

# Annual Publication and Film Awards of the Society of Architectural Historians

Virtual Conference April 13–17, 2021

## Alice Davis Hitchcock Book Award

Nancy Steinhardt

*Chinese Architecture: A History*

Princeton University Press, 2019

## Spiro Kostof Book Award

Zachary D. Violette

*The Decorated Tenement: How Immigrant Builders and Architects Transformed the Slum in the Gilded Age*

University of Minnesota Press, 2019

## Antoinette Forrester Downing Book Award

Diana S. Waite, Photographs by Gary David Gold

*The Architecture of Downtown Troy: An Illustrated History*

SUNY Press, 2019

Jeff Cody and Francesco Siravo

*Historic Cities: Issues in Urban Conservation*

Getty Conservation Institute, 2019

## SAH Exhibition Catalogue Award

Martino Stierli and Vladimir Kulic

*Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*

The Museum of Modern Art, 2018

Chris Grimley, Michael Kubo and Rami el Samahy

*Imagining the Modern: Architecture and Urbanism of the*

*Pittsburgh Renaissance*

The Monacelli Press, 2019

## Founders' Award

Etien Santiago

"Notre Dame du Raincy and the Great War"

*Journal of the Society of Architectural Historians, Vol. 78, No. 4, December 2019*

## Elisabeth Blair MacDougall Book Award

C.J. Alvarez

*Border Land, Border Water: A History of Construction on the US-Mexico Divide*

University of Texas Press, 2019

## SAH Award for Film and Video

*Uppland*

Made by Killian Doherty and Edward Lawrenson, 2018

# Papers Delivered in the Thematic Sessions of the 74th Annual International Conference of the Society of Architectural Historians

Virtual Conference April 13–17, 2021

## Rethinking Evidence

Dwight Carey, Amherst College, USA and Karen Koehler, Hampshire College, USA, Session Co-Chairs

*Rasanblaj as Methodology: Investigating Kreyòl Architectures*, Irene Brisson, University of Michigan, USA

*Vernacular Photographs as a Source in Architectural History: The Case of Finnish 20<sup>b</sup>-Century Tuberculosis Sanatoria*, Heini Hakosalo, University of Oulu, Finland

*Architecture as Evidence: Reflections on Doing Architectural History in the Legal Archive*, Kah-Wee Lee, National University of Singapore, Singapore

*1968 and the Architecture of Mexico*, Cristina López Uribe, Universidad Nacional Autónoma de México, Mexico

*Learning from Handkerchiefs*, Jeffrey Wallen, Hampshire College, USA

## The Establishment of a Field: Histories of Architectural Education in the Middle East and North Africa

Mohammad Gharipour, Morgan State University, USA and Farhan Karim, University of Kansas, USA, Session Co-Chairs

*Architectural Education in Mandatory Palestine and Israel, 1924–1954*, Sigal Davidi, Technion, Israel Institute of Technology, Israel

*Labore after the Modern: Learning from the 'Mall Road School'*, Chris Moffat, Queen Mary University of London, United Kingdom

*Inventing a 'Lebanese' Architectural Tradition: Friedrich Ragette and the American University of Beirut*, Yasmina El Chami, University of Cambridge, United Kingdom

*Jordan is Palestine? Rewriting History Through Pedagogy and Space*, Eliana Abu-Hamdi, MIT, USA

*Bauhaus Meets Third World Urbanization: The Case of Postwar Turkey*, Bülent Batuman, Bilkent University, Turkey

## Port Cities and Landscapes of the Sea

Kathleen John-Alder, Rutgers University, USA and Stephen Whiteman, The Courtauld Institute of Art, United Kingdom, Session Co-Chairs

*Ropewalks and the Linear City*, Christy Anderson, University of Toronto, Canada

*Olmsted on Land and at Sea*, Edward Eigen, Harvard GSD, USA

*Hybrid Creatures in the North Atlantic: Abundant Seascapes and Marine Ecology in Early Modern Canada*, Jason Nguyen, University of Toronto, Canada

