

# Annual Publication and Film Awards of the Society of Architectural Historians Presented at the 75<sup>th</sup> Annual International Conference

Pittsburgh, Pennsylvania, April 27–May 1, 2022

## Alice Davis Hitchcock Book Award

Ünver Rüstem

*Ottoman Baroque: The Architectural Refashioning of Eighteenth-Century Istanbul*

Princeton University Press, 2019

## Alice Davis Hitchcock Book Award Honorable Mention

Aurelia Campbell

*What the Emperor Built: Architecture and Empire in the Early Ming*

University of Washington Press, 2020

## Spiro Kostof Book Award

Despina Stratigakos

*Hitler's Northern Utopia: Building the New Order in Occupied Norway*

Princeton University Press, 2020

## Spiro Kostof Book Award Honorable Mention

Christina Schwenkel

*Building Socialism: The Afterlife of East German Architecture in Urban Vietnam*

Duke University Press, 2020

## Antoinette Forrester Downing Book Award

No award given this year.

## SAH Exhibition Catalogue Award

Cloé Pitiot and Nina Stritzler-Levine, Editors

*Eileen Gray*

Bard Graduate Center, 2020

## SAH Exhibition Catalogue Award Honorable Mention

Luca Guido, Stephanie Pilat, and Angela Person, Editors

*Renegades: Bruce Goff and the American School of Architecture*

University of Oklahoma Press, 2020

## Founders' Award

Zachary Stewart

"One and Many: Parish Church Planning in Late Medieval England"

*Journal of the Society of Architectural Historians*, Vol. 79, No. 3, September 2020

## Elisabeth Blair MacDougall Book Award

Sonja Dümpelmann

*Seeing Trees: A History of Street Trees in New York City and Berlin*

Yale University Press, 2019

## Elisabeth Blair MacDougall Book Award Honorable Mention

Stephen H. Whiteman

*Where Dragon Veins Meet: The Kangxi Emperor and His Estate at Rehe*

University of Washington Press, 2020

## SAH Award for Film and Video

Nitin Bathla and Klearjos Eduardo Papanicolaou, Directors

*Not Just Roads*

Nitin Bathla and Klearjos Eduardo Papanicolaou, 2020

# Papers Delivered in the Thematic Sessions of the 75th Annual International Conference of the Society of Architectural Historians

Pittsburgh, Pennsylvania, April 27–May 1, 2022

## Radical Methods, New Interlocutors: Strategies for Equitable Histories (SAH IDEAS Session)

Arijit Sen, University of Wisconsin, Milwaukee, USA, Session Chair

“Caste and the City,” Sonali Dhanpal, Newcastle University, UK

“Writing the History of American Home(-lessness),” Silvina Lopez Barrera, Mississippi State University, USA

“Unlearning Classical Architecture,” John Senseney, University of Arizona, USA

“Reclaiming Black Settlements: Co-Authoring Community History,”

Kathryn Holliday, University of Texas at Arlington, USA

“Istanbul’s 19<sup>th</sup>-Century Burial Ground and its Hinterland,” Eyüp

Ozkan, Istanbul Technical University, Turkey, and Pelin Yoncaci Arslan, Middle East Technical University, Turkey

## Large Construction Companies in a Global Context

Maryia Rusak, The Oslo School of Architecture and Design, Norway, and Davide Spina, ETH Zurich, Switzerland, Session Co-Chairs

“Between Dietikon And Delhi: Durisol A.G. And Modern Building Materials for India (1947–1952),” Priya Jain, Texas A&M University, USA

“Impregilo in Africa: On Logistics, Environment and Design,” Filippo De Dominicis, University of L’Aquila, Italy

“Global Drywall: Post-Soviet Apartment Homes and Knauf Gips Corporation,” Kateryna Malaia, Mississippi State University, USA

“Grasping the Elusive: Construction Companies as Research Objects,” Monika Motylinska, Leibniz Institute for Research on Society and Space (IRS), Germany

## On the Reception of Chinese Architectural Culture

Yi Zhou, Beijing University of Architecture and Civil Engineering, China, Session Chair

“An Assemblage of Chinese Culture in Shophouse in Seattle Chinatown,” Wei Zhao, Louisiana Tech University, USA

