

Annual Publication and Film Awards of the Society of Architectural Historians Presented at the 77th Annual International Conference

Albuquerque, New Mexico, USA, April 17–21, 2024

Alice Davis Hitchcock Book Award

Subhashini Kaligotla

Shiva's Waterfront Temples: Architects and Their Audiences in Medieval India

Yale University Press, 2022

Spiro Kostof Book Award

Tara A. Dudley

Building Antebellum New Orleans: Free People of Color and Their Influence

University of Texas Press, 2021

SAH Exhibition Catalogue Award

Angelo Maggi and Michelangelo Sabatino

G. E. Kidder Smith Builds

Applied Research + Design Publishing, 2022

SAH Exhibition Catalogue Award Honorable Mention

Yuka Yokoyama and William Whitaker

Uncrating the Japanese House: Junzo Yoshimura, Antonin and Noémi Raymond, and George Nakashima

August Editions, 2022

Founders' Award

E. Sasu Kwame Sewordor

"The Urban Culture of the 'Model' Christian Settlement at Abokobi, Ghana, 1854–1929"

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Elisabeth Blair MacDougall Book Award

Penny Sparke

Nature Inside: Plants and Flowers in the Modern Interior

Yale University Press, 2020

SAH Award for Film and Video

Sabiyha Prince and Samuel George, Directors

Barry Farm: Community, Land, and Justice in Washington, DC

DC Legacy Project and Bertelsmann Foundation, Producers, 2023

SAH Award for Film and Video Honorable Mention

Robin Hartanto Honggare, Mahardika Yudha, Perdana

Roswally, Directors

Tropic Fever, 2022

Papers Delivered in the Thematic Sessions of the 77th Annual International Conference of the Society of Architectural Historians

Albuquerque, New Mexico, USA, April 17–21, 2024

Architecture and Trans Experience

Lidia Klein, University of North Carolina at Charlotte, USA,
Session Chair

- “The Architecture of STAR (Street Transvestites Action Revolutionaries),” Ivan L. Munuera, Bard College, USA
- “Transing Architecture and/as Social Justice,” Stathis G. Yeros, University of Florida, USA
- “Enclosing Spaces, Containing Selves, and Transitioning Bodies,” Gray Golding, University of California, San Diego, USA
- “Trans Experience as Architectural History: Shifting Perspectives in the Writing of Jan Morris,” Hamish Lonergan, ETH Zurich, Switzerland
- “The Dissociation Association: Trans Architects in Practice,” Helen Bronston, University of California, Berkeley, USA

Transnational Mobility, Space, and Place-Making in the Global South

Cheng Chen, University of Virginia, USA, Session Chair

- “Rehumanizing the Urban Bohío,” Paul Niell, Florida State University, USA
- “Knots and Wires: Contested Communications in Wallmapu 1870–1883,” Pedro Correa Fernández, Graduate School of Architecture, Planning, and Preservation of Columbia University, USA
- “Constantinos A. Doxiadis’ Concept of ‘Ecumenopolis’ and Eurafica: The Masterplan for FESTAC Town and Intersectional Theory,” Marianna Charitonidou, Athens School of Fine Arts, Greece
- “Embedded Urbanization: Chinese Aid Projects in Djibouti City,” Lujia Zhang, Zhengzhou University, China

Protests and Urban Form: Beyond the Plaza

Kateryna Malaia, University of Utah, USA, and Nathan Mark Hutson, University of North Texas, USA, Session Co-Chairs

- “Protesting Underground: SADD’s Protest in Seoul Metro Stations,” Jieheerah Yun, Hongik University, South Korea, and Seungho Cha, Hongik University, South Korea
- “Shifting Landscapes of Digital and Urban Dissent: Dynamics of Neighborhood Resistance in the Screen Age,” Vafa Dianati, University College London, UK, and Asma Mehan, Texas Tech University, USA

“The Precarious State of Solidarity: Beirut City Center Complex,” May Khalife, Miami University Oxford, USA