*Devout Landscape – Liquid Spine: Hué's Waterways and Its Latent Urban Dynamics*, Phi Nguyen, Ecole polytechnique fédérale de Lausanne (EPFL), Switzerland

*Photography, Marine Light, and the 'placing of the nation' on the Île de Sein*, Jeremy Foster, Cornell University, USA

## Energy and Architecture: A History and Pedagogy for Our Times

G. A. Bremner, University of Edinburgh, United Kingdom and Barnabas Calder, University of Liverpool, United Kingdom, Session Co-Chairs

*Granite, Egypt, and a Thermodynamic Renaissance*, Braden Scott, McGill University, Canada

*Stranded Assets: Shaded Buildings for Oil Companies*, Daniel Barber, University of Pennsylvania, USA

*Fred Dubin: A Mechanical Engineer as Modernist Architectural Collaborator*, Joseph Siry, Wesleyan University, USA

*The Energy Unconscious of Lightness at Mid-Century*, Craig Buckley, Yale University, USA

*Circuits of Hydrocarbons and the Rethinking of Petro-urbanism*, Jiat-Hwee Chang, National University of Singapore, Singapore

## Architecture of Spanish Italy

Jesús Escobar, Northwestern University, USA, Session Chair

*Isabella of Aragon's Project for the Castello at Bari*, María Elisa Navarro Morales, Trinity College Dublin, Ireland

*Architecture, Local Identities and Imperial Power in Spanish Milan*, Carlos Plaza, University of Seville, Spain

*Architecture, Sculpture and Politics in Spanish Naples: Mangione and Nola*, Fernando Marías, Universidad Autónoma de Madrid, Spain

*The Memory of Empire: Palermo and the Architecture of Habsburg Power*, Elizabeth Kassler-Taub, Dartmouth College, USA

*Crown and Cloister in the Spanish Habsburg Dominions*, John Nicholas Napoli, GKV Architects, USA

## Markets and Migration: Ethnic Storefronts and the Urban Landscape

Min Kyung Lee, Bryn Mawr College, USA and Sarah Lopez, University of Texas at Austin, USA, Session Co-Chairs

*The Deadly Street: The Chinese House in the Colony*, Sujin Eom, Dartmouth College, USA

*Thinking in Textile: Materialising Afro-Indo Soft Spatialities within Market Typologies in Johannesburg*, Amina Kaskar, Katholieke Universiteit Leuven, Belgium

*Immigrant Vendors and Urban Forms: Survival and Belonging in Rome*,  
Francesca Piazzoni, University of Liverpool, United Kingdom  
*In-Between Identity: Producing Thridspace in Los Angeles Koreatown*,  
Junyoung Myung, University of Illinois at Urbana-Champaign,  
USA  
*From Shophouse to the Split-Level: The Architecture of Density in Toronto's Chinatown West*, Erica Allen-Kim, University of Toronto,  
Canada

#### **Open Session (Economides)**

Aliki Economides, Laurentian University, Canada, Session Chair

*Towards a Scientific Imaginary: Uncovering the Landscape Vocabulary of the Corps of Topographic Engineers*, Karen Lewis, The Ohio State University, USA

*The Emergence of Urban Design and the Public Agency of the Maquette*,  
Maxime Zaugg, ETH Zurich, Switzerland and Janina Gosseye,  
ETH Zurich, Switzerland

*Epistemic Poverty and the Globalization of the Public Library*, Michael Faciejew, Yale University, USA

*Watering Architectural History*, Adnan Morshed, Catholic University of America, USA

#### **Transnational Histories of Architecture and Racial Violence**

Maura Lucking, University of California, Los Angeles, USA and  
Bryan Norwood, University of Michigan, USA, Session Co-Chairs

*Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools*, Magdalena Miłosz, McGill University, Canada

*Luso-Tropical Architecture: Brazil's Modernism in Angola*, Ana Ozaki,

Cornell University, USA

*The Sun Never Sets on Celotex*, Ashley Rogers, Louisiana State University, USA

*Remote Architecture: Absentee Building across the Atlantic, c. 1800*, Jonah Rowen, The New School - Parsons School of Design, USA