“From ‘chinoiserie’ to ‘Chinese’: Accepting Chinese Architecture in America,” Lala Zuo, NYU Shanghai, China

“A Study of the Study Sources of the Chinese Werkbund Meetings, 1941–42,” Liyang Ding, University of Pennsylvania, USA

“Extending the Borders of Tang Architecture through Decoration,” Nancy Steinhardt, University of Pennsylvania, USA

“Revisiting the Construction of Hwangnyongsa between 553 and 645: A Korean Mirror of China’s 6<sup>th</sup>-century Buddhist Architectural Transformation,” Zhu Xu, Harbin Institute of Technology, China

## Architecture as Expanded Practice

Wallis Miller, University of Kentucky, USA, Session Chair

“Ungovernable Architecture: Within and Beyond the Megastructure, c. 1973,” Edward Eigen, Harvard Graduate School of Design, USA

“Diplomacy and Dissemination: Norwegian-Soviet Architectural Exchange,” Ingrid Dobloug Roede, The Oslo School of Architecture and Design, Norway

“Architecture, Old Master Paintings, and Picture Frames in Italian Modernism,” Flavia Crisciotti, Technische Universität München, Germany

“Berlin, 1967: Containing Theory as an Expanded Practice,” Lutzq Robbers, Jade University, Germany

“Legal Fiction, Architectural Fact: Law, Architecture, and a Haunted House,” Lisa Haber-Thomson, Harvard Graduate School of Design, USA

## Environment: The Career of a Concept

Maros Krivy, Estonian Academy of Arts, Estonia, and Helena Mattsson, KTH School of Architecture, Sweden, Session Co-Chairs

“Designing an Environment: Berlin’s Municipal Water Infrastructure,” Laila Seewang, Portland State University, USA

“The Quarry: Extraction, Recultivation, and Ecologies of Scale,” Kim Förster, University of Manchester/MARG, United Kingdom

“A ‘War against the Rats’: Trash, Traps, and Trouble in the Swedish Modernist Miljö, 1970s to the Present,” Jennifer Mack, KTH Royal Institute of Technology, Sweden

“The Cybernetic Countryside: Sistema Entorno Rural,” Michael Moynihan, Cornell University, USA

“Northern Environmental Resistance: Body Heat, Settler Volume, and Thermal Colonization,” Rafico Ruiz, Canadian Centre for Architecture, Canada

## Open Session

Madhuri Desai, The Pennsylvania State University, USA, Session Chair

“Trade and Empire in Wren’s Plan for Rebuilding London, 1666,” Lydia M. Soo, University of Michigan, USA

“Women as Shapers of Spatial Practices in Ottoman Istanbul,” Gul Kale, Carleton University, Canada

“Transforming Hospital Space as Heterotopic Refuge in Qajar Iran,” Ali Rad Yousefnia, University of Queensland, Australia, and Manu P. Sobti, University of Queensland, Australia

- “Translating ‘Style’: ‘Shiyang’ and ‘Historical Styles’ in 1920s–30s China,” Ying Wang, Tongji University, China  
“A Seaport for the Prairie: Kansas City Builds Port Arthur,” Keith Eggener, University of Oregon, USA

#### **What’s in a Discipline? Architectural History as Knowledge Project I**

Joseph Heathcott, The New School, USA, and Fernando Luiz Lara, University of Texas, Austin, USA, Session Co-Chairs

- “Bridges not Boundaries,” Ana María León, University of Michigan, USA  
“A Matter of Indifference: Architectural History and Its Objects,” Timothy Hyde, Massachusetts Institute of Technology, USA  
“How Do YOU Know? A Landscape Epistemology of Black Portland, OR,” James M. Buckley, University of Oregon, USA  
“Structured Narratives: An Interpretive Classification of Historical Architecture in the Indian Sub-continent,” Neena Zutshi, Sustant University, India  
“Architectural History and the Racial Regimes of Property,” Maura Lucking, UCLA, USA