Carceral Architectures

Annabel Wharton, Duke University, USA, and Paul Jaskot, Duke University, USA, Session Co-Chairs

- “Threats, Internal and External: Carceral Barracks, Colonial Jamaica,” Jonah Rowen, Parsons School of Design | The New School, USA
- “Bad’e Carros: Post-war Italy (1950–60) and Authorial Prison Architecture for a Criminalized Herding Society,” Sabrina Puddu, Architectural Association School of Architecture, UK
- “East German Political Remand Prisons and the Federal German Republic,” Emine Seda Kayim, University of Michigan, USA
- “Incorrigible: Carceral Homemaking in Women’s Reformatories,” Tara Bissett, University of Waterloo, Canada
- “Prison Conditions: The Architecture of Constitutional Rights,” Lisa Haber-Thomson, Harvard Graduate School of Design, USA

The Long Histories of Land, Value, and Climate Change

Deepa Ramaswamy, University of Houston, USA, and Dalia Munenzon, University of Houston, USA, Session Co-Chairs

- “On Bois d’Ébène: Slaves, Charcoal and the Production of Energy Landscapes in Haiti (1659 and 1960),” Elena M’Bouroukounda, Columbia University, USA
- “Concrete, the Gray Gold of Pennsylvania,” Vyta Pivo, University of Michigan, USA
- “From Claim to Investment: The Permanent Dwelling in the American West,” Carrie Gammell, University of California, Los Angeles, USA
- “Anishinaabe Forests, American Lumber, Settler Balloon Frames,” Andrew Herscher, University of Michigan, USA
- “Parched: The Desagüe and Its Critics in Enlightenment New Spain,” Rebecca Yuste, Columbia University, USA

Fiction, Poetry, and Memoir as Architectural (Hi)story-Telling

Jilly Traganou, Parsons School of Design | The New School, USA, Session Chair

“Collapsing Borders, Strangling Walls: Questioning the National Home and the Domestic Home by Movements in Space through Poetry,” Irit Katz, University of Cambridge, UK

“Mirroring Form: Stories from/of/with(in) the Rubble of the De Soysa Building,” Pamudu Tennakoon, Brown University, USA

“Histories of Resistance and Occlusion: Houseworkers and Modernist Domestic Architecture in Mexico City,” Tania Osorio Harp, University of California, Berkeley, USA

“Writing Cross-Cultural Histories through the Eyes of a Traveler: A History of the Frank Neighbourhood in Izmir,” Fatma Tanış, Delft University of Technology, Netherlands

“The Conduits of a Life: Teaching with Personal Narrative,” Olga Touloumi, Bard College, USA

Under Construction: Architectural Histories of the Building Site

Timothy Hyde, Massachusetts Institute of Technology, USA, and Caroline Murphy, Villanova University, USA, Session Co-Chairs

“Labor, Materials, and Value in an Inca Ephemeral Landscape,” Stella Nair, University of California, Los Angeles, USA

“From the Louvre to London: The Building Site as a ‘School of Architecture,’” Elizabeth Deans, University of Cambridge, UK

“Before the Building: Frank Gilbreth’s Field System,” Chelsea Spencer, Massachusetts Institute of Technology, USA

“On-Site Imperialism: The Hongkong Shanghai Bank Headquarters, 1933–35,” Cole Roskam, University of Hong Kong, Hong Kong SAR

“Building from Colonial Non-simultaneities: Mabubas Dam, Angola,” Ana Vaz Milheiro, University of Lisbon, Portugal, and Beatriz Serrazina, Centre for Social Studies, University of Coimbra, Portugal

Plants as Technological Objects; Plants as Technological Subjects

Danielle Choi, Harvard Graduate School of Design, USA, Session Chair

“The Adventive Species: Ballast Plants as Inventors,” Catherine Seavitt Nordenson, University of Pennsylvania, USA

“Greenhouse in the Desert: Optimizing Gas, Seawater, and Sand for Food Crops,” Jessica Ngan, Princeton University, USA

“Building Nicotiana: Fields, Sheds, and the Leaf-Priming System in the Dutch Colony,” Robin Hartanto Honggare, Columbia University, USA

