Annual Publication and Film Awards of the Society of Architectural Historians Presented at the 76th Annual International Conference

Montréal, Québec, Canada, April 12–16, 2023

Alice Davis Hitchcock Book Award
Andrew Demshuk
*Three Cities After Hitler: Redemptive Reconstruction Across Cold War Borders*
University of Pittsburgh Press, 2021

Spiro Kostof Book Award
Michael J. Schreffler
*Cuzco: Incas, Spaniards, and the Making of a Colonial City*
Yale University Press, 2020

Antoinette Forrester Downing Book Award
John Vinci, Editor – With Tim Samuelson, Eric Nordstrom and Chris Ware
*Reconstructing the Garrick: Adler & Sullivan’s Lost Masterpiece*
Alphawood Foundation, Distributed by University of Minnesota Press, 2021

SAH Exhibition Catalogue Award
Jean-Louis Cohen
*Building a New New World: Amerikanism in Russian Architecture*
Yale University Press and Canadian Centre for Architecture, 2020

SAH Exhibition Catalogue Award Honorable Mention
Sean Anderson and Mabel O. Wilson, Editors
*Reconstructions: Architecture and Blackness in America*
The Museum of Modern Art, 2021

Founders’ Award
M. Wesam Al Asali, Dania González Couret, and Michael H. Ramage
“Beyond the National Art Schools: Thin-Tile Vaulting in Cuba after the Revolution”
*Journal of the Society of Architectural Historians*, Vol. 80 No.3, September 2021

Elisabeth Blair MacDougall Book Award
Anatole Tchikine and Pierre de la Ruffinière du Prey
*Francesco Ignazio Lazzari’s Discrezione della villa pliniana: Visions of Antiquity in the Landscape of Umbria*
Dumbarton Oaks Research Library and Collection, 2021

SAH Award for Film and Video
Kannan Arunasalam, Director
*We Love We Self Up Here*
Tao DuFour and Natalie Melas, Producers, 2021
Papers Delivered in the Thematic Sessions of the 76th Annual International Conference of the Society of Architectural Historians

Montréal, Québec, Canada, April 12–16, 2023

Development Zones at Home and Abroad, 1800–Present
Burak Erdim, North Carolina State University, USA, and Sibel Zandi-Sayek, College of William and Mary, USA, Session Co-Chairs

“Framing Improvement: Free Black Architecture, London/Sierra Leone,” Jonah Rowen, The New School - Parsons School of Design, USA

“Architecture and the Imperial Foundations of American Evangelical Philanthropy,” Yasmina El Chami, University of Sheffield, UK

“Developing the South of the Global North: Land Reclamation and Rural Modernization in Southern Italy (1861–Today),” Giulia Amoresano, University of California, Los Angeles, USA

“In Situ: Being Halet Çambel,” Can Bilsel, University of San Diego, USA

“Gandhi and King: Memorials, Modernization and Development Politics,” Daniel Williamson, Savannah College of Art and Design, USA

Open Session
David Theodore, McGill University, Canada, Session Chair

“Building Freshness: Refrigerated Space for Foodways in Cosmopolitan Shanghai, 1890s–1930s,” Zhengfeng Wang, Leiden University, Netherlands

“Pedestrian Rhetorics: Space, Image, and Argument in Anton Wagner's Los Angeles Book,” Edward Dimendberg, University of California, Irvine, USA

“Clusters instead of slurs”? Ada Louise Huxtable’s Transnational Critique to Suburban America,” Valeria Casali, Politecnico di Torino, Italy

“The Blue Marble of Greek Architectural History: Delos and the Delos Symposia,” Mantha Zarmakoupi, University of Pennsylvania, USA

Administering Architecture: Actors, Processes, and Systems
Matthew Gin, University of North Carolina at Charlotte, USA, and Hannah Kaemmer, Harvard University, USA, Session Co-Chairs

“Administering Architecture in 16th-Century Rome: The St. Peter's Fabbrica,” Ann Huppert, University of Washington, USA

“(Un)Governed Spaces: Making of the Architect-Entrepreneur in India's Neoliberalism,” Soumya Dasgupta, University of Illinois at Urbana-Champaign, USA