#### **Earthly Desires: Ecofeminism and New Spatial Histories**

Mrinalini Rajagopalan, University of Pittsburgh, USA and  
Shundana Yusaf, University of Utah, USA, Session Co-Chairs

*An Expanded History of Environmental Justice in America: Ellen Swallow Richards, Human Ecology and the Built Environment*, Ellen Burke, California Polytechnic State University, USA

*Women in the Scrap Heap: Metallurgy and Female Labor During and After WWI*, Peter Christensen, University of Rochester, USA

*Prism of Difference*, Will Davis, UCLA, USA

*Framing the 'Forest': Wildness' and the 'Civilization' in India's Colonial History and Urban Policy Today*, Yashada Wagle, Harvard University Graduate School of Design, USA

*Ecocritical Constructions: Lola Álvarez Bravo's Mexican Paisajes*, Paula Kupfer, University of Pittsburgh, USA

#### **Cultural Identity, Values, and Memory in Adaptive Reuse in Latin America**

José Bernardi, Arizona State University, USA, Session Chair

*Essential Documentation: Lucio Costa and the Modernist Missionary*,  
Catherine Seavitt Nordenson, City College of New York, USA

*Renovation and Reuse in Brazil: São Paulo's Cases*, Marta Peixoto, UFRGS, Brazil

*Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi*, Ana Luisa Rolim, Catholic University of Pernambuco, Brazil and Isabella Trindade, Ryerson University, Canada

*Bureaucratic Modernism and Memory Work: Tlatelolco, 1966–2011*, George Flaherty, University of Texas at Austin, USA

*Hidden Landscapes of Palimpsestic Urban Memories: The Case of Lima/Peru*, Kathrin Golda-Pongratz, Universitat Internacional de Catalunya, UIC Barcelona School of Architecture, Spain

#### **Utopias of the Self**

Victoria Bugge Øye, Princeton University, USA and  
Larry Busbea, University of Arizona, USA, Session Co-Chairs

*Management by Design: Behavioral Sciences and the Work of Robert Propst (1958–1970)*, Joy Knoblauch, University of Michigan, USA

*Cardboard Knowledge: Problem Solving and Perception in Saarinen's TWA Simulations*, Jia Yi Gu, University of California, Los Angeles, USA

*Seeing Like a Systems Psychologist: On Gorazd Čelechovský's Urbanism*, Maros Krivý, Estonian Academy of Arts, Estonia

*Design as Self-Liberation: Karl Linn, Reichian Analysis, and Social Labor*, Anthony Raynsford, San Jose State University, USA

*Human Potential and Chemical Subjects*, Mark Wasiuta, Columbia University, USA

#### **Emotions in Nineteenth Century Architecture**

Keith Bresnahan, OCAD University, Canada and Cigdem Talu, McGill University, Canada, Session Co-Chairs

*Building Trust: Emotions and Mission Hospital Architecture*, Sara Honarmand Ebrahimi, University College Dublin, Ireland

*From River to Cathedral: J.-K. Huysmans' Emotive Landscapes*, Lori Smithey, University of Michigan, USA

*Empirical vs. Sensational: Urban Imagery in Late-Ottoman Travelogues on Western Europe*, Semra Horuz, Bahçeşehir University, Turkey

*Women and Emotions in Montreal's Architectural Landscape of Poor Relief, 1887–1900*, Laura O'Brien, McGill University, Canada

*An Education in Emotions: College Designs in India During the Nineteenth Century*, Padma Maitland, California Polytechnic State University, USA

#### **Designing the Global Countryside**

Ijlal Muzaffar, Rhode Island School of Design, USA and  
Petros Phokaides, University of Thessaly, Greece, Session Co-Chairs

*How to be Rural: American-led Demonstration Farms in Africa*, Ayala Levin, University of California, Los Angeles, USA

*Engine of Development: the Tractor and the Socialist Transformation of the Countryside, Romania, 1950–1980*, Juliana Maxim, University of San Diego, USA