“Korina® Plywood: Disturbance in the Mayumbe Forest’s ‘Polyphony,’” Robby Fivez, Vrije Universiteit Brussel, Belgium

“Pomological Peculiarities: Disarranging the Domestic,” Sylvia Lavin, Princeton University, USA

Lost Interiors: Interpreting the Ephemeral

Anca I. Lasc, Pratt Institute, USA, Session Chair

“Interiority and Mestizaje: Entanglements in the Tejano Borderlands,” Marie Saldaña, University of Tennessee, Knoxville, USA

“Ephemeral but Entangled Interiors in Corporate Modernism: Knoll Canada,” Karen R White, Humber College, Canada

“Ephemerality, the Photograph, the Projected Image, and the Archive: Researching Late 1960s ‘Instant Interiors,’” Timothy Rohan, University of Massachusetts Amherst, USA

“Queer Mappings: Imagining Lost Interiors,” Hugues Lefebvre Morasse, Université de Montréal, Canada, and Olivier Vallerand, Université de Montréal, Canada

“Disposable Interiors: The Trend of Rental Housing Makeovers in China,” Yang Yang, University of California, Los Angeles, USA

Recent Historical Scholarship on Indigenous North American Architecture

Garron Yepa, MASS Design Group, USA, Session Chair

“Diagram Thinking: Identity and Power in Chaco Canyon Architecture,” Jean Pike, SITEWORK, USA

“Experiments in a Navajo ‘Modernity’: 1930’s Indian New Deal Architecture and Development on the Navajo Reservation,” Zoë Toledo, Harvard University, USA

“Conflicts of Preservation: Towards a Theory of Native Places from the Chaco World to Bears Ears,” Patrick Haughey, Savannah College of Art and Design, USA

“For the Record: Dennis Numkena and Urban Indigenous Phoenix,” Danya Epstein, Arizona State University, USA

Modernism and Healthcare in Africa

Stuart “Bill” Leslie, The Johns Hopkins University, USA, and Ola Uduku, University of Liverpool, UK, Session Co-Chairs

“Decolonizing with Healthcare Delivery: The Case of the Komfo-Anokye Teaching Hospital in Kumasi, Ghana,” Nicholas Afadzi, University of Cincinnati, USA

“Pragmatics of Care: Nordic Standardized Designs for Kenyan District Hospitals,” Maryia Rusak, ETH Zurich, Switzerland

“Comfort and Care in Colonial Kinshasa’s Hospital Architecture,” Simon De Nys-Ketels, Université Libre de Bruxelles, Belgium

“The Swiss Mission and Guedes’ Healthcare Modernism in Mozambique,” Silvia Balzan, Università della Svizzera Italiana, Switzerland

Afterlives of Ancient Athletic Complexes from Late Antiquity to Modern Times

Ufuk Serin, Middle East Technical University, Turkey, and Başak Kalfa Ataklı, Çankaya University, Turkey, Session Co-Chairs

“Stadium in Late Antiquity: Continuity of Form as an Agent of Sporting Prowess,” Lynda Mulvin, University College Dublin, Ireland

“Charity, Public Rhetoric, and Reusing the Baths of Caracalla, Rome,” Gregor Kalas, University of Tennessee, Knoxville, USA

“The Roman Gymnasium as Wonder of the World,” Matthew Walker, Queen Mary University of London, UK

Open Session

Wei (Windy) Zhao, University of Illinois at Urbana-Champaign, USA, Session Chair

“Brown House, White House,” Kyle Dugdale, Yale University, USA

“Cultural Displacement: Structural Racism in the New South,” Nadia Anderson, University of North Carolina at Charlotte, USA

“Colonial Power, Mobility, and Impermanence in Italian East Africa,” Brian McLaren, University of Washington, USA

“Architecture and Political Violence in the Italo-Slavic Borderlands,” Peter Levins, Brown University, USA

“The Cupola and the Colonial Revival: Kentucky Thoroughbred Barns and the Iconography of Whiteness,” Mary Fesak, University of Delaware, USA

