrap Heap: Metallurgy and Female Labor During and After WWI, Peter Christensen, University of Rochester, USA
Prism of Difference, Will Davis, UCLA, USA
Framing the ‘Forest’: ‘Wildness’ and the ‘Civilization’ in India’s Colonial History and Urban Policy Today, Yashada Wagle, Harvard University Graduate School of Design, USA
Ecocritical Constructions: Lola Alvarez Bravo’s Mexican Paisajes, Paula Kupfer, University of Pittsburgh, USA

Cultural Identity, Values, and Memory in Adaptive Reuse in Latin America
José Bernardi, Arizona State University, USA, Session Chair
Essential Documentation: Lucio Costa and the Modernist Missionary, Catherine Seavitt Nordenson, City College of New York, USA
Renovation and Reuse in Brazil: São Paulo’s Cases, Marta Peixoto, UFRGS, Brazil
Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi, Ana Luisa Rolim, Catholic University of Pernambuco, Brazil and Isabella Trindade, Reyerson University, Canada
Bureaucratic Modernism and Memory Work: Tlatelolco, 1966–2011, George Flaherty, University of Texas at Austin, USA
Hidden Landscapes of Palimpsestic Urban Memories: The Case of Lima/Peru, Kathrin Golda-Pongratz, Universitat Internacional de Catalunya, UIC Barcelona School of Architecture, Spain

Utopias of the Self
Victoria Bugge Øye, Princeton University, USA and Larry Busbea, University of Arizona, USA, Session Co-Chairs
Management by Design: Behavioral Sciences and the Work of Robert Propst (1958–1970), Joy Knoblauch, University of Michigan, USA
Cardboard Knowledge: Problem Solving and Perception in Saarinen’s TWA Simulations, Jia Yi Gu, University of California, Los Angeles, USA
Seeing Like a Systems Psychologist: On Gorazd Čebeškovščiny’s Urbanism, Maros Krivy, Estonian Academy of Arts, Estonia
Design as Self-Liberation: Karl Linn, Reichian Analysis, and Social Labor, Anthony Raynsford, San Jose State University, USA
Human Potential and Chemical Subjects, Mark Wasista, Columbia University, USA

Emotions in Nineteenth Century Architecture
Keith Bresnahan, OCAD University, Canada and Ciglem Tulu, McGill University, Canada, Session Co-Chairs
Building Trust: Emotions and Mission Hospital Architecture, Sara Honarmand Ebrahimi, University College Dublin, Ireland
From River to Cathedral: J.-K. Huysmans’ Emotive Landscapes, Lori Smithe, University of Michigan, USA
Empirical vs. Sensational: Urban Imagination in Late-Ottoman Travelogues on Western Europe, Semra Horuz, Bahçeşehir University, Turkey
Women and Emotions in Montreal’s Architectural Landscape of Poor Relief, 1887–1900, Laura O’Brien, McGill University, Canada
An Education in Emotions: College Designs in India During the Nineteenth Century, Padma Maitland, California Polytechnic State University, USA

Designing the Global Countryside
Ilai Muzaffar, Rhode Island School of Design, USA and Petros Phokaiades, University of Thessaly, Greece, Session Co-Chairs
How to be Rural: American-led Demonstration Farms in Africa, Ayala Levin, University of California, Los Angeles, USA
Engine of Development: the Tractor and the Socialist Transformation of the Countryside, Romania, 1950–1980, Juliana Maxim, University of San Diego, USA
Design for a Land Revolution: The Invention of a Super-Rice Farm in China (2005–Present), Etore Santi, UC Berkeley, USA

Architectural and Urban History of the South Caucasus: What, Why, and How
Christina Maranci, Tufts University, USA, Session Chair
Historicism in Kars: Russian Architecture in the 19th Century South Caucasus, Neșe Gurallar, Gazi University, Turkey
Architecture of Transition: Imagination of the South Caucasus at the Turn of the Century, Ecem Saricayir, Cornell University, USA
Style as Archetype: The Example of Alexander Tamanyan in Soviet Armenia, Tigran Harutyunyan, Architect, theorist, independent researcher, Russian Federation
Re-centering Soviet Architectural Innovation: Bakü’s Superblock, Christina Crawford, Emory University, USA

The Didactics of the North American Model Home
Greg Castillo, University of California, Berkeley, USA and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

Revisiting Aluminaire: Industrial Sponsorship and Architecture’s Social Mandate in 1930s America, Erin Putalik, University of Virginia, USA
Settler Colonial Modernity: Irving Gill’s Barona Indian Homes, 1932, Manuel Shvartzberg Carrió, University of California, San Diego, USA
The “Model American Home”: Democracy on Display in Cold War Berlin, Jane King Hession, Independent Scholar, USA
The Horizon Home: Building for Aging Adults in South Florida, Anna Andrzejewski, University of Wisconsin-Madison, USA
Model Students: Ecol Operation and the Performance of Appropriate Technology, Lee Stickells, University of Sydney, Australia