#### **Hadrianic Architecture and Classicism: Affirmations/Oppositions**

Diane Favro, UCLA, USA, Session Chair

- “Hadrian’s Transformation of the Urban Fabric of Athens,” Mantha Zarmakoupi, University of Pennsylvania, USA  
“Architectural Creativity under Hadrian in Athens: The Arch of Hadrian,” Paolo Vitti, University of Notre Dame du Lac, USA  
“Hadrian’s Villa at Tivoli: Bending the Column to the Curve,” John Pinto, Princeton University, USA  
“Temple of Artemis at Sardis: Between Hermogenes and Hadrian,” Fikret Yegul, University of California, Santa Barbara, USA

#### **Bodies, Buildings and Health in the Age of Empire**

Betsy Frederick-Rothwell, The University of Texas at Austin, USA, Session Chair

- “Architectures of the Post-Mortem Body,” Annabel Wharton, Duke University, USA  
“Kennels and the Production of Healthy Animal Bodies in Georgian England,” Sean Weiss, City College of New York, USA  
“Cleaning the Caryatid: Architecture and Miners’ Bodies in Britain, 1921–1946,” Gary Archibald Boyd, Queen’s University, Belfast, UK  
“Environmental Metabolisms and Thermal Governance in the Anthropocene,” Jiat-Hwee Chang, National University of Singapore, Singapore

#### **Re-spatializing Exclusion: Transnational Narratives of Resistance**

Eliana Abu-Hamdi, Massachusetts Institute of Technology, USA, and Armaghan Ziae, University of North Texas, USA, Session Co-Chairs

- “Paint until they listen!” Protest and Urban Resignification in Bogotá,” Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia

- “Bypassing Exclusion: Funeral Practices of Heterodox Minorities,” Bülent Batuman, Bilkent University, Turkey  
“Landscapes of Resistance: Zapatista Autonomy in Chiapas, Mexico,” Tania Gutierrez-Monroy, University of Houston, Canada  
“Race Colonies: A Threshold to the Realization of Freedom,” Beatriz Santos, Graham Foundation for Advanced Studies in the Fine Arts, USA  
“A Building of Our Own: Alfred Preis’s ILWU Hawai‘i Headquarters,” Laura McGuire, The University of Hawai‘i at Mānoa, USA

#### **Architecture, Capital and the Financial Turn: 1970–2020**

Eliana Sousa Santos, University of Coimbra, Portugal, Session Chair

- “Simulated Investment: Large Firms, Early Computers and Corporations,” Aaron Tobey, Yale University, USA  
“Architectures of Trading and Financial Industry Automation,” Aaron Shkuda, Princeton University, USA  
“Architecture as Capital: The Transformation of Prague’s Panelák,” Maja Babic, Charles University, Czech Republic  
“The Architecture Biennial Boom and the Cultural/Creative City-Making in Post-Reform China,” Jieqiong Wang, University of Michigan, USA  
“Planting Architectures of Debt: Diplomacy, Finance and the Construction Industry in the Caribbean,” Valeria Guzmán Verri, University of Costa Rica, Costa Rica

#### **Temporality in Contemporary Architectural History**

Curt Gambetta, Princeton University, USA, and Annapurna Garimella, Art, Resources and Teaching Trust, India, Session Chairs

- “Modern Architecture for the New Times of Socialism: Projects for the Center of East Berlin, Scripted and Unscripted,” Marie-Madeleine Ozdoba, German Centre for Art History - DFK Paris, France  
“Domestic Science: Ecology and the Home in Early 1970s Berkeley,” Jessica Ngan, Princeton University, USA  
“Kalar Kahar: A Case Study in Feminist Temporality and Maintenance of Architecture,” Shundana Yusaf, University of Utah, USA  
“Fiber Wallboard and the Emergence of Obsolescence,” Erin Putalik, University of Virginia, USA

#### **Mobility and Access in Modern Urban Landscapes**

Pollyanna Rhee, University of Illinois, Urbana-Champaign, USA, Session Chair

- “Controlling Mobility: Pavement and American Streets Before 1920,” Robin B. Williams, Savannah College of Art and Design, USA  
“Architecture and Mobility in Italian Africa, 1935–1940,” Brian McLaren, University of Washington, USA  
“Bibliobus on the Information Superhighway: Class, Race, and French State Tutelage, 1931–1960,” Michael Faciejew, Yale University, USA  
“Between Eviction and Revolt: Situating The View from the Road,” Margot Lystra, Université de Montréal, Canada  
“Social Mobility: An Architectural Critique,” Lucia Allais, Columbia University, USA