*Design for a Land Revolution. The Invention of a Super-Rice Farm in China (2005–Present)*, Ettore Santi, UC Berkeley, USA

#### **Architectural and Urban History of the South Caucasus:**

**What, Why, and How**

Christina Maranci, Tufts University, USA, Session Chair

*Historicism in Kars: Russian Architecture in the 19th Century South Caucasus*, Neşe Gurallar, Gazi University, Turkey

*Architecture of Transition: Imaginations of the South Caucasus at the Turn of the Century*, Ecem Saricayir, Cornell University, USA

*Style as Archetype: The Example of Alexander Tamanyan in Soviet Armenia*, Tigran Harutyunyan, Architect, theorist, independent researcher, Russian Federation

*Re-centering Soviet Architectural Innovation: Baku's Superblock*, Christina Crawford, Emory University, USA

### The Didactics of the North American Model Home

Greg Castillo, University of California, Berkeley, USA and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

*Revisiting Aluminaire: Industrial Sponsorship and Architecture's Social Mandate in 1930s America*, Erin Putalik, University of Virginia, USA

*Settler Colonial Modernity: Irving Gill's Barona Indian Homes, 1932*, Manuel Shvartzberg Carrió, University of California, San Diego, USA

*The "Model American Home": Democracy on Display in Cold War Berlin*, Jane King Hession, Independent Scholar, USA

*The Horizon Home: Building for Aging Adults in South Florida*, Anna Andrzejewski, University of Wisconsin-Madison, USA

*Model Students: Ecol Operation and the Performance of Appropriate Technology*, Lee Stickells, University of Sydney, Australia

### The Architecture Exhibition as a Cross-Cultural Contact Zone

Tom Avermaete, ETH Zürich, Switzerland and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs

*The Mutual Construct of Contemporary Chinese Architecture in the Sino-German Exhibitionary Contact Zone*, Dijia Chen, University of Virginia, USA

*Milan Triennale '68: A Collective Workshop for Urban Environments*, Sang Pil Lee, University of Pennsylvania, USA

*The Allure of Contact: "Brazil Builds" and the Racial Politics of Brasiliade*, Patricio del Real, Harvard University, USA

*Drawings, Walls and Battlefields: Non-Western Encounters at the Architectural Association, 1971–90*, Igor Marjanovic, Washington University in St. Louis, USA

*The Biennalization of a Periphery of the Global South*, Giuseppina Forte, University of California, Berkeley, USA

### What is the New Architectural Archive?

Emily Pugh, Getty Research Institute, USA and Ann Baird Whiteside, Harvard University, USA, Session Co-Chairs

*Transhistorical Pedagogies: Rafael Moneo and the ETSAB Archive*, Carolina B. García-Estevez, Barcelona School of Architecture-ETSAB. Polytechnic University of Catalonia-UPC, Spain

*How to Research Born-Digital in Architecture*, Martien de Vletter, Canadian Centre for Architecture, Canada

*Archives of Resistance: Collaborating in Place-Community Nexus*, Utku Karakaya, McGill University, Canada

*Corporate and Classified: The Architecture Archive in the Age of Secrecy*, Aaron Cayer, University of New Mexico, USA

*Competing Ontologies: Curating an Inclusive Cultural Heritage Archive*, Julie Nichols, University of South Australia, Australia and Darren Fong, University of South Australia, Australia

### The Global Gothic

Meredith Cohen, University of California, Los Angeles, USA, Session Chair

*Gothic and the Labrador Inuit, ca. 1850–85*, Peter Coffman, Carleton University, Canada

*Garrison Gothic: Land Rights Con(I)fer the Anglo-Canadian Subject*, Cameron Macdonell, Ryerson University, Canada

*Locating Gothic Revival Architectural Traditions in the Nineteenth-Century Black Church*, Melanee Harvey, Howard University, USA

*C-E Jeanneret/Le Corbusier and Gothic Architecture*, J. Kirk Irwin, University of Edinburgh, United Kingdom