“A “Right Size” Brick: Transformation through Technical Standards,” Alicia Svenson, Northeastern University, USA

“Francis W. Chandler and the Education of Architect-Managers,” Jonathan Duval, MIT Museum, USA

Paradoxes of Connectivity: Urban Infrastructure Corridors
Kathleen John-Alder, Rutgers University, USA, and Anatole Tchikine, Dumbarton Oaks, USA, Session Co-Chairs

“Tramping, Trails, and the Creation of an American Idlewild,” Richard Sommer, University of Toronto, Canada


“Infrastructure as Cultural Legacy: Toronto Subway Art (1971–1978),” Alan Webb, University of Toronto, Canada

“Al-Khalifa Environment and Heritage Park: Redesigning Flows, Refurnishing Community Infrastructures,” Brook Muller, University of North Carolina at Charlotte, USA

Silent Collaborators: On Authorship in Architecture
Zaida Garcia-Requejo, A Coruña University, Spain, and Kristin Jones, Illinois Institute of Technology, USA, Session Co-Chairs

“Unravelling the Networks: Frank Lloyd Wright, Jaroslav J. Polivka and Their New Social Matrix,” Ladislav Jackson, Brno University of Technology, Czech Republic

“Latinos Creating Chandigarh: A Team for Le Corbusier's Capitol,” Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia

“Mies’s Concert Hall Collage as a Product of Contingent Innovation,” Jan Frohburg, University of Limerick, Ireland

“Unnoticed Women in the Promotion of Bay Region Architecture: Elisabeth Kendall Thompson and the Western Section of Architectural Record,” Phoebus Panigyrakis, TU Delft, Netherlands, and Jose Parra, University of Alicante, Spain

The Architecture Competition as a Cultural Mechanism
Irina Davidovici, ETH Zürich, Switzerland, and Véronique Patteeuw, LACTH ENSAP Lille-EDFL Lausanne, Switzerland, Session Co-Chairs
Postcolonial Strategies for the History of Materials
Curt Gambetta, Cornell University, USA, and Ateya Khorakiwala, Columbia University, USA, Session Co-Chairs

Cold Panels: From Postcolonial Aluminum to Post-War Architecture,” Dennis Pohl, TU Delft, Netherlands
“Reading the Monsoon: Laterite, Aluminum and Oceanic Histories of the Local,” Thomas Oommen, University of California, Berkeley, USA
“The “Place” of the Hevea Brasiliensis: Acclimatization, Cultivation, and the Rubber Exhibition of 1906,” Anirudh Gurumoorthy, University of California, Los Angeles, USA
“Ice Cellars, “Permacrete,” and Reservoirs of History in Arctic North America and Siberia,” Phoebe Springstubb, Massachusetts Institute of Technology, USA
“The South in Northern New Jersey: Toxics in Building Products from Kinshasa to Kearney”, Christopher Loofs, Massachusetts Institute of Technology, Sweden, and Bruno Notteboom, KU Leuven, Belgium

Port of Call: The Indian Ocean’s Early Modern Landscapes and Heritage
Sidh Losa Mendiratta, University of Coimbra, Portugal, and Marta Peters Oliveira, University of Porto, Portugal, Session Co-Chairs

“Time and Tide: Clocktowers on the East African Coast,” Zulfikar Hirji, York University, Canada
“Echoes of Islamic Built Heritage along the East African Coast,” Anthony Wako, Uganda Martyrs University, Uganda
“Heritage of Labor: An Edifice and A Slavery Museum in Mauritius,” Dwight Carey, Amherst College, USA

The Unresolved Tensions of Mass Housing
Valentina Davila, McGill University, Canada, and Aniel Guxholli, McGill University, Canada, Session Co-Chairs

“Arctic Concrete: Danish Welfare Colonialism in Greenland,” Frederik Bräuner, University of California, Berkeley, USA
“Aging in Public: Senior Housing and the Production of Old Age in Mid-20th-Century United States,” Dora Vanette, University of Southern California, USA

“Sidewalks in the Air: Innovative Public Housing in 1950s Chicago,” Thomas Leslie, Iowa State University/University of Illinois at Urbana-Champaign, USA