The Architecture and Engineering of Infrastructure in the United States, 1870–1940s

Kenneth Gowland, MetroStudio, LLC, USA, and Marcus Carter, Rensselaer Polytechnic Institute, USA, Session Co-Chairs

“Denver’s Municipal Water System: Ditches, Dams, Company Towns, and Civic Icons,” Ann Komara, University of Colorado Denver, USA

“St. Louis Union Station and the Architectures of Infrastructure,” André Patrão, ETH Zurich/École Polytechnique Fédérale de Lausanne, Switzerland

“Crossroads of the Air: Chicago’s Municipal Airport,” Thomas Leslie, University of Illinois at Urbana-Champaign, USA

“Bridge to the Future: Beauty and the Hudson River Crossing,” Barbara Christen, Independent Scholar, USA

“Designing the New Deal Bridges of Central America, 1935–37,” Dicle Taskin, University of Michigan, USA

Institutions of Life: Architecture and the Life Sciences

Esther Choi, Cooper Union for the Advancement of Science and Art, USA, Session Chair

“‘They Build with Whale Bones’: Cetacean Abundance and the Construction of a Useable Past in the North American Arctic,” Phoebe Springstubb, Massachusetts Institute of Technology, USA

“Toxic Speculation (or Growth at the Limits of the Life Sciences),” Megan Eardley, Princeton University, USA

“Medium Paradox: Aquatic Epistemologies at the Naples Zoological Station,” Tairan An, Princeton University, USA

“‘Cradle of a New Human Race’: Dr. John Harvey Kellogg, ‘Biologic Living,’ and the Battle Creek Sanitaria,” Elliott Sturtevant, Columbia University, USA

Graduate Student Lightning Talks

Sylvia Faichney, University of California, Santa Barbara, USA, and Lisa Beyeler-Yvarra, Yale University, USA, Session Co-Chairs

Colonial Entanglements

Session Co-Chair: Yannick Etoundi

“Andre Godard and Maxime Siroux: French Architects with an Iranian Mission,” Mohadeseh Salari Sardari, Brown University, USA

“Britain’s Imperial Institutes and the Misgivings of Empire,” Carter Jackson, Boston University, USA

“All the More Mine the Farther Away: Three Houses of the Spanish Exile,” Alberto Ballesteros Barea, Universidad Politécnica de Madrid, Spain

“OMA 199X: Neo-Avant-Gardes and the Afterlives of Colonialism,” Romain David, Harvard University, USA

Approaches to Architecture and the Environment

Session Co-Chair: Alexander Luckmann

“Thermal (Dis)Comfort in Spanish Colonial Architecture,” Alberto Martinez Garcia, Yale University, USA

“Thermal Comfort and the Global Airscape in China: Scaling through Air-Conditioning, 1919–1990,” Jia Weng, Yale University, USA

“The Idea of Environment in Indian Nationalist Cleaning Practices,” Ushma Thakrar, Carleton University, Canada

Architecture in Motion

Session Co-Chair: Lisa Beyeler-Yvarra

“Ephemeral Festival Architecture in Paris, 1789–1848,” Taylor Van Doorne, University of California, Santa Barbara, USA

“Clare Gallery and the Emergence of the Postmodern Architect-Humourist,” Katerina Zacharopoulou, University College London, UK

“A Comparative Approach to Late Ancien Régime Industrial Design,” Hannah Morand, Yale University, USA

“Street Life: The Ecologies of Seattle’s Mid-century Road Networks,” Elizabeth Umbanhowar, University of Washington, USA

Capitalist Worldmaking

Session Co-Chair: Mania Tahsina Taher

“‘The Aesthetic Menace’: Twentieth Century Preservation of the Old North Church through Urban Renewal in Boston,” Genevieve Kane, Boston University, USA

“Stories of Jamdani People and Place, Bangladesh,” Dilruba Shuvra, University of Wisconsin–Milwaukee, USA