The Architecture Exhibition as a Cross-Cultural Contact Zone
Tom Avermaete, ETH Zürich, Switzerland and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs

The Mutual Construct of Contemporary Chinese Architecture in the Sino-German Exhibitionary Contact Zone, Dijia Chen, University of California, USA
Milan Triennale 68: A Collective Workshop for Urban Environments, Sang Pil Lee, University of Pennsylvania, USA
The Allure of Contact: “Brazil Builds” and the Racial Politics of Brasilidade, Patricio del Real, Harvard University, USA
Drawings, Walls and Battlefields: Non-Western Encounters at the Architectural Association, 1971–90, Igor Marjanovic, Washington University in St. Louis, USA
The Biennalization of a Periphery of the Global South, Giuseppina Forte, University of California, Berkeley, USA

What is the New Architectural Archive?
Emily Pugh, Getty Research Institute, USA and Ann Baird Whiteside, Harvard University, USA, Session Co-Chairs

Transhistorical Pedagogies: Rafael Moneo and the ETSAB Archive, Carolina B. García-Estévez, Barcelona School of Architecture-ETSAI. Polytechnic University of Catalonia-UPC, Spain
How to Research Born-Digital in Architecture, Martien de Vletter, Canadian Centre for Architecture, Canada
Archives of Resistance: Collaborating in Place-Community Nexus, Utku Karakaya, McGill University, Canada
Corporate and Classified: The Architecture Archive in the Age of Secrecy, Aaron Cayer, University of New Mexico, USA

Competing Ontologies: Curating an Inclusive Cultural Heritage Archive, Julie Nichols, University of South Australia, Australia and Darren Fong, University of South Australia, Australia

The Global Gothic
Meredith Cohen, University of California, Los Angeles, USA, Session Chair
Garrison Gothic: Land Rights Confront the Anglo-Canadian Subject, Cameron Macdonell, Ryerson University, Canada
Locating Gothic Revival Architectural Traditions in the Nineteenth-Century Black Church, Melanie Harvey, Howard University, USA
C-E Jeanmeren/La Corbusier and Gothic Architecture, J. Kirk Irwin, University of Edinburgh, United Kingdom
Christopher Alexander and the ‘The Nature of Gothic’, Neil Jackson, University of Liverpool, United Kingdom

Graduate Student Lightning Talks
Adilhan Gunhan, Cornell University, USA, Leslie Lodwick, University of California, Santa Cruz, USA, Vyta Pivo, George Washington University, USA, Chelsea Wait, University of Wisconsin-Milwaukee, USA, Hongyan Yang, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

Architecture for the XI Pan-American Conference of Quito, 1960, Ernesto Bilbao, University of Texas at Austin, USA
The Filipina Mestiza and Her American Dream House, Kimherly Gulotta, McGill University, Canada
Imagining the Modern Romanian Nation: Architect Nicolae Ghika-Budesti and the Museum of National Art, Ciprian Buzila, Brown University, USA
Rise of a Mercantile Class and Colonial Influences in Dzelling: A Case of Panam Nagar, Bangladesh, Enam Rabbi Adnan, Pennsylvania State University, USA
A New Deal for the American Immigrant: The Rehabilitation of Ellis and Angel Islands, 1934–42, James Fortuna, University of St Andrews, United Kingdom
The Persistent Ruin: Negotiation of the Past within Colonial Bungalows and Mansions of Ceylon, Pamudu Tennakoon, Brown University, USA
Flames of Atashbehram: Exploring the Architectural History of Fire Temples in Udvada, Delnaz Kharadi, University of Illinois at Urbana-Champaign, USA
The Built Environment of Eighteenth-Century Crete Through Travlogues, Sophia Triantafyllopoulos, University of Cincinnati School of Design, Architecture, Art, and Planning, USA
Mapping Chinese Architectural Criticism in the People’s Daily and Architectural Journal from 1949 to 1966, Xiaohan Chen, Xi’an Jiaotong-Liverpool University, China
The Women’s Empowerment Network: Housing Redefined, Teonna Cooksey, Columbia University, USA
Redefining the Hospital for the Welfare State in Scotland, Harriet Richardson Blakeman, University of Edinburgh, United Kingdom
Sexton v. Chicago and the Mutability of Architectural Drawings, Jonathan Duan, Brown University, USA
The Techniques of Continuous Form, Lorena Quintana, Universidad Torcuato Di Tella, Argentina

PAPERS 373
Advocacy, Activism and Alliances in American Architecture Since 1968
Lori Brown, Syracuse University, USA and Andrea Merrett, Columbia University, USA, Session Co-Chairs