*Christopher Alexander and the 'The Nature of Gothic'*, Neil Jackson, University of Liverpool, United Kingdom

### Graduate Student Lightning Talks

Aslihan Gunhan, Cornell University, USA, Leslie Lodwick, University of California, Santa Cruz, USA, Vyta Pivo, George Washington University, USA, Chelsea Wait, University of Wisconsin-Milwaukee, USA, Hongyan Yang, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

*Architecture for the XI Pan-American Conference of Quito, 1960*, Ernesto Bilbao, University of Texas at Austin, USA

*The Filipina Mestiza and Her American Dream House*, Kimberly Gultia, McGill University, Canada

*Imagining the Modern Romanian Nation: Architect Nicolae Ghika-Budesti and the Museum of National Art*, Ciprian Buzila, Brown University, USA

*Rise of a Mercantile Class and Colonial Influences in Dwelling: A Case of Panam Nagar, Bangladesh*, Enam Rabbi Adnan, Pennsylvania State University, USA

*A New Deal for the American Immigrant: The Rehabilitation of Ellis and Angel Islands, 1934–42*, James Fortuna, University of St Andrews, United Kingdom

*The Persistent Ruin: Negotiation of the Past within Colonial Bungalows and Mansions of Ceylon*, Pamudu Tennakoon, Brown University, USA

*Flames of Atashbehram: Exploring the Architectural History of Fire Temples in Udvada*, Delnaaz Kharadi, University of Illinois at Urbana-Champaign, USA

*The Built Environment of Eighteenth-Century Crete Through Travellogues*, Sophia Triantafyllopoulos, University of Cincinnati School of Design, Architecture, Art, and Planning, USA

*Mapping Chinese Architectural Criticism in the People's Daily and Architectural Journal from 1949 to 1966*, Xiaohan Chen, Xi'an Jiaotong-Liverpool University, China

*The Women's Empowerment Network: Housing Redefined*, Teonna Cooksey, Columbia University, USA

*Redefining the Hospital for the Welfare State in Scotland*, Harriet Richardson Blakeman, University of Edinburgh, United Kingdom

*Sexton v. Chicago and the Mutability of Architectural Drawings*, Jonathan Duval, Brown University, USA

*The Techniques of Continuous Form*, Lorena Quintana, Universidad Torcuato Di Tella, Argentina

*Villa Aeolia as an Embodiment of Renaissance Ideals*, Annie Vitale, University of St. Thomas, St. Paul, USA

### No Small Acts: Spatial Histories of Imprisonment and Resistance

Sophie Hochhäusl, University of Pennsylvania, USA and Ana María León, University of Michigan, USA, Session Co-Chairs

*Prison Writing and the Production of Colonial Indian Prison Space*, Mira Waits, Appalachian State University, USA

*Hybrid Governance in Japanese American Internment Camps*, Lynne Horiuchi, Independent Scholar, USA

*Tracing Objects of Resistance in Argentina's Clandestine Prisons*, Valentina Rozas-Krause, University of Michigan, USA

*Angola Plantation. Angola Prison. Angola Three. The U.S. Slavery and Colonial Past and Present*, Samia Henni, Cornell University, USA

*Radio Free Refugee Camp: Spaces of Hygiene and Political Speech in Dadaab*, Anooradha Iyer Siddiqi, Barnard College, Columbia University, USA

### Framing Questions and Stories on the Archives of the Global South

Sahar Hosseini, University of Pittsburgh, USA and Manu P. Sobti, University of Queensland, Australia, Session Co-Chairs

*From Archival Erasures to Research Openings: Art and Architecture in Post-WWII Baghdad*, Amin Alsaden, University of Toronto, Canada

*Memories of Displacement in the Atlantic World: Disclosing Archives*, Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia and Daniela Ortiz dos Santos, Goethe Universität - Frankfurt am Main, Germany

*Boxed Empire: Framing Memories, Architecture and Urban Space in Maputo, 1974–1976*, Lisandra Franco de Mendonça, Lab2PT, University of Minho, Portugal

