

Annual Publication and Film Awards of the Society of Architectural Historians Presented at the 76th Annual International Conference

Montréal, Québec, Canada, April 12–16, 2023

Alice Davis Hitchcock Book Award

Andrew Demshuk

Three Cities After Hitler: Redemptive Reconstruction Across Cold War Borders

University of Pittsburgh Press, 2021

Spiro Kostof Book Award

Michael J. Schreffler

Cuzco: Incas, Spaniards, and the Making of a Colonial City

Yale University Press, 2020

Antoinette Forrester Downing Book Award

John Vinci, Editor – With Tim Samuelson, Eric Nordstrom and Chris Ware

Reconstructing the Garrick: Adler & Sullivan's Lost Masterpiece

Alphawood Foundation, Distributed by University of Minnesota Press, 2021

SAH Exhibition Catalogue Award

Jean-Louis Cohen

Building a new New World: Amerikanizm in Russian Architecture

Yale University Press and Canadian Centre for Architecture, 2020

SAH Exhibition Catalogue Award Honorable Mention

Sean Anderson and Mabel O. Wilson, Editors

Reconstructions: Architecture and Blackness in America

The Museum of Modern Art, 2021

Founders' Award

M. Wesam Al Asali, Dania González Couret, and Michael H. Ramage

"Beyond the National Art Schools: Thin-Tile Vaulting in Cuba after the Revolution"

Journal of the Society of Architectural Historians, Vol. 80 No.3, September 2021

Elisabeth Blair MacDougall Book Award

Anatole Tchikine and Pierre de la Ruffinière du Prey

Francesco Ignazio Lazzari's Discrizione della villa pliniana: Visions of Antiquity in the Landscape of Umbria

Dumbarton Oaks Research Library and Collection, 2021

SAH Award for Film and Video

Kannan Arunasalam, Director

We Love We Self Up Here

Tao DuFour and Natalie Melas, Producers, 2021

Papers Delivered in the Thematic Sessions of the 76th Annual International Conference of the Society of Architectural Historians

Montréal, Québec, Canada, April 12–16, 2023

Development Zones at Home and Abroad, 1800–Present

Burak Erdim, North Carolina State University, USA, and
Sibel Zandi-Sayek, College of William and Mary, USA,
Session Co-Chairs

“Framing Improvement: Free Black Architecture, London/Sierra Leone,” Jonah Rowen, The New School - Parsons School of Design, USA

“Architecture and the Imperial Foundations of American Evangelical Philanthropy,” Yasmina El Chami, University of Sheffield, UK

“Developing the South of the Global North: Land Reclamation and Rural Modernization in Southern Italy (1861–Today),” Giulia Amoresano, University of California, Los Angeles, USA

“In Situ: Being Halet Çambel,” Can Bilsel, University of San Diego, USA

“Gandhi and King: Memorials, Modernization and Development Politics,” Daniel Williamson, Savannah College of Art and Design, USA

Open Session

David Theodore, McGill University, Canada, Session Chair

“Building Freshness: Refrigerated Space for Foodways in Cosmopolitan Shanghai, 1890s–1930s,” Zhengfeng Wang, Leiden University, Netherlands

“Pedestrian Rhetorics: Space, Image, and Argument in Anton Wagner’s Los Angeles Book,” Edward Dimendberg, University of California, Irvine, USA

“‘Clusters instead of slurbs’? Ada Louise Huxtable’s Transnational Critique to Suburban America,” Valeria Casali, Politecnico di Torino, Italy

“The Blue Marble of Greek Architectural History: Delos and the Delos Symposia,” Mantha Zarmakoupi, University of Pennsylvania, USA

Administering Architecture: Actors, Processes, and Systems

Matthew Gin, University of North Carolina at Charlotte, USA, and Hannah Kaemmer, Harvard University, USA, Session Co-Chairs

“Administering Architecture in 16th-Century Rome: The St. Peter’s Fabbrica,” Ann Huppert, University of Washington, USA

“On (Un)formalisation: The Regulation of Architecture in Ghana,” Kuukuwa Manful, SOAS, University of London, UK

“(Un)Governed Spaces: Making of the Architect-Entrepreneur in India’s Neoliberalism,” Soumya Dasgupta, University of Illinois at Urbana-Champaign, USA

“A ‘Right Size’ Brick: Transformation through Technical Standards,” Alicia Svenson, Northeastern University, USA

“Francis W. Chandler and the Education of Architect-Managers,” Jonathan Duval, MIT Museum, USA

Paradoxes of Connectivity: Urban Infrastructure Corridors

Kathleen John-Alder, Rutgers University, USA, and Anatole Tchikine, Dumbarton Oaks, USA, Session Co-Chairs

“Tramping, Trails, and the Creation of an American Idlewild,” Richard Sommer, University of Toronto, Canada

“A ‘System of Green Tentacles’: Shifting Conceptions of Landscape, Infrastructure and Biodiversity in Brussels (1965–1991),” Koenraad Danneels, KU Leuven, Belgium

“Infrastructure as Cultural Legacy: Toronto Subway Art (1971–1978),” Alan Webb, University of Toronto, Canada

“Al-Khalifa Environment and Heritage Park: Redesigning Flows, Refurnishing Community Infrastructures,” Brook Muller, University of North Carolina at Charlotte, USA

Silent Collaborators: On Authorship in Architecture

Zaida Garcia-Requejo, A Coruña University, Spain, and Kristin Jones, Illinois Institute of Technology, USA, Session Co-Chairs

“Unravelling the Networks: Frank Lloyd Wright, Jaroslav J. Polívka and Their New Social Matrix,” Ladislav Jackson, Brno University of Technology, Czech Republic

“Latinos Creating Chandigarh: A Team for Le Corbusier’s Capitol,” Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia

“Mies’s Concert Hall Collage as a Product of Contingent Innovation,” Jan Frohburg, University of Limerick, Ireland

“Unnoticed Women in the Promotion of Bay Region Architecture: Elisabeth Kendall Thompson and the Western Section of Architectural Record,” Phoebus Panigyrakis, TU Delft, Netherlands, and Jose Parra, University of Alicante, Spain

The Architecture Competition as a Cultural Mechanism

Irina Davidovici, ETH Zürich, Switzerland, and Véronique Patteeuw, LACTH ENSAP Lille-EDFL Lausanne, Switzerland, Session Co-Chairs