“Operation Breakthrough: 1970s Prefabricated Design Promises,” Bobbi Walker, Florida International University, USA

“Commodification of Socialist Architecture in a Nascent Capitalist Market: Cantonese Gardens as a Brand for International Tourism in 1980s Guangzhou,” Yuchu Cui, University of Hong Kong, Hong Kong SAR

The Politics of Landscape: J. B. Jackson in the Contemporary World

James Michael Buckley, University of Oregon (ret.), USA, and Chris Wilson, University of New Mexico, USA, Session Co-Chairs

- “Words Themselves: Method, Pedagogy, and Politics in the 21st Century,” Alexander Craghead, University of California, Berkeley, USA
- “Mundane Matters: J. B. Jackson, Embodied Experience, and the Climate Crisis,” Jeffrey Blankenship, Hobart and William Smith Colleges, USA, and Jessica Hayes-Conroy, Hobart and William Smith Colleges, USA
- “Open Roads: J. B. Jackson’s Literary and Landscape Infrastructure,” Michael King, City College of New York, USA
- “Moving beyond Jackson: Uranium Country in the Navajo Landscape,” Karla Britton, Diné College, USA
- “The Not-So-Perfect Town: An-other Path through the American Landscape,” Richard Schein, University of Kentucky, USA

Open Session

Carlos Reimers, Morgan State University, USA, Session Chair

- “On Discreet Relations and State Power: Lucio Costa in 1928–1938,” Karine Daufenbach, Universidade Federal de Santa Catarina, Brazil, Fabiano Garcia, Universidade Federal de Santa Catarina, Brazil, and Luís Pavan, Universidade Federal de Santa Catarina, Brazil
- “The Ciudad Universitaria de Buenos Aires: Documents in Horacio Caminos’ Papers (1946–86),” Marco Moro, University of Cagliari, Italy
- “The Environmental Concerns of Takashi Asada: Unfolding Kankyō in Post-war Japan,” Marcela Aragüez, IE University, Spain
- “Landscapes of Brutalism from USA and Europe to Israel,” Tal Alon-Mozes, Technion–Israel Institute of Technology, Israel
- “From Left to Right: Postmodern Urbanism in Transition,” Isabelle Doucet, Chalmers University of Technology, Sweden, and Janina Gosseye, Delft University of Technology, Netherlands

Indigenous Education: Spaces of Tradition, Resistance, and Sovereignty

Anne Marshall, University of Idaho, USA, and Jason Tippeconnic Fox, Idaho State Historic Preservation Office, USA, Session Co-Chairs

- “D-Q University: Indigenous Education as a Place-Making Practice,” Angelika Joseph, Princeton University, USA
- “Catholic/Colonial/Modern: St. Mary’s Residential School in the 1960s,” Magdalena Milosz, Parks Canada, Canada
- “Designed Assimilation: Federal Indian Boarding Schools,” Anjelica Gallegos, Yale University, USA
- “Training Builders and Housekeepers at the Sherman Institute,” Melissa Rovner, University of California, Los Angeles, USA
- “The Western Door: Persistence and Preservation in Mt. Pleasant,” Christian Hart Nakarado, Wesleyan University, USA

Horror Stories: Architecture and Modern Anxiety

Chase Galis, ETH Zurich, Switzerland, and Tatiana Carbonell, ETH Zurich, Switzerland, Session Co-Chairs

- “(Green)house of Horrors: John Evelyn and the Ecological Uncanny,” Cameron Macdonell, Toronto Metropolitan University, Canada
- “Haunting Architectures: Garrets and Swamplands in Harriet Jacobs’ *Incidents in the Life of a Slave Girl, Written by Herself* (1861),” Rebecca Choi, Tulane University, USA
- “All the World’s a Game: Imperial Crises in Victorian Global Games,” Alex Whee Kim, Yale University, USA
- “That Time Frederick Law Olmsted Told William James a Ghost Story; or, The Haunted Landscape,” Edward Eigen, Harvard University, USA