*Rethinking The Colonial PWD Through The Professional Papers on Indian Engineering*, Gauri Bharat, CEPT University, India

*Queering Colonial Archives: Queer Architecture of Nawabi Lucknow*, Arul Paul, Nitte Institute of Architecture, India and Sonal Mithal, CEPT University, India

### Revisiting Pilgrimage Spaces in the Middle Ages

Kristine Tanton, Université de Montréal, Canada, Session Chair

*Framing Passage: Pilgrimage and Medieval Bridge Chapels*, Katherine Boivin, Bard College, USA

*Hostels for Pilgrims and Refugees in Early Medieval Rome*, Gregor Kalas, University of Tennessee, Knoxville, USA

*Sleeping with Saints? Pilgrims in Southern Italy's Hall Crypts*, Jill Caskey, University of Toronto, Canada

*Addressing Diverse Audiences along the Camino de Santiago*, Elizabeth Lastra, Vassar College, USA

*Evolution of a Pilgrimage Site: Modeling Compostela (800–1211)*, John Dagenais, University of California, Los Angeles, USA and José Suárez Otero, Universidad de Santiago de Compostela, Spain

### Advocacy, Activism and Alliances in American Architecture Since 1968

Lori Brown, Syracuse University, USA and Andrea Merrett, Columbia University, USA, Session Co-Chairs

*Empowerment through Design? Feminist Housing Cooperatives in Montreal*, Ipek Türeli, McGill University, Canada

*Eldercare at the Margins: Philadelphia's Stephen Smith Home*, Willa Granger, The University of Texas at Austin, USA

*Queer Space? Tensions between Ethics and Aesthetics in Activism*, Olivier Vallerand, Arizona State University, USA

*Crip Sites: Architecture, Disabilities, and Activism in the 1970s*, Ignacio G. Galan, Barnard College, Columbia University, USA

*Territories of Community Design: From Neighborhoods to Systems*, Anna Goodman, Portland State University, USA

### Diasporic Architectural Histories

Mirjana Lozanovska, Deakin University, Australia and Anoma Pieris, University of Melbourne, Australia, Session Co-Chairs

*Diasporic Place-Making and Multi-Referential Architecture in Europe: Exploring the New Vernacular of Afro-Christian Churches*, Luce Beeckmans, Ghent University, Belgium

*Migrant Remittance Architecture and Cultural Circulation: A Framework for Comparative Analysis*, Paolo Boccagni, University of Trento, Italy

*Children of the New World: Migration, Welfare, and Children's Spaces in Sweden, 1970 to 1995*, Jennifer Mack, KTH Stockholm, Sweden

*To Boldly Stay: Refugees, Enterprise, Industry and Spatial Inscription*, David Beynon, University of Tasmania, Australia

*Diasporic Receptors: The Adelaide and Woking Mosques*, Katharine Bartsch, University of Adelaide, Australia and Peter Scriver, University of Adelaide, Australia

### The Production and Conversion of Architectural Knowledge in the Early Modern World

Juan Luis Burke, University of Maryland, USA and Güll Kale, Carleton University, Canada, Session Co-Chairs

*Replicating the Ka'ba: Poetry, Painting, and Circulation of Architectural Knowledge in Deccan India*, Peyvand Firouzeh, University of Sydney, Australia

*The Materiality of Sacralised Renovation in Early Modern Southern India*, Annapurna Garimella, Art, Resources and Teaching Trust, India

*Making of the Water-Supply Infrastructure in Early Modern Istanbul*, Deniz Karakas, Tulane University, USA

*Privileging Invention Across Early Modern Europe*, Victoria Addona, McGill University, Canada

*The Impact of Occupation of the Americas on Late Renaissance Architectural Theories*, Fernando Lara, University of Texas at Austin, USA

### Collecting the Uncollectable: Architecture in the Museum

Elizabeth Keslacy, Miami University, USA, Session Chair

*Conserving the Uncollectable? Exhibitions and Urban Historic Preservation*, Barry Bergdoll, Columbia University, USA and Léa-Catherine Szacka, University of Manchester, United Kingdom

