

Editorial

- 4 Foregrounding Keywords at *JSAH*
DAVID KARMON

Articles

- 7 The Architecture of the Leisure Class: Thorstein Veblen and the University of Chicago
JOANNA MERWOOD-SALISBURY
- 23 The Southern Picturesque: Architectural Visions of the Old and New South in the Lower
Mississippi River Valley
BRYAN NORWOOD
- 46 Home Planning and Gender in Mandatory Palestine
SIGAL DAVIDI
- 63 *Shibui* Katsura: The Emergence of a Japanese Global Icon, 1921–1970
HIROSHI EMOTO

Books

- 83 *Building Democracy in Late Archaic Athens*, by Jessica Paga
REVIEWED BY NANCY KLEIN
- The Umayyad Mosque of Damascus, Art, Faith and Empire in Early Islam*, by Alain George
REVIEWED BY SUSANA CALVO CAPILLA
- Giuliano da Sangallo and the Ruins of Rome*, by Cammy Brothers
REVIEWED BY DAVID HEMSOLL
- The Print Collection of Cassiano dal Pozzo. II: Architecture, Topography and Military Maps*,
by Mark McDonald
REVIEWED BY CAROLYN YERKES
- Spatial Revolution: Architecture and Planning in the Early Soviet Union*, by Christina E. Crawford
REVIEWED BY KATERYNA MALAIA
- Mid-Century Modernism and the American Body: Race, Gender, and the Politics of Power in Design*,
by Kristina Wilson
REVIEWED BY DIANNE HARRIS
- Cuban Modernism: Mid-Century Architecture, 1940-1970*, by Victor Depui and Jean-François Lejeune
REVIEWED BY ERIKA MORAWSKI

Designing Reform: Architecture in the People's Republic of China, 1970–1992, by Cole Roskam
REVIEWED BY GUANGHUI DING

Knowledge Worlds: Media, Materiality, and the Making of the Modern University, by Reinhold Martin
REVIEWED BY SHARON HAAR

Philadelphia Builds: Essays on Architecture, by Michael J. Lewis
REVIEWED BY KENNETH FINKEL

Exhibitions

99 *Gaudí*, Museu Nacional d'Art de Catalunya, MNAC
REVIEWED BY CAROLINA B. GARCÍA-ESTÉVEZ