Intellectual Histories of the Nineties, the Noughties, and the Tens

Joseph Bedford, Virginia Tech, USA, Session Chair

- “Facsimiles and Theories: The Anyhow Conference in Rotterdam, 1997,” Cathelijne Nuijsink, Massachusetts Institute of Technology, USA
- “The Displacement of Criticality,” Hilde Heynen, University of Leuven, Belgium
- “Architecture the History of Science (and STS),” David Theodore, McGill University, Canada
- “Rewriting Recent Histories: The 1990s Anglo-American Digital Discourse Revised,” Hanan Kataw, Harvard University, USA
- “Taming the Rhinoceros: A Brief History of a Ubiquitous Tool,” Galo Canizares, Eindhoven University of Technology, Netherlands

Mapping Late Ottoman Architecture: Ideas, Objects, and People in Flux

Semra Horuz, Massachusetts Institute of Technology, USA, and Firuzan Melike Sümertaş, University of California, Berkeley, USA, Session Co-Chairs

- “From Procurement to Construction: Networked Materialities of Early Ottoman Railways,” Elvan Cobb, Hong Kong Baptist University, Hong Kong SAR
- “Western Prints, Ottoman Painters and Church Decoration in Ottoman Thessaly,” Nikos Magouliotis, ETH Zurich, Switzerland
- “Late Ottoman Lighthouses: Making of a Maritime Infrastructure,” Emine Esra Nalbant, Binghamton University State University of New York, USA
- “Dead in Motion: Cemeteries in Istanbul’s 19th-Century Urbanization,” F. Ikbāl Polat, Middle East Technical University, Turkey
- “Mapping the Network of Istanbul’s High Society in the 19th Century,” Bengi Su Ertürkmen Aksoy, Gazi University, Turkey

Daylight and Circumstance in Architecture

Martin Schwartz, Lawrence Technological University, USA, Session Chair

- “Daylight Studies at the Bauhaus: From Universal to Circumstantial,” Ute Poerschke, Pennsylvania State University, USA

- “The Transformative Power of Daylight: Patterns and Topographies,” Saar Meganck, Dhooge & Meganck, Belgium, and Caroline Voet, KU Leuven, Belgium
- “Japanese Architecture: Translucency and Light,” Marc Treib, University of California, Berkeley, USA
- “From Incorporeal to Corporeal: Daylighting in Persian Architecture,” Maryam Mahvash, Emily Carr University of Art and Design, Canada
- “In Light of Urushi: The Japanese Shades of Eileen Gray’s E1027,” Regina Emmer, University of New Mexico, USA

Open Session

Eeva-Liisa Pelkonen, Yale University, USA, Session Chair

- “Palestinian Plain Construction Mode, Crusader and Mamluk Vaults,” Richard Brotherton, Massachusetts Institute of Technology, USA
- “The Mogao Caves, an Origin Myth of Chinese Architecture,” Chenchen Yan, Princeton University, USA
- “Modern Architecture in Iraq: The Lisbon Files,” Ricardo Agarez, Iscte–University Institute of Lisbon, Portugal
- “Norway, NATO, the Soviet Union and the Spectre of Bases on Spitzbergen,” Olivia Houck, Massachusetts Institute of Technology, USA
- “Building Power: Polish Architects as Agents of Diplomatic and Political Change, 1945–56,” Emily Roche, Brown University, USA

Histories of Disability and Deafness in Architecture

Nina Vollenbroker, University College London, UK, and Stylianos Giamarellos, University College London, UK, Session Co-Chairs

- “Deaf Agency through Architectural Design: Olof Hanson’s U.S. Legacy,” Gail Dubrow, University of Minnesota, USA, and Laura Leppink, University of Minnesota, USA
- “Up-Island Architecture and the Artefacts of Deaf Utopia,” Matthew Schrage, HKS Architects, USA, and Andrew Gipe-Lazarou, Virginia Tech, USA
- “Georgia Warm Springs, Polio and Swimming Pools in the 1930s,” Naina Gupta, Independent Scholar, UK
- “Disability at Home: Space, Domesticity and Identity in Victorian London,” India Whiteley, Queen Mary University of London, UK