*Absent Presents: Musealisation of Hasankeyf's Historic Monuments*, Pınar Aykaç, Middle East Technical University, Turkey

*Hybrid Spaces/Hybrid Objects: Creating Newcastle's Urban Room*, Owen Hopkins, Newcastle University, United Kingdom

*A Projective Collection: Commissioning Architecture at the NGV*, Naomi Stead, Monash University, Australia and Jordan Kauffman, Monash University, Australia

### The 60s: Canada Thinks Small

Dustin Valen, Concordia University, Canada and Michael Windover, Carleton University, Canada, Session Co-Chairs

*The Britannia Community Centre: Testing the Language of Small*, George Thomas Kapelos, Ryerson University, Canada

*Overland's Adventure Playground: Micro-Architecture and the Polis*, Leslie Korrick, York University, Canada

*The Ultimate Prefab House: Mobile Homes and Parks in 1960s Canada*, Kristina Borrmann, Syracuse University, USA

### Coastal Landscapes and Politics of Leisure in the Global Sunbelt

Sibel Bozdogan, Boston University, USA and Panayiota Pyla, University of Cyprus, Cyprus, Session Co-Chairs

*Architectures of Happiness: Identity and Landscape Transformation*, Ana Tostoes, CiTUA IST-UL, Docomomo International, Portugal

*(Un)sustainable Landscapes of Tourism in Spain (1955–75)*, Marta García Carbonero, Universidad Politécnica de Madrid, Spain

*San Diego TIKI: Creating a Post-War Tropical Paradise*, Diane Kane, University of California San Diego, USA

*Beach as Apparatus: Non-Fluid Spaces, Modern Subjects*, Manar Moursi, MIT, USA

*Redrawing the Mediterranean: Dora Gad's *yam tikkoniut**, Chelsea Haines, Purchase College, State University of New York, USA

### Habitat 67 and Post-War Architecture

Réjean Legault, Université du Québec à Montréal, Canada, Session Chair

*Repetition and Fascination in the Design of Habitat 67*, Elisa Dainese, Dalhousie University, Canada

*Habitat 67 versus the Middle Class*, Inderbir Singh Riar, Carleton University, Canada

*From Habitat 67 to Jerusalem: Moshe Safdie's Modernist Journey*, Ariyuki Kondo, Ferris University, Japan

*"Interpreting" Habitat: Baltimore's Cold Spring, 1971–1977*, Jeremy Kargon, Morgan State University, USA

### Building Non-Alignment: Cooperation in the Global South, 1950s–80s

Vladimir Kulić, Iowa State University, USA and Amit Srivastava, The University of Adelaide, Australia, Session Co-Chairs

*Decolonize or Redistribute? Abdel Moneim Mustafa and Sudanese Modernism*, Esra Akcan, Cornell University, USA and

*Decolonization by Non-Alignment: The Africanization of Ghana's Construction Industry*, Łukasz Stanek, University of Manchester, United Kingdom

*Constructed Venues: Reading the NAM from Bandung, Belgrade, Delhi*, Dubravka Sekulic, Royal College of Art, United Kingdom and Rina Priyani, University of California, Berkeley, USA and Kanishka Prasad, Jawaharlal Nehru University, India

*Autogestión as Non-Aligned Strategy*, Sheila Crane, University of Virginia, USA

*Defining Non-Alignment and Solidarity in Cuban Architecture*, Erica Morawski, Pratt Institute, USA

### Change, Time, and Designed Landscapes

Marc Treib, University of California, Berkeley, USA, Session Chair

*An Olmsted Park into the Twenty-First Century: Lake Park a Case Study*, Chris Szczesny Adams, Milwaukee Institute of Art & Design, USA

*Navigating the Illusive Landscapes of Parisian Suburbs*, Pari Riahi, University of Massachusetts Amherst, USA

*The Designed Landscapes of the Black Freedom Movement in Watts, Los Angeles*, Charlotte Leib, Yale University, USA