Beyond the Mall: Retail Landscapes of the Late Twentieth Century
Alec Stewart, University of Pennsylvania, USA, and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

“From Mail-order to E-tailing: IKEAs Evolution in Retail Spaces,” Rebecca Carrai, KU Leuven, Belgium
“Spatial Triangulation: Locating the Korean Corner Store,” Jeremy Wolin, Princeton University, USA
“The Survival of Spaza Shops: Reframing and Redeveloping Informal Trade in South Africa,” Olive Olusegun, University of Johannesburg, South Africa
“From the Luxury Center to the “Community Mall”: Class, Consumption and Community-Making in Bangkok,” Trude Renwick, The University of Hong Kong, Hong Kong
“The Rise and Fall of the Mini-Mall,” Margaret Crawford, University of California, Berkeley, USA

Writing Alternative Histories of Disaster Relief: Architecture and Humanitarianism
Fatina Abrek-Zubiedat, Tel-Aviv University, Israel, and Cathelijne Nuijtsink, ETH Zürich, Switzerland, Session Co-Chairs

“Quaker Models: Work Camps, Self-help Housing and Neighborhood Centers as Methods of Reconciliation and Rebuilding,” Anna Goodman, Portland State University, USA
“Architecture against Displacement: Kamp Armen, Humanitarianism, and Orphan Care,” Ashkan Günhan, Cornell University, USA
“Modern Architecture and the “Spirit of Geneva,”” Stanislaus von Moos, University of Zürich, Switzerland

Queering Spatial Histories: Intersectional Approaches
Stathis Yeros, University of Florida, USA, Session Chair

“Promising Subjects: Phyllis Birkby and the Writing of Queer Architectural History,” M.C. Overholt, University of Pennsylvania, USA
“Il était une fois… Working-Class Life and Queer Spaces in Quebec,” Olivier Vallierand, Université de Montréal, Canada
“The Lailai Ballroom: Making Queer Space in Post-Reform Shanghai,” Qiran Shang, University of Pennsylvania, USA
“Queer Erotics On and Beyond Tite Street: A Wilde Cosmopolitan Aesthetic,” Katrina Manica, University of York, UK
“Queer Space in Early America,” Anne Englot, Rutgers University–Newark, USA

Architects in Modernization in North Africa
Ralph Ghochi, Bard College, USA, and Mary McLeod, Columbia University, USA, Session Co-Chairs

“Egypt’s Modern Architecture Movement (1939–1959): Town Planning, Social Housing, and Rural Reform,” Ashraf Abdalla, Pratt Institute, USA

“Nation Building: TAC and U.S. Architects from Rome to North Africa,” Michael Kubo, University of Houston, USA

“Niemeyer’s Architecture: Symbol of Post-revolutionary Algeria,” Malik Chebahi, National School of Architecture of Paris-Belleville, France

“The Reconstruction of Agadir: Towards a Reflexive Model of Modernization,” Tom Avermaete, ETH Zürich, Switzerland

“Habitat Rural” Experiments in Morocco: The Matrix and the Pattern,” Maristella Casciato, Getty Research Institute, USA

Open Session
John Moore, Smith College, USA, Session Chair

“Mapping Cosimo I de’ Medici’s Secret Town in the Vatican’s Gallery of Maps,” Kenta Tokushige, Pennsylvania State University, USA

“Built After the Dutch Model: Otherness in Colonial America,” Jeroen van den Hurk, Salve Regina University, USA

“Sharp Gradients of Landscape Design in 18th-Century Saint Domingue (Haiti),” Finola O’Kane, University College Dublin, Ireland

“The Société Française des Urbanistes and the Invention of Urbanism,” Chantal El Hayek, Massachusetts Institute of Technology, USA

“Patterns and Differentiated Morphologies in the 19th-Century Suburb,” Jeffrey Cohen, Bryn Mawr College, USA, and Aaron Wunsch, University of Pennsylvania, USA

Modern Architecture below the Mason-Dixon Line
Lydia Mattice Brandt, University of South Carolina, USA, and Daniel Vivian, University of Kentucky, USA, Session Co-Chairs