Empowerment through Design? Feminist Housing Cooperatives in Montreal, Ipek Türeli, McGill University, Canada

Eldercare at the Margins: Philadelphia’s Stephen Smith Home, Willa Granger, The University of Texas at Austin, USA

Queer Space? Tensions between Ethics and Aesthetics in Activism, Olivier Vallerand, Arizona State University, USA

Crip Sites: Architecture, Disabilities, and Activism in the 1970s, Ignacio G. Galan, Barnard College, Columbia University, USA

Territories of Community Design: From Neighborhoods to Systems, Anna Goodman, Portland State University, USA

Diasporic Architectural Histories
Mirjana Lozanska, Deakin University, Australia and Anoma Pieris, University of Melbourne, Australia, Session Co-Chairs

Diasporic Place-Making and Multi-Referential Architecture in Europe: Exploring the New Vernacular of Afro-Christian Churches, Luce Beeckmans, Ghent University, Belgium

Migrant Remittance Architecture and Cultural Circulation: A Framework for Comparative Analysis, Paolo Bocagni, University of Trento, Italy


To Baldly Stay: Refugees, Enterprise, Industry and Spatial Inscription, David Beynon, University of Tasmania, Australia

Diasporic Receptors: The Adelaide and Woking Mosques, Katharine Bartsch, University of Adelaide, Australia and Peter Schrīver, University of Adelaide, Australia

The Production and Conversion of Architectural Knowledge in the Early Modern World
Juan Luis Burke, University of Maryland, USA and Gil Kale, Carleton University, Canada, Session Co-Chairs

Replicating the Ka ḫa: Poetry, Painting, and Circulation of Architectural Knowledge in Decian India, Peyvand Firoozeh, University of Sydney, Australia

The Materiality of Sacralised Renovation in Early Modern Southern India, Annapurna Garimella, Art, Resources and Teaching Trust, India

Making of the Water-Supply Infrastructure in Early Modern Istanbul, Deniz Karakas, Tulane University, USA

Privileging Invention Across Early Modern Europe, Victoria Addona, McGill University, Canada

The Impact of Occupation of the Americas on Late Renaissance Architectural Theories, Fernando Lara, University of Texas at Austin, USA

Collecting the Uncollectable: Architecture in the Museum
Elizabeth Keslacy, Miami University, USA, Session Chair
Conserving the Uncollectable: Exhibitions and Urban Historic Preservation, Barry Bergdoll, Columbia University, USA and Lea-Catherine Szacka, University of Manchester, United Kingdom
Absent Presents: Musealization of Hasankeyf’s Historic Monuments, Pınar Aykaç, Middle East Technical University, Turkey
Hybrid Spaces/Hybrid Objects: Creating Newcastle’s Urban Room, Owen Hopkins, Newcastle University, United Kingdom
A Projective Collection: Commissioning Architecture at the NGV, Naomi Stead, Monash University, Australia and Jordan Kauffman, Monash University, Australia

The 60s: Canada Thinks Small?
Dustin Valen, Concordia University, Canada and Michael Windover, Carleton University, Canada, Session Co-Chairs

The Britannia Community Centre: Testing the Language of Small, George Thomas Kapelos, Ryerson University, Canada
Overland’s Adventure Playground: Micro-Architecture and the Polis, Leslie Korrick, York University, Canada
The Ultimate Prefab House: Mobile Homes and Parks in 1960s Canada, Kristina Borman, Syracuse University, USA

Coastal Landscapes and Politics of Leisure in the Global Sunbelt
Sibel Bozdogan, Boston University, USA and Panayiota Pyla, University of Cyprus, Cyprus, Session Co-Chairs

Architectures of Happiness: Identity and Landscape Transformation, Ana Tostoes, GTUA IST-UL, Docomomo International, Portugal
(Un)sustainable Landscapes of Tourism in Spain (1955-75), Marta García Carbonero, Universidad Politécnica de Madrid, Spain
San Diego TIKI: Creating a Post-War Tropical Paradise, Diane Kane, University of California San Diego, USA

Beach as Apparatus: Non-Fluid Spaces, Modern Subjects, Manar Moursi, MIT, USA
Redrawing the Mediterranean: Dora Gad’s Yam tikvonim, Chelsea Haines, Purchase College, State University of New York, USA

Habitat 67 and Post-War Architecture
Réjean Legault, Université du Québec à Montréal, Canada, Session Chair

Repetition and Fascination in the Design of Habitat 67, Elisa Dainese, Dalhousie University, Canada
Habitat 67 versus the Middle Class, Inderbir Singh Riar, Carleton University, Canada
From Habitat 67 to Jerusalem: Moshe Safdie’s Modernist Journey, Arijuku Kondo, Ferris University, Japan