*The Enduringly Pleasing Pastoral: Corporate Estates in Obsolescence*, Louise Mozingo, University of California, Berkeley, USA

*The Future of a Civic Landscape: Santiago, Chile 2020s*, Romy Hecht, Pontificia Universidad Católica de Chile, Chile

### Labor and Landscape

Jay Cephas, Northeastern University, USA and John D. Davis, Ohio State University, USA, Session Co-Chairs

*Nations of Maize: México's Agricultural Free Schools, 1926–1940*, Nikki Moore, Wake Forest University, USA

*The Pan-American Highway and Its Landscapes of "Joint Labor"*, Dicle Taskin, University of Michigan, USA

*Scales of Labor and Racial Formation in Warren Manning's "National Plan"*, Sara Jacobs, University of British Columbia, Canada

### Architecture of Extraction in the Atlantic World

Luis Gordo-Peláez, California State University, USA and Paul Niell, Florida State University, USA, Session Co-Chairs

*The Repository of all Treasures: Early Modern Mining Exchanges*, Janna Israel, Wadsworth Atheneum, USA

*The Revivification of a Jesuit Church in Late-Colonial Zacatecas*, JoAnna Reyes Walton, University of California, Los Angeles, USA

*Space, Science, and Slavery in Havana's Botanical Garden*, Emily Sessions, Humanities Institute, New York Botanical Garden, USA

*Invisible Hands, Ideal Cities, and Colonial Extractions*, Peter Minosh, University of Toronto, Canada

### Chinoiserie: Exoticism and the Imagining of the Self and the Other in Architectural Culture

Jean-François Bédard, Syracuse University, USA and Lawrence Chua, Syracuse University, USA, Session Co-Chairs

*Orientalism as A Hermeneutic Translation: A Nascent European Landscape Theory in William Chambers's Treatises on Chinese Gardens*,  
Xuxin Qiu, independent scholar, Canada

*The Far East of the Second Fin-de-siècle*, Aniel Guxholli, McGill University, Canada

*From Occidenterie to Occidentalism: Staging the World at the 1929 National Art Exhibition*, Tianyuan Deng, New York University, USA

*Poy Gum Lee and the Politics of Self-Orientalism in New York's Chinatown, 1945–60*, Kerri Culhane, The Bartlett School of Architecture, University College London, United Kingdom

*Hans Scharoun and the Role of Chinese Architectural and Cosmological Cultures in his Practice*, Liyang Ding, University of Pennsylvania, USA

#### **Open Session (Contandriopoulos)**

Christina Contandriopoulos, Université du Québec à Montréal, Canada, Session Chair

*American Serial Concrete Houses in France after the Great War*, Etien Santiago, Indiana University, USA

*Housing and Physical Anthropology in Kiesler's Magic Architecture*, Spyros Papapetros, Princeton University, USA

*Confronting the Baroque in Fascist Rome: Santa Rita da Cascia*, Anna Mascarella, History Colorado, USA

*'Human Hives': Race and Model Tenement Design in San Juan Hill*, Jessica Larson, The Graduate Center, City University of New York, USA

#### **Imagining New Material Histories of Architecture**

Kim Förster, University of Manchester, United Kingdom and Sarah Nichols, Rice University, USA, Session Co-Chairs

*Forging Modern France: Illustrated Albums of Iron Parts and Second Empire Construction (1852–1870)*, Amy Ogata, University of Southern California, USA

*Concrete Rubble: The Material Transformation of Warsaw's Ruins in the late 1940s*, Adam Przywara, University of Manchester, United Kingdom

*Constructing 'Extractive Development' with Steel: The Technological Sector of the University-City of Concepción, Chile, 1957–1961*, Giovanna Bassi Cendra, Rice University, USA

*How to Make Soil Stand Still: Training in Mud, South India, 1974–Present*, Curt Gambetta, Princeton University, USA

*From White Walls to Human Cells: Titanium Dioxide, 1916–Present*, Ingrid Halland, The Oslo School of Architecture and Design, Norway

# Society of Architectural Historians

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