What Might Have Been: Writing Diasporas’ Alternatives Futures

Aslihan Günhan, Bilkent University, Turkey, and Ana Ozaki, Princeton University, USA, Session Co-Chairs

- “Fugitive Archives: Architecture, Police Photography, and Decolonial Futures,” Sujin Eom, Dartmouth College, USA
- “Gate of Words: Architectural Imagination as a Stage of an Alternative Future for Iranians at Home and in the Diaspora,” Zohreh Soltani, Ithaca College, USA
- “A Diaspora of African Objects,” Itohan Osayimwese, Brown University, USA

- “The Black Power Era in Britain: Post-war Housing at the ‘End of Empire,’” Sonali Dhanpal, Princeton University, USA
- “Diasporia Africana: Aesthetic Practices of Political Imagination,” Hollyamber Kennedy, Northwestern University, USA, and Anooradha Iyer Siddiqi, Barnard College, Columbia University, USA

Nuclear Modernism and the Modern Southwest

Aaron Cayer, Cal Poly Pomona, USA, and Brian Goldstein, Swarthmore College, USA, Session Co-Chairs

- “Exploring Space at the Nuclear Rocket Development Station,” Laura O’Neill, Desert Research Institute, USA
- “The Bombing of (Fake) Japan and the Architectural Erasure of War,” J. Philip Gruen, Washington State University, USA
- “The Fallout Shelter under the Studio: Building for Nuclear Risk,” Sarah Rovang, New Mexico Legislative Finance Committee, USA
- “Speculative Ends: The Nuclear Legacy of Lebbeus Woods,” Eliyahu Keller, Technion–Israel Institute of Technology, Israel
- “Landscapes Entrusted: Depositing Nuclear Waste in Geological Time,” Taisuke Wakabayashi, University of Illinois at Urbana-Champaign, USA

Gender and the Architecture Exhibition

Inbal Ben-Asher Gitler, Sapir Academic College, Israel, and Adi Hamer Yacobi, Ben-Gurion University of the Negev, Israel, Session Co-Chairs

- “Women in American Architecture and Susana Torre’s Space as Matrix,” Andrea Merrett, Independent Scholar, USA
- “From Bias to Balance: Reforming Archives and Exhibiting Women Architects,” Sergio M. Figueiredo, Eindhoven University of Technology, Netherlands
- “Moving Exhibition, Moving Identity: An Asian Feminist Experiment,” Ruo Jia, Pratt Institute, USA
- “Feminist Architectural Photography in Africa? Exhibiting Nomadism,” Steven Lauritano, Leiden University, Netherlands
- “Gendered Identity of Qajar Houses’ Architecture and Their Role in Creating the Forgotten Personal Layers of Iranian Men,” Sam Yeganeh, University of Cincinnati, USA

Landscape Urbanism and Ancient Greek and Roman Cities: A Multidisciplinary Approach

Mantha Zarmakoupi, University of Pennsylvania, USA, Session Chair

- “New Methodologies for Reconstructing Italic Archaic Architecture,” Amelia Eichengreen, University of Michigan, USA
- “Water Management in Roman Sardinia: A Landscape Urbanism Approach,” Max Peers, Brown University, USA
- “Changing Identity of the Forum Romanum,” Krupali Krusche, University of Notre Dame, USA
- “Principles of Landscape Urbanism and Ancient Rhodes,” Stella Skaltsa, Queen’s University, Canada

“Lessons of Urban Failure: Learning from the Unsustainable,”
Paolo Vitti, University of Notre Dame, USA, Alessandro
Pierattini, University of Notre Dame, USA, and Edmund
Thomas, Durham University, UK