## Framing the Past: Ruins, Imagination and Architecture I

Suna Güven, Middle East Technical University, Turkey, Session Chair

“Contextualizing Ruins in the Urban Landscapes of the Hittite Empire,” Müge Durusu-Tanrıöver, Bilkent University, Turkey

“Ruins to Ruinous? Narratives of Re-use on the Arcus Novus in Rome,” Elisha Dumser, University of Akron, USA

“Displacing the Past: Fragments and Movable Ruins in the Museo Maffeiano,” Eleonora Pistis, Columbia University, USA

“A Roman Column in Chicago: An Intertwined Story of a Conglomerate Monument,” Onur Öztürk, Columbia College Chicago, USA

“Imagining History: Building ‘Athens’ in America, 1820–1860,” Patrick Lee Lucas, University of Kentucky, USA

## Architectures of the South: Land, Bodies and Violence

Catalina Mejía Moreno, Central Saint Martins, University of the Arts London, UK, and Huda Tayob, University of Manchester, UK, Session Chairs

“From Partitions,” Anooradha Siddiqi, Barnard College, Columbia University, USA

“Letters of Hope and Fear: Amar Kanwar’s Curriculum into Darkness,” Padma Maitland, California Polytechnic State University, San Luis Obispo, USA

“War and Women’s Placemaking in the Italian ‘pacification’ of Libya,” MariaLuisa Palumbo, Cornell University, USA

“Vanishing Blood Trails,” Czaee Malpani, O.P. Jindal Global University, India

## Graduate Student Lightning Talks

Ciprian Buzila, Brown University, USA; Charlette Caldwell, Columbia University, USA; Aslihan Gunahan, Cornell University, USA; Leslie Lodwick, University of California, Santa Cruz, USA; and Pamudu Tennakoon, Brown University, USA, Session Co-Chairs

“Domestic Spaces in the Making: Bangladeshi Immigrant Women in New York,” Mania Taher, University of Wisconsin-Milwaukee, USA

“Rehearsing Enchantment: Expos and Santa Fe, NM,” Alhelí Harvey, University of Texas at Austin, USA

“Contesting the Grid: Second Wave Spanish Colonial Settlements in Nueva Granada and Chile, 1561–82,” Manuel Sánchez García, Politecnico di Torino, Italy

“The Act of Perpetual Forgetting: Paraguayan Architecture Seedlings 1980–2010 Persistencies and Exclusions,” Irina Rivero, The University of Texas, USA

“Polish Modernism’s Essentialist Claim: The Hansens and Open Form Architecture,” Alexander Bala, The University of Texas at Austin, USA

“Building and Landscape Crafting National Heritage,” Barbara Aguiar, The University of Texas at Austin, USA

“Transnational Studies on Latin American Neocolonial Architecture,” João Paulo Campos Peixoto, University of São Paulo (FAU-USP), Brazil

“Monumental Demolitions: Commemoration in Tichy’s ‘Project Cabrini Green,’” Elsa Haarstad, School of the Art Institute of Chicago, USA

“Preservation in Practice: Black Bostonians Steward the Victorian Residential Landscape in the Post-WWII Era,” Madeline Webster, Boston University, USA

“Should We Decolonize National Register Bulletin 16a?” Jessica Puff, University of Michigan, USA

“Stadia and Gymnasia in Asia Minor from Late Antiquity Onwards,” Başak Kalfa Ataklı, Middle East Technical University, Turkey

“Metallic Seas: Bacteria, Copper, and Coal in Naval Architecture,” Maxwell Smith-Holmes, Princeton University, USA

“The Stone Industry’s Anti-Concrete Campaign of the Early 1900s,” Alicia Svenson, Northeastern University, USA

“Environments of Health: Sanatorium Complexes in Istanbul,” Asya Uzmay, Cornell University, USA

“Selling Mountains: Creating a Market for the White Mountains of New Hampshire,” Astrid Tvetenstrand, Boston University, USA

## Open Session

Diane Shaw, Carnegie Mellon University, USA, Session Chair

“Tenochtitlan’s Calmecac and the Architectonics of Religious Learning,” Anthony Meyer, UCLA, USA

“The Berlin ‘Urban Design Vitrine’: Instigators of Public Participation,” Maxime Zaugg, ETH Zürich, Switzerland