- “‘Shams and Snares’: E.W. Godwin and Architectural Competitions in 19th-Century England,” Richard Hayes, Independent Scholar, USA
- “Arunbridge, 1981: Tales of a Mad Hatter’s Tea Party,” Janina Gosseye, Delft University of Technology, Netherlands
- “Architecture Competitions and Dictatorship in 1960s Brazil,” Victor Próspero, University of São Paulo, Brazil
- “Dissenters Unfettered: Young Chinese Architects’ Debut in Japan’s Design Competitions in the Transitional ‘80s,” Dijia Chen, University of Virginia, USA
- “Ideas Without Winners: The 1980 Counter-competition Les Halles,” Lyna Bourouiba, Université Libre de Bruxelles, Belgium, and Wouter Van Acker, Université Libre de Bruxelles, Belgium

Postcolonial Strategies for the History of Materials

Curt Gambetta, Cornell University, USA, and Ateya Khorakiwala, Columbia University, USA, Session Co-Chairs

- “Cold Panels: From Postcolonial Aluminum to Post-War Architecture,” Dennis Pohl, TU Delft, Netherlands
- “Reading the Monsoon: Laterite, Aluminum and Oceanic Histories of the Local,” Thomas Oommen, University of California, Berkeley, USA
- “The ‘Place’ of the Hevea Brasiliensis: Acclimatization, Cultivation, and the Rubber Exhibition of 1906,” Anirudh Gurumoorthy, University of California, Los Angeles, USA
- “Ice Cellars, ‘Permacrete,’ and Reservoirs of History in Arctic North America and Siberia,” Phoebe Springstubb, Massachusetts Institute of Technology, USA
- “The South in Northern New Jersey: Toxics in Building Products from Kinshasa to Kearney,” Christopher Loofs, Princeton University, USA, and Meredith TenHoor, Princeton University, USA

Port of Call: The Indian Ocean’s Early Modern Landscapes and Heritage

Sidh Lasa Mendiratta, University of Coimbra, Portugal, and Marta Peters Oliveira, University of Porto, Portugal, Session Co-Chairs

- “Time and Tide: Clocktowers on the East African Coast,” Zulfikar Hirji, York University, Canada
- “Echoes of Islamic Built Heritage along the East African Coast,” Anthony Wako, Uganda Martyrs University, Uganda
- “Heritage of Labor: An Edifice and A Slavery Museum in Mauritius,” Dwight Carey, Amherst College, USA

The Unresolved Tensions of Mass Housing

Valentina Davila, McGill University, Canada, and Aniel Guxholli, McGill University, Canada, Session Co-Chairs

- “Arctic Concrete: Danish Welfare Colonialism in Greenland,” Frederik Braüner, University of California, Berkeley, USA
- “Aging in Public: Senior Housing and the Production of Old Age in Mid-20th-Century United States,” Dora Vanette, University of Southern California, USA
- “A Third Way: INFONAVIT Mass Housing in Mexico 1972–1976,” Etien Santiago, Indiana University Bloomington, USA

- “Revisiting Mass Housing in the Netherlands: Residents, Nature, Empowerment,” Isabelle Doucet, Chalmers University of Technology, Sweden, and Bruno Notteboom, KU Leuven, Belgium
- “Sidewalks in the Air: Innovative Public Housing in 1950s Chicago,” Thomas Leslie, Iowa State University/University of Illinois at Urbana-Champaign, USA

Beyond the Mall: Retail Landscapes of the Late Twentieth Century

Alec Stewart, University of Pennsylvania, USA, and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

- “From Mail-order to E-tailing: IKEA’s Evolution in Retail Spaces,” Rebecca Carrai, KU Leuven, Belgium
- “Spatial Triangulation: Locating the Korean Corner Store,” Jeremy Wolin, Princeton University, USA
- “The Survival of Spaza Shops: Reframing and Redeveloping Informal Trade in South Africa,” Olive Olusegun, University of Johannesburg, South Africa
- “From the Luxury Center to the ‘Community Mall’: Class, Consumption and Community-Making in Bangkok,” Trude Renwick, The University of Hong Kong, Hong Kong
- “The Rise and Fall of the Mini-Mall,” Margaret Crawford, University of California, Berkeley, USA

Writing Alternative Histories of Disaster Relief: Architecture and Humanitarianism

Fatima Abreek-Zubiedat, Tel-Aviv University, Israel, and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs

- “From Humanitarian Relief to Economic Development: Refugee Settlement Commission in South Macedonia, Greece, 1923–1930,” Theodossios Issaias, Carnegie Museum of Art, USA
- “Quaker Models: Work Camps, Self-help Housing and Neighborhood Centers as Methods of Reconciliation and Rebuilding,” Anna Goodman, Portland State University, USA
- “Architecture against Displacement: Kamp Armen, Humanitarianism, and Orphan Care,” Aslıhan Günhan, Cornell University, USA
- “Modern Architecture and the ‘Spirit of Geneva,’” Stanislaus von Moos, University of Zürich, Switzerland

Queering Spatial Histories: Intersectional Approaches

Stathis Yeros, University of Florida, USA, Session Chair

- “Promising Subjects: Phyllis Birkby and the Writing of Queer Architectural History,” M.C. Overholt, University of Pennsylvania, USA
- “Il était une fois... Working-Class Life and Queer Spaces in Quebec,” Olivier Vallerand, Université de Montréal, Canada
- “The Lailai Ballroom: Making Queer Space in Post-Reform Shanghai,” Qiran Shang, University of Pennsylvania, USA
- “Queer Erotics On and Beyond Tite Street: A Wilde Cosmopolitan Aesthetic,” Katrina Manica, University of York, UK

“Queer Space in Early America,” Anne Englot, Rutgers University–Newark, USA

Architecture and Modernization in North Africa

Ralph Ghoche, Barnard College, USA, and Mary McLeod, Columbia University, USA, Session Co-Chairs

“Egypt’s Modern Architecture Movement (1939–1959): Town Planning, Social Housing, and Rural Reform,” Ashraf Abdalla, Pratt Institute, USA

“Nation Building: TAC and U.S. Architects from Rome to North Africa,” Michael Kubo, University of Houston, USA