“Modern Housing, Atlanta,” Christina Crawford, Emory University, USA


“A Lone Star is Born: Building Houston’s Jones Hall for the Performing Arts,” Sarah Horowitz, Boston University, USA

“Pride of Placelessness: Dallas/Ft. Worth and its ‘One Sumbitchin’ Airport,’” John Kiely, University of Cincinnati, USA

Beyond Housing: Transnational Programs and Speculative Developments
Sıla Karatas, École Polytechnique Fédérale de Lausanne, Switzerland, and Konstantina Kalfa, Athens School of Fine Arts, Greece, Session Co-Chairs

“Urbanizing Neighborhoods: The IBEC Housing projects for Latin America,” Michele Aparecida Siqueira Dias, Universidade Estadual de Campinas, Brazil

“‘Becoming Middle Class’: A Transnational Post-War Housing Project,” Yael Allweil, Technion—Israel Institute of Technology, Israel, and Gaia Caramellino, Politecnico di Milano, Italy

“Misfit Bodies and Spaces: Perceived Spaces of Istanbul, Turkey, 1950s–2010s,” Ezgi Balkanay, North Carolina State University, USA

“Market-Led Decolonization: Private Housing Development and Neoliberal Self-determination in Palestine,” Gabriel Schwake, Vrije Universiteit Amsterdam, Netherlands

Lines of Property and Regimes of Ownership
Peter Christensen, University of Rochester, USA, and Claire Zimmerman, University of Michigan, USA, Session Co-Chairs

“Common Property and Eleanor Coade’s Artificial Stone,” Kyle Stover, Montana State University, USA

“Drawn in Section: Property Lines in the Forest of Dean in the 1840s,” Zeynep Çelik Alexander, Columbia University, USA

“Architectural History or History of Property?,” Sonali Dhanpal, Newcastle University, UK

“Expropriated Once More: Absentee Property in Jaffa-Tel Aviv,” Elad Horn, Technion—Israel Institute of Technology, Israel

“Pan-American Dream: Geopolitics of Ownership in Aided Housing,” Marta Caldeira, Yale University, USA

Underworlds and the Architectural Imaginary
Sun-Young Park, George Mason University, USA, and Peter Sealy, University of Toronto, Canada, Session Co-Chairs


“Stabilizing the Underground: The Subterranean Knowledge of Architecture in Early Modern Italy,” Katerina Bong, University of Toronto, Canada

“Building Underground: Networks of Resistance in Buenos Aires,” Michael Mohnihan, Cornell University, USA

“Sous les pavés, les poissons: The Grotto Aquaria of the Expositions Universelles and the Parisian Underworld,” Krista Mileva-Frank, Massachusetts Institute of Technology, USA

“Logistics of the Invisible: Camouflaging the American West, 1942,” Adam Longenbach, Harvard University, USA

Whose Garden is it Anyway? Design, Ownership, Territory, and Agency
Emily Cooperman, Preservation Consultant, USA, Session Chair

“An Appreciation of Papering Terrain into Territory,” Michael King, City College of New York, USA

“Palimpsestic Transformation of Lucknow’s Baghs,” Yakin Kinger, CEPT University, India

“The Enemy of My Enemy is My Friend? Space, Memory and Contested Alliances in a Former Berlin Cemetery,” Meighen Katz, Lovell Chen Architecture & Heritage, Australia
“Afterlife or Counter-reading: Reflecting on Early Landscape Architecture at Sigiriya,” Divya Kumar-Dumas, New York University, USA

**Designing while Black**
Brian Goldstein, Swarthmore College, USA, and Peter L’Official, Bard College, USA, Session Co-Chairs

“The Making of Paul Revere Williams,” Gary Riichirō Fox, Getty Research Institute, USA

“Black Architects bring a Modernist Style to Three AUC Campuses,” Arthur Clement, Independent Scholar, USA

“Modernizing while Black: Associated Architect and Engineer in Roxbury,” Jennifer Hock, Maryland Institute College of Art, USA

“We’re No Gang”: The Architectures of Youth Organizations United,” Caroline Filice Smith, Harvard University, USA

**Extractive Entanglements in the Histories of Canadian Architecture**
Zannah Matson, University of Guelph, Canada, Session Chair