“Raising Royals: Children’s Spaces at Queen Victoria’s Osborne,” Abigail Van Slyck, Connecticut College, USA

“Architectural Renewal in Beijing’s Historic District: Local Residents’ Self-built Houses from 1960 to 2010 in Nanluogu Xiang,” Derong Kong, Beijing University of Civil Engineering and Architecture, China

## Visualizing Evidence: Encoding and Decoding Architectural Data

Jean-Pierre Chupin, Université de Montréal, Canada, and George Thomas Kapelos, Ryerson University, Canada, Session Co-Chairs

“Architectural Survey for the National Register using Computer Vision,” Junyoung Myung, University of Illinois at Urbana-Champaign, USA, and Yun Kyu Yi, University of Illinois at Urbana-Champaign, USA

“Mapping New Paths: Australians in USA and Canada 1945–2000,” Philip Goad, University of Melbourne, Australia

“Seeing Domestic Space: The Evolving Canadian Home,” Johan Voordouw, Carleton University, Canada

“Complex and Curious: The New Nineteenth-Century Architect,” Louis Wyatt, University of Melbourne, Australia

“Data Stories: Visualizing Histories of Architectural Practice,” Jay Cephas, Princeton University, USA

## Landscape Inquiries: New Directions

D. Fairchild Ruggles, University of Illinois, Urbana-Champaign, USA, Session Chair

“Eugenic Landscape: Race, Geology and Agriculture in Fascist Italy,” Ruth Lo, Hamilton College, USA

“Islamic Gardens in the Postmodern Imagination: Spain 1968–1988,” Marta García Carbonero, Universidad Politécnica de Madrid, Spain

“Sac County and The Invention of the Midwestern Landscape,”  
Kimberly Zarecor, Iowa State University, USA  
“Scaling Landscape History,” Charlotte Leib, Yale University, USA  
“Multinaturalism in Landscape Design Histories,” Georges Farhat,  
University of Toronto, Canada

### **Architecture and Whiteness in the Early Modern World, 1400-1700**

Dijana O. Apostolski, McGill University, Canada, and David Theodore, McGill University, Canada, Session Co-Chairs

“To blanch an Aethiop? Performative Identity in Ben Jonson’s *Masque of Blackness* (1605),” Aaron White, Mississippi State University, USA

“Whiteness of Antiquity: Tullio Lombardo and Saint Anthony Chapel,” Maria Teresa De Norcen, Università Iuav di Venezia, Italy

“Race and Politics in Eighteenth-Century Mexico City: Architecture and Rituals at the Shrine of Guadalupe,” Juan Luis Burke, University of Maryland, College Park, USA

“The Visual Unity of Modernity and its History to Whitewashing,” Susanne Bauer, University of Westminster, United Kingdom

### **What’s in a Discipline? Architectural History as Knowledge Project II**

Joseph Heathcott, The New School, USA, and Fernando Luiz Lara, University of Texas, Austin, USA, Session Co-Chairs

“Works and Worlds: Architectural History and Aesthetics, 1940–1980,” Reinhold Martin, Columbia University, USA

“Architecture in/as Museums: Collections, Care, and Knowledge,” Christina Pech, KTH Royal Institute of Technology, Sweden, and Craig Lee, Art Institute of Chicago, USA

“Black-Owned Periodicals: Towards a More Holistic Approach to Understanding the Built Environment,” Charlette Caldwell, Columbia University, USA

“Architecture, Interiors, and the Expanded Field,” Paula Lupkin, University of North Texas, USA

“The Tricky Relationship between Architectural History and Heritage,” Jessica Mace, University of Toronto, Canada

### **Right About Now: Coming Correct to the Contemporary**

John McMorrough, University of Michigan, USA, and Whitney Moon, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

“Unpacking Knowledge Transfer in Contemporary Architecture through Practices of Image Construction,” Louis De Mey, Ghent University, Belgium

“Then and Now, Now and Then: Re-reading Prince Charles’ A Vision of Britain,” Stephen Thornton, Cardiff University, UK, and Adam Sharr, Newcastle University, UK

“Historical Interruptions: Installation and Practices of Reconstruction,” Esra Kahveci, Istanbul Technical University, Turkey, and Sarah Hearne, University of Colorado Denver, USA