“Niemeyer’s Architecture: Symbol of Post-revolutionary Algeria,” Malik Chebahi, National School of Architecture of Paris-Belleville, France

“The Reconstruction of Agadir: Towards a Reflexive Model of Modernization,” Tom Avermaete, ETH Zürich, Switzerland

“‘Habitat Rural’ Experiments in Morocco: The Matrix and the Pattern,” Maristella Casciato, Getty Research Institute, USA

Open Session

John Moore, Smith College, USA, Session Chair

“Mapping Cosimo I de’ Medici’s Secret Town in the Vatican’s Gallery of Maps,” Kenta Tokushige, Pennsylvania State University, USA

“Built After the Dutch Model: Otherness in Colonial America,” Jeroen van den Hurk, Salve Regina University, USA

“Sharp Gradients of Landscape Design in 18th-Century Saint Domingue (Haiti),” Finola O’Kane, University College Dublin, Ireland

“The Société Française des Urbanistes and the Invention of Urbanism,” Chantal El Hayek, Massachusetts Institute of Technology, USA

“Patterns and Differentiated Morphologies in the 19th-Century Suburb,” Jeffrey Cohen, Bryn Mawr College, USA, and Aaron Wunsch, University of Pennsylvania, USA

Modern Architecture below the Mason-Dixon Line

Lydia Mattice Brandt, University of South Carolina, USA, and Daniel Vivian, University of Kentucky, USA, Session Co-Chairs

“Modern Housing, Atlanta,” Christina Crawford, Emory University, USA

“Glamorous Architecture in the Subtropics: Modern Hotels of Architect Charles F. McKirahan in South Florida, 1953–1965,” Ernesto Bilbao, Auburn University, USA

“A Lone Star is Born: Building Houston’s Jones Hall for the Performing Arts,” Sarah Horowitz, Boston University, USA

“Pride of Placelessness: Dallas/Ft. Worth and its ‘One Sumbitchin’ Airport,’” John Kiely, University of Cincinnati, USA

Beyond Housing: Transnational Programs and Speculative Developments

Sila Karatas, École Polytechnique Fédérale de Lausanne, Switzerland, and Konstantina Kalfa, Athens School of Fine Arts, Greece, Session Co-Chairs

“Urbanizing Neighborhoods: The IBEC Housing projects for Latin America,” Michele Aparecida Siqueira Dias, Universidade Estadual de Campinas, Brazil

“‘Becoming Middle Class’: A Transnational Post-War Housing Project,” Yael Allweil, Technion—Israel Institute of Technology, Israel, and Gaia Caramellino, Politecnico di Milano, Italy

“Misfit Bodies and Spaces: Perceived Spaces of Istanbul, Turkey, 1950s–2010s,” Ezgi Balkanay, North Carolina State University, USA

“Market-Led Decolonization: Private Housing Development and Neoliberal Self-determination in Palestine,” Gabriel Schwake, Vrije Universiteit Amsterdam, Netherlands

Lines of Property and Regimes of Ownership

Peter Christensen, University of Rochester, USA, and Claire Zimmerman, University of Michigan, USA, Session Co-Chairs

“Common Property and Eleanor Coade’s Artificial Stone,” Kyle Stover, Montana State University, USA

“Drawn in Section: Property Lines in the Forest of Dean in the 1840s,” Zeynep Çelik Alexander, Columbia University, USA

“Architectural History or History of Property?,” Sonali Dhanpal, Newcastle University, UK

“Expropriated Once More: Absentee Property in Jaffa–Tel Aviv,” Elad Horn, Technion—Israel Institute of Technology, Israel

“Pan-American Dream: Geopolitics of Ownership in Aided Housing,” Marta Caldeira, Yale University, USA

Underworlds and the Architectural Imaginary

Sun-Young Park, George Mason University, USA, and Peter Sealy, University of Toronto, Canada, Session Co-Chairs

“The New York City Subway: From Mass Transit to Mass Medium,” Robert Gordon-Fogelson, Crystal Bridges Museum of American Art, USA

“Stabilizing the Underground: The Subterranean Knowledge of Architecture in Early Modern Italy,” Katerina Bong, University of Toronto, Canada

“Building Underground: Networks of Resistance in Buenos Aires,” Michael Moynihan, Cornell University, USA

“Sous les pavés, les poissons: The Grotto Aquaria of the Expositions Universelles and the Parisian Underworld,” Krista Mileva-Frank, Massachusetts Institute of Technology, USA

“Logistics of the Invisible: Camouflaging the American West, 1942,” Adam Longenbach, Harvard University, USA

Whose Garden is it Anyway? Design, Ownership, Territory, and Agency

Emily Cooperman, Preservation Consultant, USA, Session Chair

“An Appreciation of Papering Terrain into Territory,” Michael King, City College of New York, USA

“Palimpsestic Transformation of Lucknow’s Baghs,” Yakin Kinger, CEPT University, India

“The Enemy of My Enemy is My Friend? Space, Memory and Contested Alliances in a Former Berlin Cemetery,” Meighen Katz, Lovell Chen Architecture & Heritage, Australia

“Afterlife or Counter-reading: Reflecting on Early Landscape Architecture at Sigiriya,” Divya Kumar-Dumas, New York University, USA

Designing while Black

Brian Goldstein, Swarthmore College, USA, and Peter L’Official, Bard College, USA, Session Co-Chairs

“The Making of Paul Revere Williams,” Gary Riichirō Fox, Getty Research Institute, USA

“Black Architects bring a Modernist Style to Three AUC Campuses,” Arthur Clement, Independent Scholar, USA

“Modernizing while Black: Associated Architect and Engineer in Roxbury,” Jennifer Hock, Maryland Institute College of Art, USA

“‘We’re No Gang’: The Architectures of Youth Organizations United,” Caroline Filice Smith, Harvard University, USA

Extractive Entanglements in the Histories of Canadian Architecture

Zannah Matson, University of Guelph, Canada, Session Chair

“From Mineral Displays to Geological Empire: The Geological Survey of Canada’s Construing of Earth Knowledge,” Émilie Desrochers-Turgeon, Carleton University, Canada

“Design Practice between Oil and Expo: A Socio-biographical Reading of Van Ginkel and Associates,” Christopher Alton, University of Waterloo, Canada

“Sulfur Housing: From Industrial Waste to Building Commodity,” Meredith Gaglio, Louisiana State University, USA