“From Mineral Displays to Geological Empire: The Geological Survey of Canada’s Construing of Earth Knowledge,” Émilie Desrochers-Turgeon, Carleton University, Canada

“Design Practice between Oil and Expo: A Socio-biographical Reading of Van Ginkel and Associates,” Christopher Alton, University of Waterloo, Canada

“Sulfur Housing: From Industrial Waste to Building Commodity,” Meredith Gaglio, Louisiana State University, USA

“From Rock Harvests to Prairie Emblem: Tyndall Stone, 1845–Present,” Abigail Auld, Winnipeg Architecture Foundation, Canada

“Crushing Development: Aggregate Extraction, Infrastructure, and Resistance in Southern Ontario,” Jane Mah Hutton, University of Waterloo, Canada

**Neuroscience for Architectural History**
Mark Alan Hewitt, Academy of Neuroscience for Architecture, USA, Session Chair

“Islamic Aesthetics and Science: Perception, Beauty and the Soul,” Ellen Philpott-Teo, University of Adelaide, Australia

“The Neuroscience of Rhythm and the Late Medieval Italian City,” Kim Sexton, University of Arkansas, USA

“Materializing Metaphor: Designing for Emotional Bodies,” Anita Bakshi, Rutgers University, USA

“Restaging Aesthetic Experiences: The Potential of Neuroscience and VR for the Analysis of Historic Architectural Spaces,” Fatemeh Taherysayah, University of Liverpool, UK, Christina Malathouni, University of Liverpool, UK, and Claudia Westermann, University of Liverpool, UK

**Architectural Experiments in Decommodified Housing**
Ipek Türeli, McGill University, Canada, Session Chair

“De-Commodifying the Commodity City: Vancouver Cooperative Housing,” Sara Stevens, University of British Columbia, Canada

“Multi-family Cooperative Apartment Experiments in South China Villages: A Hybrid Invention by the State, the Market, and the Village Residents,” Jiong Wu, Syracuse University, USA

“The Role of Foundations as Non-Profit Housing Providers in Switzerland,” Isabel Concheiro, Haute école d’ingénierie et d’architecture de Fribourg, Switzerland

“Commune Archipelago: Anti-Capitalist Housing in 1970s Berkeley,” Anthony Raysford, San Jose State University, USA

“A Space for Living: Ladera Housing Cooperative, 1944–1950,” T. E. Tierney, University of California, Berkeley, USA

**Open Session**
Grace Ong-Yan, Thomas Jefferson University, USA, Session Chair

“Designing the First Federal “Indian Memorial” in the USA,” Angelika Joseph, Princeton University, USA

“Histoires Croisées: Professional Women’s Agency in the Postmodern American City,” Lea-Catherine Szacka, University of Manchester, UK

“Black Agency in the City: Post-urban Renewal Landscapes in the American Rust Belt,” Elizabeth Keslacy, Miami University, USA

“There is Even a Science!” The 9to5 National Association of Working Women Use Office Design as Activism in the 1980s,” Joy Knoblauch, University of Michigan, USA

**Rewriting Architectural History through Reparative Descriptions**
Martien de Vletter, Canadian Centre for Architecture, Canada, and Michelle Joan Wilkinson, National Museum of African American History and Culture, USA, Session Co-Chairs

“Building a Picture of West Africa: The United Africa Company Archive,” Michele Tenzon, University of Liverpool, UK


“The Craft of Describing and Negotiating Architectural Archives: Augmenting Collection Descriptions to Uncloak Architectural Histories,” Saman Quraishi, CEPT University, India

“Of Milk, Blood, and Bones: Rewriting Brazil’s Modern House through the Plantation,” Ana Ozaki, Princeton University, USA

**Reinventing Islamic Architecture in the 20th and 21st Centuries**
Emily Neumeier, Temple University, USA, and Jennifer Pruitt, University of Wisconsin - Madison, USA, Session Co-Chairs

“Authoritarian Turn? Mosque Architecture beyond Mimicry in Turkey,” Bülent Batuman, Bilkent University, Turkey

“Identity and Pastiche in Moroccan Modernism,” Abbey Stockstill, Southern Methodist University, USA