“Contradictory Contemporaneity: The Sámi Public Building,” Sofia Singler, University of Cambridge, UK

“The Whitney Has Been Contemporary: A Spatialized History,” Lauren McQuistion, University of Virginia, USA

### **System Boundaries: Interior Environments Before Modernism**

David Sadighian, Harvard University, USA, and Aleksandr Bierig, Harvard University, USA, Session Co-Chairs

“The Making of Mermaids: Trans\*Environments of the Aqueous,” Malcolm Rio, Columbia University, USA

“All Things are Societies,” Cristóbal Amunátegui, UCLA, USA

“Biopolitical Interiors of ‘Efficiency’ in Edwardian Britain,” Alex Bremner, University of Edinburgh, UK

“The Outward Interior: United Fruit Company in ‘Middle America,’ ” Elliott Sturtevant, Columbia University, USA

“Laundry Rooms and Class Resistance inside ‘Company Suburbs,’ ” Sarah Fayen Scarlett, Michigan Technological University, USA

### **Architectural (Hi)stories of Climate Change and Mobilities**

Irit Katz, University of Cambridge, United Kingdom, and Fatima Abreek-Zubiedat, ETH Zurich, Switzerland, Session Co-Chairs

“Climate and Spatial Justice in the Pacific,” Kelema Moses, Occidental College, USA

“Brazilian Concentration Camps for Drought Refugees 1915/1932,” Laura Belik, University of California, Berkeley, USA

“Botanical Gardens as ‘anti-famine’ Architecture in Colonial India,” Deepthi Bathala, University of Michigan, USA

“Inhabitation as Heritage: Settlement Relocation in the Peruvian Amazonia,” Pablo Vega Centeno, Pontificia Universidad Católica del Perú, Peru, Maureen Fordham, University College London, UK, and Belen Desmaison, Pontificia Universidad Católica del Perú, Peru

“Living Traditions and Climate Change in the Samburu, Kenya,” Samantha Martin, University College Dublin, Ireland

### **Locating Museums of Medicine and Science Across Geographies**

Lucienne Thys-Şenocak, Koç University, Turkey, and Uğurgül Tunç, Koç University, Turkey, Session Co-Chairs

“Beyond Elite Schools: Re-Assessing North American Medical Museums,” Katherine Carroll, Independent Scholar, USA

“A Century of Progress’s Role in the Rise of the Modern Science Museum,” Lisa Schrenk, University of Arizona, USA

“Museo de Medicina Laboral: Curated Conflux of Modern Identities,” Benjamin Bross, University of Illinois at Urbana-Champaign, USA

“The Incorporation and Excision of Science at the Smithsonian,” Christina Chiang, Rice Cultural Heritage, USA

### **Open Session**

Mrinalini Rajagopalan, University of Pittsburgh, USA, Session Chair

“Commemorating the Underground Railroad: Landscapes of Movement, Memory and Conflict,” Karen Lewis, The Ohio State University, USA

“Spaces of Strategic Adaptation in the Bight of Biafra,” Joseph Godlewski, Syracuse University, USA

- “Anent Mary Callery: Mid-century Sculpture Meets Architecture,”  
Jan Frohburg, University of Limerick, Ireland
- “Thick Lines: Architecture, Governance and the Problem of Scale in Colonial Queensland,” Jasper Ludewig, The University of Newcastle, Australia
- “Shopping Mall Development and Mainland China-Hong Kong Transcultural Communication (1992–2015),” Liran Chen, Chongqing University, China

#### **Beyond Ruin Porn: Digital Mediation and Industrial Heritage**

Chris Landorf, The University of Queensland, Australia, Session Chair

- “Politics of Metadata and Narrative for Industrial Heritage,” Mesut Dinler, Politecnico di Torino, Italy
- “Heritage and the Digital Image: Constructed Heritage Narratives,” Hazel Cowie, Newcastle University, UK
- “Digital Records and Restorative Justice: The Magdalene Laundries,” Dearbhla MacManus, UCD Architecture, Ireland, and Hugh Campbell, UCD Architecture, Ireland