“From Rock Harvests to Prairie Emblem: Tyndall Stone, 1845–Present,” Abigail Auld, Winnipeg Architecture Foundation, Canada

“Crushing Development: Aggregate Extraction, Infrastructure, and Resistance in Southern Ontario,” Jane Mah Hutton, University of Waterloo, Canada

Neuroscience for Architectural History

Mark Alan Hewitt, Academy of Neuroscience for Architecture, USA, Session Chair

“Islamic Aesthetics and Science: Perception, Beauty and the Soul,” Ellen Philpott-Teo, University of Adelaide, Australia

“The Neuroscience of Rhythm and the Late Medieval Italian City,” Kim Sexton, University of Arkansas, USA

“Materializing Metaphor: Designing for Emotional Bodies,” Anita Bakshi, Rutgers University, USA

“Restaging Aesthetic Experiences: The Potential of Neuroscience and VR for the Analysis of Historic Architectural Spaces,” Fatemeh Taherysayah, University of Liverpool, UK, Christina Malathouni, University of Liverpool, UK, and Claudia Westermann, University of Liverpool, UK

Architectural Experiments in Decommodified Housing

Ipek Türeli, McGill University, Canada, Session Chair

“De-Commodifying the Commodity City: Vancouver Cooperative Housing,” Sara Stevens, University of British Columbia, Canada

“Multi-family Cooperative Apartment Experiments in South China Villages: A Hybrid Invention by the State, the Market, and the Village Residents,” Jiong Wu, Syracuse University, USA

“The Role of Foundations as Non-Profit Housing Providers in Switzerland,” Isabel Concheiro, Haute école d’ingénierie et d’architecture de Fribourg, Switzerland

“Commune Archipelago: Anti-Capitalist Housing in 1970s Berkeley,” Anthony Raynsford, San Jose State University, USA

“A Space for Living: Ladera Housing Cooperative, 1944–1950,” T. F. Tierney, University of California, Berkeley, USA

Open Session

Grace Ong-Yan, Thomas Jefferson University, USA, Session Chair

“Designing the First Federal “Indian Memorial” in the USA,” Angelika Joseph, Princeton University, USA

“Histoires Croisées: Professional Women’s Agency in the Postmodern American City,” Lea-Catherine Szacka, University of Manchester, UK

“Black Agency in the City: Post-urban Renewal Landscapes in the American Rust Belt,” Elizabeth Keslacy, Miami University, USA

““There is Even a Science!” The 9to5 National Association of Working Women Use Office Design as Activism in the 1980s,” Joy Knoblauch, University of Michigan, USA

Rewriting Architectural History through Reparative Descriptions

Martien de Vletter, Canadian Centre for Architecture, Canada, and Michelle Joan Wilkinson, National Museum of African American History and Culture, USA, Session Co-Chairs

“Building a Picture of West Africa: The United Africa Company Archive,” Michele Tenzon, University of Liverpool, UK

“Uncovering Histories of Environmental and Social Impact,” Kiersten Thamm, Museum of 21st Century Design, Netherlands

“The Craft of Describing and Negotiating Architectural Archives: Augmenting Collection Descriptions to Uncloak Architectural Histories,” Saman Quraishi, CEPT University, India

“Of Milk, Blood, and Bones: Rewriting Brazil’s Modern House through the Plantation,” Ana Ozaki, Princeton University, USA

Reinventing Islamic Architecture in the 20th and 21st Centuries

Emily Neumeier, Temple University, USA, and Jennifer Pruitt, University of Wisconsin - Madison, USA, Session Co-Chairs

“Authoritarian Turn? Mosque Architecture beyond Mimicry in Turkey,” Bülent Batuman, Bilkent University, Turkey

“Identity and Pastiche in Moroccan Modernism,” Abbey Stockstill, Southern Methodist University, USA

“West Looks East: The Biennale’s “Architettura nei Paesi Islamici,”” Marta Garcia Carbonero, Universidad Politécnica de Madrid, Spain

- “The Light of the Lamp: Understanding the Revival of Medieval Fatimid Architecture within Modern Dawoodi Bohra Muslim Communities,” Ali Asgar Alibhai, The University of Texas at Dallas, USA
- “The Virtual Masjid: Islamic Architecture in Video Games,” Michael Ernst, Temple University, USA

French Beaux-Arts Migrations to the Americas: Contexts and Issues

Isabelle Gournay, University of Maryland, USA, Session Chair

- “Adapting Beaux-Arts Teaching Methods: Despradelles at MIT,” Basile Baudez, Princeton University, USA
- “Vertical Frontiers: Despradelle’s “Beacon of Progress” in the World,” David Sadighian, Harvard University, USA
- “Beaux-Arts Teaching in Latin American Architecture Schools,” Ana Marianela Porraz Castillo, École nationale supérieure d’architecture de Versailles, France, and Yolanda Munoz Lozano, Pontificia Universidad Católica de Chile, Chile
- “French Connections: On the Beaux-Arts Legacy to Carioca Architecture,” Maria Cristina Cabral, Universidade Federal do Rio de Janeiro, Brazil, and Carlos Eduardo Comas, Universidade Federal do Rio Grande de Sul, Brazil

Invention and Inventory: Material Histories of Model-Making

Teresa Fankhänel, Eli and Edythe Broad Art Museum, USA, and Jia Yi Gu, MAK Center for Art and Architecture, Session Co-Chairs

- “Built of Sand: Modeling (Inner and Outer) Landscapes,” Tamar Zinguer, University of Oklahoma, USA
- “Wind, Rain, and Snow as Architectural Modeling Materials, c. 1970–Present,” Kristine Ericson, Yale University, USA
- “Same and yet Different: Six Modes of the Weissenhof Estate,” Christiane Fülcher, Fachhochschule Dortmund, Germany
- “The Thorne Miniature Rooms as Architectural Models,” Kate Heller, The Art Institute of Chicago, USA
- “The Model is the Territory: Televisual World-Modeling in” The Starlost “(1973),” John McMorrough, University of Michigan, USA

Reading Postcard Architecture against the Grain

Suha Hasan, KTH Royal Institute of Technology, Sweden, and Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Italy, Session Co-Chairs