“West Looks East: The Biennale’s “Architettura nei Paesi Islamici,”” Marta Garcia Carbonero, Universidad Politécnica de Madrid, Spain
"The Light of the Lamp: Understanding the Revival of Medieval Fatimid Architecture within Modern Dawoodi Bohra Muslim Communities," Ali Asgar Alibhai, The University of Texas at Dallas, USA

"The Virtual Masjid: Islamic Architecture in Video Games," Michael Ernst, Temple University, USA

French Beaux-Arts Migrations to the Americas: Contexts and Issues
Isabelle Gournay, University of Maryland, USA, Session Chair

"Adapting Beaux-Arts Teaching Methods: Despradelles at MIT," Basile Baudez, Princeton University, USA

"Vertical Frontiers: Despradelles’s “Beacon of Progress” in the World," David Sadighian, Harvard University, USA

"Beaux-Arts Teaching in Latin American Architecture Schools," Ana Marianela Porraz Castillo, Pontificia Universidad Católica de Chile, Chile

"French Connections: On the Beaux-Arts Legacy to Carioca Architecture," Maria Cristina Cabral, Universidade Federal do Rio de Janeiro, Brazil, and Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Brazil

Invention and Inventory: Material Histories of Model-Making
Teresa Fankhänel, Eli and Edythe Broad Art Museum, USA, and Jia Yi Gu, MAK Center for Art and Architecture, Session Co-Chairs

"Built of Sand: Modeling (Inner and Outer) Landscapes," Tamar Zinguer, University of Oklahoma, USA

"Wind, Rain, and Snow as Architectural Modeling Materials, c. 1970–Present," Kristine Ericson, Yale University, USA

"Same and yet Different: Six Modes of the Weissenhof Estate," Christiane Fülscher, Fachhochschule Dortmund, Germany

"The Thorne Miniature Rooms as Architectural Models," Kate Heller, The Art Institute of Chicago, USA

"The Model is the Territory: Televsual World-Modeling in "The Starlost" (1973)," John McMorrough, University of Michigan, USA

Reading Postcard Architecture against the Grain
Suha Hasan, KTH Royal Institute of Technology, Sweden, and Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Italy, Session Co-Chairs

"Towards an Imperial Landscape: Postcards and the Diné Hogan," Lillian Makeda, Independent Scholar, USA

"From Image Factory to Postcard Empire: Networks and Circulation," Ellen Handy, The City College of New York, USA

"Eugenie Strong’s Global Postcard Grand Tour," Renée Tobe, University of East London, UK

"The Skyscraper in Early Postcards: Reality or Illusion?,” Michael Rabens, Oklahoma State University, USA

Transactional Spaces: Currency in the Imperial Built Environment
Michael Faciejew, Dalhousie University, Canada, and Rixt Woudstra, University of Amsterdam, Netherlands, Session Co-Chairs

"Gold Standard Exploits: Bank Building in Colonial Johannesburg," Alex Bremner, University of Edinburgh, UK

"Land, Reclamation, and Speculation in Colonial Bombay," Deepa Ramaswamy, University of Houston, USA

"Financing Cotton: German Imperialism in the Late Ottoman Empire," Eva Schreiner, Columbia University, USA

"Pipe, Plantation, Patumbah," Will Davis, Princeton University, USA

"The Paramount Hotel Freetown: “A Useful Finger in the Sierra Leone Pie,”” Ewan Harrison, University of Liverpool, UK

Safe Spaces
Barbara Penner, University College London, UK, and Charles Rice, University of Technology Sydney, Australia, Session Co-Chairs

"Restrictive Covenants and the Architecture of Racial Housing," LaDale Winling, Virginia Polytechnic Institute and State University, USA

"A Black Town: Afrocentric Agency in the Era of Jim Crow," Christopher Hunter, Mississippi State University, USA

"Quarantine Stations and the Safety of Port and Nation," David Monteyne, University of Calgary, Canada

"Birthing, Borders, and Bodies: Spaces of Care at U.S. Borders," Lori Brown, Syracuse University, USA

"Stressed Out: A History of Gender, Wellbeing and Office Design," Amy Thomas, Delft University of Technology, Netherlands