Building Non-Alignment: Cooperation in the Global South, 1950s–80s
Vladimir Kulic, Iowa State University, USA and Amit Srivastava, The University of Adelaide, Australia, Session Co-Chairs

Decolonize or Redistribute? Abdel Moneim Mustafa and Sudanese Modernism, Esra Akeen, Cornell University, USA and Decolonization by Non-Alignment: The Africanization of Ghana’s Construction Industry, Łukasz Stanek, University of Manchester, United Kingdom

Change, Time, and Designed Landscapes
Marc Treib, University of California, Berkeley, USA, Session Chair
An Abandoned Park into the Twenty-First Century: Lake Park a Case Study, Chris Szczesny Adams, Milwaukee Institute of Art & Design, USA
Navigating the Illusive Landscapes of Parisian Suburbs, Pari Riahi, University of Massachusetts Amherst, USA
The Designed Landscapes of the Black Freedom Movement in Watts, Los Angeles, Charlotte Leib, Yale University, USA
The Enduringly Pleasing Pastoral: Corporate Estates in Obsolescence, Louise Mozingo, University of California, Berkeley, USA
The Future of a Civic Landscape: Santiago, Chile 2020s, Romy Hecht, Pontificia Universidad Católica de Chile, Chile

Labor and Landscape
Jay Cephas, Northeastern University, USA and John D. Davis, Ohio State University, USA, Session Co-Chairs

Nations of Maize: México’s Agricultural Free Schools, 1926–1940, Nikki Moore, Wake Forest University, USA
The Pan-American Highway and Its Landscapes of “Joint Labor,” Dicle Taskin, University of Michigan, USA
Scales of Labor and Racial Formation in Warren Manning’s “National Plan,” Sara Jacobs, University of British Columbia, Canada

Architecture of Extraction in the Atlantic World
Luis Gordo-Pelaez, California State University, USA and Paul Nieil, Florida State University, USA, Session Co-Chairs

The Repository of all Treasures: Early Modern Mining Exchanges, Janna Israel, Wadsworth Atheneum, USA
The Revicification of a Jesuit Church in Late-Colonial Zacatecas, JoAnna Reyes Walton, University of California, Los Angeles, USA
Space, Science, and Slavery in Havana’s Botanical Garden, Emily Sessions, Humanities Institute, New York Botanical Garden, USA
Invisible Hands, Ideal Cities, and Colonial Extractions, Peter Minosh, University of Toronto, Canada

Chinoiserie: Exoticism and the Imagining of the Self and the Other in Architectural Culture
Jean-François Bédard, Syracuse University, USA and Lawrence Chua, Syracuse University, USA, Session Co-Chairs
Orientalism as A Hermeneutic Translation: A Nascent European Landscape Theory in William Chambers’s Treatises on Chinese Gardens, Yuxin Qiu, independent scholar, Canada
The Far East of the Second Fin-de-siècle, Aniel Guexholli, McGill University, Canada
From Occidenterie to Occidentalism: Staging the World at the 1929 National Art Exhibition, Tianyuan Deng, New York University, USA
Poy Gum Lee and the Politics of Self-Orientalism in New York’s Chinatown, 1945–60, Kerri Culhane, The Bartlett School of Architecture, University College London, United Kingdom
Hans Scharoun and the Role of Chinese Architectural and Cosmological Cultures in his Practice, Liyang Ding, University of Pennsylvania, USA

Open Session (Contandriopoulos)
Christina Contandriopoulos, Université du Québec à Montréal, Canada, Session Chair

American Serial Concrete Houses in France after the Great War, Etien Santiago, Indiana University, USA
Housing and Physical Anthropology in Kiesler’s Magic Architecture, Spyros Papapetros, Princeton University, USA

Confronting the Baroque in Fascist Rome: Santa Rita da Cascia, Anna Mascarelli, History Colorado, USA
‘Human Hives’: Race and Model Tenement Design in San Juan Hill, Jessica Larson, The Graduate Center, City University of New York, USA

Imagining New Material Histories of Architecture
Kim Förster, University of Manchester, United Kingdom and Sarah Nichols, Rice University, USA, Session Co-Chairs

Forging Modern France: Illustrated Albums of Iron Parts and Second Empire Construction (1852–1870), Amy Ogata, University of Southern California, USA
Concrete Rubble: The Material Transformation of Warsaw’s Ruins in the late 1940s, Adam Przywara, University of Manchester, United Kingdom
Constructing ‘Extractive Development’ with Steel: The Technological Sector of the University-City of Concepción, Chile, 1957–1961, Giovanna Bassi Cendra, Rice University, USA
How to Make Soil Stand Still: Training in Mud, South India, 1974–Present, Curt Gambetta, Princeton University, USA
From White Walls to Human Cells: Titanium Dioxide, 1916–Present, Ingrid Halland, The Oslo School of Architecture and Design, Norway
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