- “Towards an Imperial Landscape: Postcards and the Diné Hogan,” Lillian Makeda, Independent Scholar, USA
- “From Image Factory to Postcard Empire: Networks and Circulation,” Ellen Handy, The City College of New York, USA
- “Eugenie Strong’s Global Postcard Grand Tour,” Renée Tobe, University of East London, UK
- “The Skyscraper in Early Postcards: Reality or Illusion?,” Michael Rabens, Oklahoma State University, USA

Transactional Spaces: Currency in the Imperial Built Environment

Michael Faciejew, Dalhousie University, Canada, and Rixt Woudstra, University of Amsterdam, Netherlands, Session Co-Chairs

- “Gold Standard Exploits: Bank Building in Colonial Johannesburg,” Alex Bremner, University of Edinburgh, UK
- “Land, Reclamation, and Speculation in Colonial Bombay,” Deepa Ramaswamy, University of Houston, USA
- “Financing Cotton: German Imperialism in the Late Ottoman Empire,” Eva Schreiner, Columbia University, USA
- “Pipe, Plantation, Patumbah,” Will Davis, Princeton University, USA
- “The Paramount Hotel Freetown: “A Useful Finger in the Sierra Leone Pie,”” Ewan Harrison, University of Liverpool, UK

Safe Spaces

Barbara Penner, University College London, UK, and Charles Rice, University of Technology Sydney, Australia, Session Co-Chairs

- “Restrictive Covenants and the Architecture of Racial Housing,” LaDale Winling, Virginia Polytechnic Institute and State University, USA
- “A Black Town: Afrocentric Agency in the Era of Jim Crow,” Christopher Hunter, Mississippi State University, USA
- “Quarantine Stations and the Safety of Port and Nation,” David Monteyne, University of Calgary, Canada
- “Birthing, Borders, and Bodies: Spaces of Care at U.S. Borders,” Lori Brown, Syracuse University, USA
- “Stressed Out: A History of Gender, Wellbeing and Office Design,” Amy Thomas, Delft University of Technology, Netherlands

Custodians of the City

Eunice Seng, The University of Hong Kong, Hong Kong, and Dorothy Tang, National University of Singapore, Singapore, Session Co-Chairs

- “We are Landscapers: Research and Pedagogy at the Scale of Labor,” Michelle Franco, The Ohio State University, USA
- “Hamallar: Shouldering the Burden of Commerce in Istanbul’s Eminönü District,” Sonya Turkman, The University of Nebraska-Lincoln, USA
- ““Alice in Laundreland”: Power Laundry in Seattle, 1900–1930,” Louisa Iarocci, University of Washington, USA
- “An Era of Trauma Heritage,” Delia Wendel, Massachusetts Institute of Technology, USA
- ““Sweatshops in the Sky” and the Justice for Janitors Movement,” George Francis-Kelly, University College Dublin, Ireland

Night Scenes: For a Nocturnal History of Architecture

Javier Fernandez Contreras, HEAD-Genève - HSE-SO, Switzerland, and Roberto Zancan, HEAD-Genève - HSE-SO, Switzerland, Session Co-Chairs

- “On Backwardness: Swiss Resistance and Electric Light, 1900–1970,” Chase Galis, ETH Zürich, Switzerland
- “Byzantine Night: Subterranean Darkness as Productive Space,” Maria Shevelkina, Stanford University, USA
- “Urban Slavery and the Architecture of Sleep in 19th-Century Brazil,” Amy Chazkel, Columbia University, USA
- ““Inexistent Architecture”: A Typology of Nightclub Architecture,” Catharine Rossi, University of the Creative Arts, UK

Material Religion through the Sacred Interior

Tania Kolarik, University of Wisconsin–Madison, USA, Session Chair

- “Shock and Awe: The Later Rose Windows of Notre-Dame of Paris,” Elizabeth Pastan, Emory University, USA
- “Screening and Seating in the Late Medieval English Parish Church,” Zachary Stewart, Texas A&M University, USA
- “Furnishing the Italian Choir Precinct,” Joanne Allen, American University, USA
- “Re-creating the “American” Medieval in Milwaukee, Wisconsin: St. Joan of Arc Chapel,” Abby Armstrong Check, University of Wisconsin–Madison, USA

Graduate Student Lightning Talks

Katerina Bong, University of Toronto, Canada, Session Chair

- “Recentring Narratives in Architecture”

Charlette Caldwell, Columbia University, USA, Session Co-Chair

- “The [Un]making of Modern Iranian Women,” Sadaf Tabatabaei, Newcastle University, UK
- “Spatial Information Retrieval: Şişli’s 20th-Century Toponymies,” Eyup Ozkan, Istanbul Technical University, Turkey
- “Architectural Education under the Iron Fist: Architecture Schools during the Pinochet Dictatorship in Chile, 1973–1989,” Nicolas Verdejo, Pennsylvania State University, USA
- “Architecture and Economy”
- Sben Korsh, University of Michigan, USA, Session Co-Chair
- “Translation and Exchange in Montreal’s Place Victoria, 1960–64,” Katie Filek, University of Toronto, Canada
- “Outbreak Narrative: China’s Rural-Urban Migrant Women in Covid-19,” Lu Zhang, The University of Hong Kong, Hong Kong
- “Sacred Development in San Francisco: 450 O’Farrell Street,” Alexander Luckmann, University of California, Santa Barbara, USA
- “Retracing Forms”
- Alheli Harvey, University of Texas at Austin, USA, Session Co-Chair
- “Black, Caribbean, British: Architecture and Scholarship in the (Un)making of Racialized Britishness,” Luke Fiederer, University of California, Los Angeles, USA
- “Understanding Postmodern Sudano-Sahelian Architecture,” Yannick Etoundi, Brown University, USA
- “Of Mud and Stone: Considering the Materiality of the Built Landscape in the Inca Heartland,” Rachel Schloss, University of California, Los Angeles, USA
- “Dim Sum Restaurant Typologies in Guangzhou and Hong Kong,” T.K. Justin Ng, Harvard University, USA

Society of Architectural Historians

Officers of the Society

Patricia A. Morton PRESIDENT
Carla Yanni FIRST VICE PRESIDENT
Mohammad Gharipour SECOND VICE PRESIDENT
Lynne Horiuchi SECRETARY
Gail Dubrow TREASURER
Ben Thomas EXECUTIVE DIRECTOR