Custodians of the City
Eunice Seng, The University of Hong Kong, Hong Kong, and Dorothy Tang, National University of Singapore, Singapore, Session Co-Chairs

"We are Landscapers: Research and Pedagogy at the Scale of Labor," Michelle Franco, The Ohio State University, USA

"Hamallar: Shouldering the Burden of Commerce in Istanbul’s Eminönü District," Sonya Turkman, The University of Nebraska–Lincoln, USA

"‘Alice in Launderland’: Power Laundry in Seattle, 1900–1930,” Louisa Iarocci, University of Washington, USA

"An Era of Trauma Heritage," Delia Wendel, Massachusetts Institute of Technology, USA

"Sweatshops in the Sky" and the Justice for Janitors Movement," George Francis-Kelly, University College Dublin, Ireland
Night Scenes: For a Nocturnal History of Architecture
Javier Fernandez Contreras, HEAD-Genève - HSE-SO, Switzerland, and Roberto Zancan, HEAD-Genève - HSE-SO, Switzerland, Session Co-Chairs

“On Backwardness: Swiss Resistance and Electric Light, 1900–1970,” Chase Galis, ETH Zürich, Switzerland
“Byzantine Night: Subterranean Darkness as Productive Space,” Maria Shevelkina, Stanford University, USA
“Urban Slavery and the Architecture of Sleep in 19th-Century Brazil,” Amy Chazkel, Columbia University, USA
“‘Inexistent Architecture’: A Typology of Nightclub Architecture,” Catharine Rossi, University of the Creative Arts, UK

Material Religion through the Sacred Interior
Tania Kolarik, University of Wisconsin–Madison, USA, Session Chair

“Shock and Awe: The Later Rose Windows of Notre-Dame of Paris,” Elizabeth Pastan, Emory University, USA
“Screening and Seating in the Late Medieval English Parish Church,” Zachary Stewart, Texas A&M University, USA
“Furnishing the Italian Choir Precinct,” Joanne Allen, American University, USA
“Re-creating the ‘American’ Medieval in Milwaukee, Wisconsin: St. Joan of Arc Chapel,” Abby Armstrong Check, University of Wisconsin–Madison, USA

Graduate Student Lightning Talks
Katerina Bong, University of Toronto, Canada, Session Chair

“Recentering Narratives in Architecture”
Charlette Caldwell, Columbia University, USA, Session Co-Chair
“The [Un]making of Modern Iranian Women,” Sadaf Tabatabaei, Newcastle University, UK
“Spatial Information Retrieval: Şişli’s 20th-Century Toponymies,” Eyup Ozkan, Istanbul Technical University, Turkey
“Architectural Education under the Iron Fist: Architecture Schools during the Pinochet Dictatorship in Chile, 1973–1989,” Nicolas Verdejo, Pennsylvania State University, USA
“Architecture and Economy”
Shen Korsh, University of Michigan, USA, Session Co-Chair
“Translation and Exchange in Montreal’s Place Victoria, 1960–64,” Katie Filek, University of Toronto, Canada
“Outbreak Narrative: China’s Rural-Urban Migrant Women in Covid-19,” Lu Zhang, The University of Hong Kong, Hong Kong
“Sacred Development in San Francisco: 450 O’Farrell Street,” Alexander Luckmann, University of California, Santa Barbara, USA
“Retracing Forms”
Alheli Harvey, University of Texas at Austin, USA, Session Co-Chair
“Black, Caribbean, British: Architecture and Scholarship in the (Un)making of Racialized Britishness,” Luke Fiederer, University of California, Los Angeles, USA
“Understanding Postmodern Sudano-Sahelian Architecture,” Yannick Etoundi, Brown University, USA
“Of Mud and Stone: Considering the Materiality of the Built Landscape in the Inca Heartland,” Rachel Schloss, University of California, Los Angeles, USA
“Dim Sum Restaurant Typologies in Guangzhou and Hong Kong,” T.K. Justin Ng, Harvard University, USA
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<td>Student</td>
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<tr>
<td>Retired/Emeritus</td>
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<td>Each additional membership</td>
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<td>Active</td>
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<td>Active</td>
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<td>Sustaining</td>
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<td>Life</td>
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