#### **Framing the Past: Ruins, Imagination and Architecture II**

Suna Güven, Middle East Technical University, Turkey, Session Chair

- “The Hotel Trotcha: An Icon, A Link, A Memory,” Dana Moody, University of Tennessee at Chattanooga, USA
- “Defacing Pilgrimage: Spoliation in the Ancient Peruvian Highlands,” Patricia Lagarde, Tulane University, USA
- “Architectural Afterlives: Re-animating the Kaole Ruins,” Michelle Apotsos, Williams College, USA
- “Activating Ruins and Performing Power in Colonial Carthage,” Daniel Coslett, University of Washington, USA
- “Hubert Robert’s Ruins and the Legitimation of French Architecture,” Desmond Bryan Kraege, Princeton University, USA

#### **Beyond Critical Regionalism: Coloniality and the Region I**

Ayala Levin, UCLA, USA, and Manuel Shvartzberg Carrió, University of California, San Diego, USA, Session Co-Chairs

- “Regional Construction and Colonización in Colombia’s Eastern Territories,” Zannah Matson, University of Guelph, Canada
- “The Curious Tale of Reinforced Brick: Connected Episodes from Colonial Bihar and Mysore,” Gauri Bharat, CEPT University, India
- “Inventing the Fertile Crescent: American Academia and Coloniality,” Can Bilsel, University of San Diego, USA
- “Model Territories: Diagrammatic Visualizations in German Regional Planning of the 1920s,” Anna Vallye, Connecticut College, USA
- “Inventing a Temperate Winter in Colonial Arctic Regions,” Phoebe Springstubb, Massachusetts Institute of Technology, USA

#### **Tempered by Time: How Industry Shaped Pittsburgh**

Andrew Simpson, Duquesne University, USA, and Stuart W. Leslie, The Johns Hopkins University, USA, Session Co-Chairs

- “Reclaiming the Hill: Anti-Renaissance at August Wilson House,” Taylor Noakes, Independent Historical Consultant, and Robert Pfaffmann, Pfaffmann & Associates, USA
- “Pittsburgh at the Center of Alcoa’s Urban Renewal Profit Model,” Tait Johnson, University of Illinois at Urbana-Champaign, USA
- “Greening Steel City: Environment, Industry, and the Shaping of Forbes Field,” Peter Clericuzio, University of Edinburgh, UK
- “Ghost Towns and Grist Mills: The Rural Legacy of Pittsburgh’s Industrial Landscapes,” Jennifer Donnelly, University of Pittsburgh, USA

#### **Electric Interiors from the Nineteenth Century to Today**

Timothy M. Rohan, University of Massachusetts Amherst, USA, Session Chair

- “Charged Models: Architecture from Lightning to Electrification,” Elijah Huge, Wesleyan University, USA
- “The Light of Heaven to our Souls’: Domestic Electrical Appliances in Rural Irish Kitchens of the 1950s and 1960s,” Sorcha O’Brien, Institute of Art, Design and Technology, Ireland
- “Wires for Diplomats: IBM and the Architecture of the Mediated Global Interior,” Olga Touloumi, Bard College, USA
- “The Electronic Environments of Pulsar: Project Argus and Automation House, 1967–1971,” Randy Nakamura, California College of the Arts, USA

#### **American Government Architecture: Representation to Rebellion**

Daniel M. Abramson, Boston University, USA, and Jonah Rowen, The New School’s Parsons School of Design, USA, Session Co-Chairs

- “Camouflaged Sovereignty: Neoclassical Capitols in Indian Territory,” Ginger Nolan, University of Southern California, USA
- “Red Power: Native American Occupation of Colonial Infrastructure,” Angelika Joseph, Princeton University, USA
- “The Abolitionist Landscape Project,” Jeffrey Hogrefe, Pratt Institute, USA
- “Where is the Treasury Department?: ‘Center-Periphery’ and the Circulation of Government Paperwork in the U.S. 19<sup>th</sup> Century,” Ultan Byrne, Columbia University, USA
- “When US Culture Arrived in Germany: The Design and Reception of the ‘Amerika Haus,’ ” Sara Hayat, School of the Art Institute of Chicago, USA

#### **Beyond Critical Regionalism: Coloniality and the Region II**

Ayala Levin, UCLA, USA, and Manuel Shvartzberg Carrió, University of California San Diego, USA, Session Co-Chairs