Directors of the Society

Eliana Abu-Hamdi, Syracuse University (until 2024)
Charlotte Caldwell, Columbia University - Graduate Student Representative (until 2026)
Peter H. Christensen, University of Rochester (until 2026)
Amanda C. Roth Clark, Whitworth University (ex officio)
Elisa Dainese, Georgia Institute of Technology (until 2025)
Maria Valentina Davila, McGill University (ex officio)
Will Davis, University of Singapore (ex officio)
Sonali Dhanpal, Newcastle University (ex officio)
Gabrielle Esperdy, NJIT (ex officio)
Catherine Rose Ettinger, Universidad Michoacana San Nicolas de Hidalgo (until 2025)
Ashley Gardini, Diablo Valley College (until 2025)
Bryan Clark Green, Commonwealth Architects (ex officio)
Mark Hinchman, University of Nebraska-Lincoln (ex officio)
David Karmon, College of the Holy Cross (ex officio)
Ana Maria León, Harvard University (until 2024)
Heba Mostafa, University of Toronto (until 2026)
Eric Paul Mumford, Washington University (until 2025)
Jason Nguyen, University of Toronto (until 2025)
Valentina Rozas-Kraus, Universidad Adolfo Ibáñez (until 2026)
Vimalin Rujivacharakul, University of Delaware (until 2024)
Anooradha Iyer Siddiqi, Barnard College (until 2024)
Jacqueline Spafford, University of California, Santa Barbara, emerita (ex officio)
Alice Y. Tseng, Boston University (ex officio)
Ipek Türeli, McGill University (until 2024)
Thaïsa Way, Dumbarton Oaks Research Library and Collection (until 2026)

Past JSAH Editors

2018–2020 Keith Eggner
2015–2017 Patricia A. Morton
2012–2014 Swati Chattopadhyay
2009–2011 David B. Brownlee
2006–2008 Hilary M. Ballon
2003–2006 Nancy Stieber
2000–2003 Zeynep Çelik
1997–2000 Eve M. Blau
1992–1997 Nicholas Adams
1990–1992 Patricia Waddy
1987–1990 Tod Marder
1984–1987 Elisabeth MacDougall
1981–1984 Naomi Miller
1975–1981 Christian F. Otto
1974–1975 James F. O’Gorman
1968–1973 Osmund Overby
1967–1968 Peter Collins
1964–1966 Robert Branner
1959–1964 Paul Norton
1953–1958 John D. Forbes
1950–1952 Walter Creese
1945–1949 Alan Laing
1941–1944 Turpin Bannister

Past SAH Presidents

2020–2022 Victoria M. Young
2018–2020 Sandy Isenstadt
2016–2018 Ken Tadashi Oshima
2014–2016 Kenneth A. Breisch
2012–2014 Abigail A. Van Slyck

2010–2012 Dianne S. Harris
2008–2010 Dietrich Neumann
2006–2008 Barry Bergdoll
2004–2006 Therese O’Malley
2002–2004 Diane Favro
2000–2002 Christopher C. Mead
1998–2000 Richard W. Longstreth
1996–1998 Patricia Waddy
1994–1996 Keith N. Morgan
1993–1994 Franklin Toker
1990–1993 Elisabeth MacDougall
1988–1990 Richard J. Betts
1986–1988 Osmund Overby
1984–1986 Carol Herselle Krinsky
1982–1984 Damie Stillman
1980–1982 David Gebhard
1978–1980 Adolf Placzek
1976–1978 Marian Donnelly
1974–1976 Spiro Kostof
1972–1973 Alan Gowans
1970–1972 James F. O’Gorman
1968–1969 Henry A. Millon
1966–1967 George Tatum
1964–1965 H. Allen Brooks
1962–1963 John D. Forbes
1960–1961 Barbara Wriston
1958–1959 Walter Creese
1957–1958 Carroll L.V. Meeks
1955–1956 James Van Derpool
1954 Agnes Gilchrist

1952 Henry-Russell Hitchcock
1951 Charles Peterson
1950 Buford Pickens
1947–1949 Carroll L.V. Meeks
1944–1946 Kenneth Conant
1943 Rexford Newcomb
1940–1942 Turpin Bannister

Fellows of the Society

Anmarie Adams
Barry Bergdoll
Richard J. Betts
Michael Blackwood
Eve Blau
Rosemarie Haag Bletter
David B. Brownlee
Maristella Casciato
Swati Chattopadhyay
Meredith L. Clausen
Zeynep Çelik
Gail Dubrow
Diane Favro
Kenneth Frampton
Alice T. Friedman
Dolores Hayden
Dianne S. Harris
Thomas S. Hines
Lynne Horiuchi
Karen Kingsley
Francis R. Kowsky
Carol Herselle Krinsky
Henry H. Kuehn
Barbara Miller Lane
Phyllis Lambert
Richard Longstreth
Mary McLeod
Christopher Curtis Mead
Naomi Miller
Keith N. Morgan
Steven Nelson
Dietrich Neumann
Joan Ockman
James F. O’Gorman
Therese O’Malley
Ken Tadashi Oshima
C. Ford Peatross
Anoma D. Pieris
Jack Quinan
Robert B. Rettig
Leland M. Roth
Joseph Rykwert
Arijit Sen
Robert A. M. Stern, FAIA
Nancy Stieber
Damie Stillman
Paul V. Turner
Dell Upton
David Van Zanten
Abigail A. Van Slyck
Patricia Waddy
Mabel O. Wilson, FAIA
Richard Guy Wilson
Gwendolyn Wright

Fellows of the Society

In Memoriam

James S. Ackerman
Hilary M. Ballon
H. Allen Brooks
Marian Card Donnelly
Kathryn Bishop Eckert
Norma Evenson
John D. Forbes
Jean R. France
Alan W. Gowans
Richard Howland

Ada Louise Huxtable
William L. MacDonald
Elisabeth Blair MacDougall
Carter H. Manny, FAIA
Eileen Michels
Henry A. Millon
Denys Peter Myers
Osmund Overby
Seymour H. Persky
Charles E. Peterson
William H. Pierson Jr.
Adolph K. Plazek
Jessie J. Poesch
Pauline Saliga
Vincent Scully
George B. Tatum
Stanley Tigerman, FAIA, RAAR
Robert W. Winter
Barbara Wriston

SAH Legacy Circle

Jacob D. Albert
Mardges Bacon
John C. Blew
Deborah Howard
Richard Longstreth
Robert B. Rettig
Nancy Stieber
Damie Stillman
Paul V. Turner
Abigail A. Van Slyck
Patricia Waddy

SAH Partner Organizations

AIA Historic Resources Committee
Art Libraries Society of North America
Association for Preservation Technology
Association of Architecture Organizations
Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Beverly Willis Architecture Foundation
Center for Advanced Study in the Visual Arts
Construction History Society of America
Decorative Arts Society
Docomomo US
European Architectural History Network
Historians of Islamic Art Association
International Association for the Study of Traditional Environments
International Coalition of Sites of Conscience
Italian Art Society
National Building Museum
National Committee for the History of Art
National Humanities Alliance
SAH Australia/New Zealand
SAH Great Britain
Society for the History of Technology
Society for Industrial Archaeology
Society for the Study of Architecture in Canada
Society of Historians of Eastern European, Eurasian and Russian Art and Architecture
Urban History Association
Vernacular Architecture Forum
Visual Resources Association

The Society of Architectural Historians acknowledges with appreciation the following upper-category members whose continued generosity enables the Society to fulfill its educational mission:

Benefactors

Thomas G. Beischer
 Ramla Benaissa, AIA
 John Blew
 Vincent Buonanno
 Cabell Chinnis
 Brent Harris
 Elizabeth Edwards Harris
 Richard L. Hayes, AIA, CAE
 Henry H. Kuehn
 Phyllis Lambert
 Maya Manny
 Gerald L. Moorhead FAIA and
 Yolita L. Schmidt
 Keith N. Morgan
 Victoria Newhouse
 John K. Notz Jr.
 James Peebles
 Gretchen Redden
 Robert B. Rettig
 Paul V. Turner
 Jane Paradise Wolford and Arol
 Wolford III

Life Members

Stanley Abercrombie
 Jacob D. Albert
 Zeynep Çelik Alexander
 Patricia and Anthony Alofsin, FAIA
 Andrew Alpern
 Louise Todd Ambler
 Robert C. Anderson
 Mardges Bacon
 Barry Bergdoll and William S. Ryall
 Sally and Sanders Berk, MD
 Jeffrey Blanchard
 John Blatteau
 Louis Blumengarten
 James L. Bodnar, AIA
 T. William Booth
 Bruce Boucher
 Bernard M. Boyle
 Kenneth A. Breisch
 Richard Brotherton, AIA
 Mrs. Cameron Brown
 Luis Cervera
 Michael T. Cetera
 David Chase
 Swati Chattopadhyay and Jeremy
 White
 Bor-Shuenn Chiou
 Donald W. Choi
 Stuart Cohen, FAIA and Julie
 Hacker, FAIA
 Joseph Connors
 Emily T. Cooperman and John
 Dixon Hunt
 David G. Cornelius
 Robert M. Craig
 Kenny R. Cupers
 David W. Dangremond
 Peter F. Dessauer
 Vittoria di Palma
 Andrew S. Dolkart
 Ed Polk Douglas
 William Lake Douglas
 Elizabeth M. Dowling
 Arthur Channing Downs
 William Drake
 Terry M. Duchow
 Pierre du Prey
 Louisa Duemling
 Clifton C. Ellis
 Fred Eychaner
 Melanie Marshall Fathman
 Gail Fenske

Frances Fergusson
 Mark Fergusson and Natalie Jacobs
 Cynthia R. Field
 Benjamin S. Flowers
 Brian Foix and Mildred N. Larson
 Peter Forbes, FAIA
 Stephen Fox
 Rod Freebairn-Smith
 Alice T. Friedman
 Haruhiko Fujita
 Michael J. Gibson
 Valerian A. Ginter
 Miles Glendinning
 Paul J. Goldberger
 Norma Green and John Corbett
 William H. Greer Jr.
 Daniel P. Gregory
 Timothy R. Hamilton
 Stephen Harby
 Kevin and Elaine Harrington
 Dianne S. Harris
 John Harwood
 Steven D. Hearst
 Beverly F. Heisner
 Paul B. Henderson
 Don Hibbard
 Edward C. Hirschland
 Andrew J. Hopkins
 Alfred B. Hwangbo
 Isabelle M. Hyman
 Michel-Masafumi Ikeda
 Mark Jarzombek
 Thomas Jayne
 Margarita C. Jerabek-Bray
 Stephen R. Jerome
 Timothy C. Klinger
 Howard D. Klosterman, MD
 Lisa Koenigsberg and David L.
 Becker, MD
 Lauren Kogod
 Janet L. Kreger
 Carol Herselle Krinsky
 Barbara Miller Lane
 Aric Lasher, FAIA
 Kristina Luce Leach
 Michael Lewis and Susan Glassman
 Aris D. & Joshua Lindemans
 Richard W. Longstreth
 Duanfang Lu
 Elizabeth Lugar
 Eugene I. Majerowicz
 Bridget Maley
 Jerry Thomas Maronek
 Margaret McCurry, FAIA
 Christopher C. Mead and Michele
 M. Penhall
 Gary L. Menges
 Elizabeth K. Meyer
 Richard Dean Meyer
 Marvin Mitchell
 Albert W. L. Moore Jr.
 William D. Moore
 Tamara Morgenstern
 Craig Morrison
 Barton Myers, FAIA, FRAIC
 Dietrich Neumann
 Deborah F. Nevins
 Richard Nicholson
 Cliff Niederer
 Hans H. Noë
 Jeffrey Karl Ochsner and Sandra L.
 Perkins
 James F. O'Gorman
 Therese O'Malley
 Kathryn O'Rourke
 Polly Osborne, AIA