- “Territorial Planning and Internal Colonization in the Soviet Landscape, 1927–1932,” James Graham, California College of the Arts, USA
- “Disarticulations: Ethnography, Technology, and the Decline of Regionalism in France,” Gregory Cartelli, Princeton University, USA

- “Thinking Across Scales: Regionalization and Development in Cold War India,” Ateya Khorakiwala, Columbia University, USA  
“The Colony Within: The Mackenzie Valley Pipeline and Architecture as Settler-Colonial Expertise,” Magdalena Miłosz, McGill University, Canada  
“The Region as Statecraft,” Micah Rutenberg, University of Tennessee, USA, and Avigail Sachs, University of Tennessee, USA

#### **Architecture and Iconoclasm**

Joseph L. Clarke, University of Toronto, Canada, and Vasileios Marinis, Yale University, USA, Session Co-Chairs

- “A Clean Slate: Iconoclasm and the Image of Notre-Dame of Paris,” Lindsay Cook, Ball State University, USA  
“Iconoclasm in Medieval South Asia: The Case of Daulatabad,” Mohit Manohar, Yale University, USA  
“Ivan Leonidov and the Icon: On the Origins of Anti-Perspective in Constructivist Architecture,” François Blanciak, National University of Singapore, Singapore  
“Iconoclasm as Destructive Creation: The Exhibition of the Fascist Revolution (1932),” Aristotle Kallis, Keele University, UK  
“Architecture, Urban Space and Iconoclasm throughout the Period of Regime Change: Maputo, Mozambique, 1974–1976,” Lisandra Franco de Mendonça, Universidade do Minho, Portugal

#### **Water: Form, Substance, and Meaning in the Landscape**

Ann Komara, University of Colorado Denver, USA, Session Chair

- “Health and the Ice and the Snow Trade in Early Modern Italy,” Katherine Bentz, Saint Anselm College, USA  
“River Straightening and the Utilitarian Imaginary in Ducal Tuscany,” Caroline Murphy, Massachusetts Institute of Technology, USA  
“Ponds, Reservoirs and Settlement in Thua Thien Hue, Vietnam,” Minh Quang Nguyen, KU Leuven, Belgium

- “Water, Leisure, and South Florida’s Resort Landscapes,” Anna Andrzejewski, University of Wisconsin-Madison, USA

#### **Social Control**

Leslie Topp, Birkbeck, University of London, UK, Session Chair

- “Official Ceremonies as Social Control Mechanisms in Ankara, 1923–1938,” Ahmet Erdem Tözoglu, Abdullah Gul University, Turkey, Öykü Su Sezen, Abdullah Gul University, Turkey, and Elif Kaymaz, Middle East Technical University, Turkey  
“Villa Kenwin, the House that Compulsory Heterosexuality Built,” Sergio Preston, Cornell University, USA  
“Domesticating ‘Socialist Competition’ in Cuba’s Boarding Schools,” Jaime Gomez, Universidad de los Andes, Colombia  
“Managing Participation, Optimizing Choice,” Mary Louise Lob-singer, University of Toronto, Canada  
“Architecture as a Technology of Surveillance: A Framework and a Case Study,” Emine Seda Kayim, University of Michigan, USA

#### **Women in Architecture: The African Exchange**

Elisa Dainese, Georgia Institute of Technology, USA, Session Chair

- “Mobile Selves, Knowledge in Movement: Jacqueline Tyrwhitt in The Gambia,” Ipek Mehmetoglu, McGill University, Canada  
“Labelle Prussin and Indigenous Ghanaian Architecture, 1961–1966,” Ingrid Lao, Princeton University, USA  
“Architecture between Colonization and Independence: Being a Woman Architect in the Former Portuguese Sub-Saharan Colonial Territories (1953–1980),” Ana Vaz-Milheiro, University of Lisbon, Portugal  
“Emigrant Exchanges: Éliane Castelnau and the Reconstruction of Agadir,” Tom Avermaete, ETH Zurich, Switzerland, and Cathelijne Nuijsink, ETH Zurich, Switzerland  
“Nicole Sonolet’s Villages for the Green Revolution in Algeria,” Meredith TenHoor, Pratt Institute, USA

# Society of Architectural Historians

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