Ken Tadashi Oshima
 Anne Otterson
 Dean Owens
 Carter H. Page
 Mrs. Stephen D. Paine
 David Scott Parker
 Satoko I. Parker
 Edward J. Pass
 Marjorie Pearson
 C. Ford Peatross
 Margaret M. Pendry
 Peter Pennoyer, AIA
 Barton Phelps, FAIA
 Victoria Phillips
 John and Meg Pinto
 Ronald L. M. Ramsay
 Marlene Reinschmidt
 Paul Rich
 Thomas M. Ridington
 James Volney Righter
 Charles J. Robertson III
 Elizabeth B. Rogers
 William G. and Shan Rose
 Charles C. Savage
 Ann Scheid
 Helen Searing
 Earle G. Shettleworth Jr.
 William M. Singer, AIA, LEED, AP
 and Catherine Ellen Sweeney
 George C. Skarmas, AIA
 Katherine Solomonson
 Geoffrey Steele
 Robert A. M. Stern, FAIA
 David Butler Stewart
 Damie and Diane Stillman
 David C. Streatfield
 Sandra Tatman and Jonathan W.
 Ericson
 Henry V. Taves
 Richard Tobias
 Marc Treib
 Alice Y. Tseng
 Dell Upton
 Abigail A. Van Slyck
 D'juro Villaran-Rokovich
 Bartholomew Voorsanger, FAIA and
 Peggy Loar
 Patricia Waddy
 Anne Walker
 Min-Ying Wang
 Cynthia Weese, FAIA
 Ellen B. Weiss
 Karen J. Weitze
 Volker M. Welter
 Dennis M. Whelan
 Carol Ann Willis
 Jeremy Scott Wood,
 AIA, APA
 Carla Yanni
 Carolyn Yerkes
 Victoria M. Young

Donor Members

D. Sherman Clarke
 Royce M. Earnest
 Mary J. Hill
 Darko Kahle
 Amy Ogata
 Charles D. Warren
 Konrad Wos

Patron Members

John D. Jameson
 Rayford W. Law
 Linda and Jonathan Lyons
 Abby Rumsey

Supporting Members

John Allen
 Christy J. Anderson
 Maria Audin
 W. Lewis Barlow IV, FAIA, FAPT
 Michael Blake
 Eve Blau
 Rosemary Bletter
 Laurence O. Booth, FAIA
 J. P. Brown
 Ann & David W. Brownlee
 John A. Burns, FAIA, FAPT
 Sara Caples
 Richard & Betsey Cheek
 Jean-Louis Cohen
 Matthew V. Cordone
 Brian Curran Jr.
 Laura di Zerega
 Jesús Escobar
 Robyn L. Field
 Catherine Fink
 David N. Fixler
 Frank M. Garretson
 Lee Edward Gray
 John Haley
 Mark A. Hinchman
 Gregory K. Hunt
 Kathleen James-Chakraborty
 Eugene J. Johnson
 Thomas W. Leslie
 Christopher Long
 John A. Martine
 Allison McDougall-Weil
 Anna-Maria Meister
 Richard J. Moylan
 Eric P. Mumford
 Kevin D. Murphy
 John H. Nelson, FAIA
 Itohan I. Osayimwese
 Alison Perchuk
 Alan J. Plattus
 George Preble
 Christina Caland Puymartin
 Jonathan M. Reynolds
 Barbara Robinson
 Barry A. Sears, Hon. AIA
 Vanessa Sellers
 Deborah J. Slaton and Harry J.
 Hunderman
 David Smiley
 Nina Stritzler-Levine
 Janet Surkin
 Gregory Tornatore
 John N. Vinci, FAIA
 Darrin M. Vonstein
 Ann Whiteside
 Mabel O. Wilson
 Gary Wolf, FAIA

Sustaining Institutional Members

Berea College
 Northwestern University, Art
 History Department
 Savannah College of Art and
 Design, Architectural History
 Department
 Syracuse University, School of
 Architecture

Membership in the Society of Architectural Historians

Membership is open to all who are interested in furthering the study, interpretation, and conservation of architecture and its related arts. In addition to receiving the Society's quarterly journal, *JSAH*, and newsletter, members can participate in the annual conference and attend study programs at reduced rates. Access to the *JSAH* archive (1941–present), the multimedia edition of *JSAH* online, and SAHARA are available with Individual and Professional Associate memberships in the Society. *SAH Archipedia* is now open access. SAH membership includes free access to all SAH CONNECTS programs, the SAH CONNECTS Video Library, and access to the SAH Commons scholarly networking site.

Membership is on a 12-month, anniversary-date basis. Printed renewal invoices will be distributed two months prior to the membership expiration date and are payable by the expiration date. Members will be entitled to four (4) quarterly journals and 12 months of access to SAH online resources. Classes of membership are as follows:

Individuals (Annual) for FY 2023 (effective 8/1/2022)

Student (proof of current full-time status required; digital publications only)	\$55.00
Student (proof of current full-time status required; print plus digital publications)	\$65.00
Retired/Emeritus (retired and 65+) digital publications only	\$90.00
Retired/Emeritus (retired and 65+) print and digital publications	\$100.00
Reduced rate** digital publications only	\$90.00
Reduced rate** print and digital publications	\$100.00
Individual (digital publications only)	\$150.00
Individual (print plus digital publications)	\$160.00
Joint (digital publications only)	\$215.00
Joint (print plus digital publications)	\$235.00
Supporting (print plus digital publications)	\$255.00
Patron (print plus digital publications)	\$435.00
Donor (print plus digital publications)	\$580.00

SAH Affiliate membership (limited membership for individuals who primarily participate in SAH Affiliate Group activities through SAH Commons) \$25.00

Professional Associate* (Annual) (effective 8/1/2022)

First membership (print plus digital publications).	\$165.00
Each additional membership in same office/department (digital publications only)	\$95.00

Institutions (Annual) for 2024 (effective 7/1/2023)

Active (digital publications only)	\$673.00
Active (digital publications and print <i>JSAH</i>)	\$755.00
Active (digital publications and print <i>JSAH</i>), International	\$780.00
Sustaining (digital publications and 2 print <i>JSAH</i>)	\$855.00

*Discounted individual memberships for groups of professionals working in the same office or firm, such as architectural firms, state historic preservation offices, preservation advocacy groups, design education organizations, and academic departments.

**Reduced rate membership for members currently unemployed, adjunct, contingent or part-time faculty and scholars working without institutional sponsorship.

Add \$35.00 mailing charge outside the U.S. Payments may be made by check or credit card (Visa, MasterCard, Discover, or AmEx).

Life

Life (Individual or Joint)	\$3000.00
(four equal installments in four successive years if desired)	
Benefactor (Individual or Joint)	\$8000.00
(six equal installments in six successive years if desired)	

To join SAH or to renew your membership, visit the SAH website today at sah.org/membership. To submit a change of address notice, email the SAH Membership Director at membership@sah.org.