Open Session

Robert Wojtowicz, Old Dominion University, USA, Session Chair

“Kemble College Chapel: Micklethwaite Renovates the Holy
Zebra,” Victoria Young, University of St. Thomas, USA
“Heritage Species for Historic Preservation,” Liz Cohan,
Goucher College, USA
“Mapping Memory: The Reuse of Sicily’s Tuna Fisheries,”
Giuliana Vaccarino Gearty, Independent Scholar, USA
“Defining Heritage Values from Colonial History for Urban
Regeneration: A Case Study of Tianjin’s Italian-Style Town,”
Jingting Wang, Tianjin University, China, and Aoki Nobuo,
Tianjin University, China
“From Railway Station to Concert Hall: The Julio Prestes
Station in São Paulo City,” Marcos Carrilho, Universidade
Presbiteriana Mackenzie, Brazil

The Architecture of Television

Davide Spina, University of Hong Kong, Hong Kong SAR,
and Léa-Catherine Szacka, University of Manchester, UK,
Session Co-Chairs

“Broadcasting Eurovision: Turning European Parliament into a
Mass-Media,” Dennis Pohl, Delft University of Technology,
Netherlands
“Information Environment: Price’s TV Brain for the Munich
Olympics,” Sang Pil Lee, Kennesaw State University, USA
“Sitting Room Studios: Architecture and Community
Television,” Jessica Kelly, University for the Creative Arts,
UK
“Where Does TV Go after It Airs?,” Sam Dodd, Stony Brook
University, USA
“Circuits,” Shantel Blakely, Rice University, USA

Contested Ground: Architectures of Black American Religious Spaces

Charlotte Caldwell, Columbia University, USA, and William
Moore, Boston University, USA, Session Co-Chairs

“Hybrid Brazilian Architecture: The Lapinha Church Case,”
Doriane Meyer, Del Mar College, USA
“A Revelation for Preservation: Modern Additions to Historic
Black Church Buildings,” Anne Delano Steinert, University
of Cincinnati, USA
“(Un)marked: Memory and Memorial in Charlotte’s Slave
Cemeteries,” Matthew Gin, University of North Carolina at
Charlotte, USA, and Julia Robinson Moore, University of
North Carolina at Charlotte, USA
“Pratt Weesville Archive,” Jeffrey Hogrefe, Pratt Institute, USA

Learning from Mid-century Passive Designs

Lisa Schrenk, University of Arizona, USA, and Clare Robinson,
University of Arizona, USA, Session Co-Chairs

“From the Sahara to the West: The Trajectory of the Trombe
Wall,” Paul Bouet, ENSA Paris-Est, France
“Jane Drew and Minnette De Silva: A Tropical Climate-Driven
Design,” Inês Leonor Nunes, University of Coimbra, Portugal
“Graham Stevens’ Desert Cloud: Making Shade and Water in
the Desert,” Katarzyna Balug, Harvard University, USA
“Passivist Pacifists: The Activism of the Mid-century Solar
Movement, Alissa de Wit-Paul, Rochester Institute of
Technology, USA
“Passive Climate Controls and the Politics of Museum Design,”
Nushelle de Silva, Fordham University, USA

Beyond Food: Uprooting the Architecture of Agriculture

Ruth W. Lo, Hamilton College, USA, and Samantha L. Martin,
University College Dublin, Ireland, Session Co-Chairs

“Ducking Decoys: An Examination of Wild Food Supply
Disruptions,” Natalie Lis, University of Queensland, Australia
“Architectures of Power: Mills in Palestine and the Colonial
Remaking of ‘Wheat Insecurity,’” Fatima Abreek-Zubiedat,
Tel Aviv University, Israel
“Translating the Expertise of Settler Colonialism: The
Chinese-Built Ruwu State Farm (1964–1974) in Tanzania
and the Logic of Territory Making,” Qianye Yu, Cornell
University, USA
“New Alchemy North, New Alchemy South: The NAI’s 1970s
Experiments in Agriculture,” Meredith Gaglio, Louisiana
State University, USA
“Streaming Material: Prototypes from Montana’s Agricultural
Experiment,” Kyle Stover, Montana State University, USA

Open Session

Tamara Sears, Rutgers University, USA, Session Chair

“Drawing Connections: An Indian Queen, an Italian Architect,
and the Pope Walk into a Church . . .,” Mrinalini
Rajagopalan, University of Pittsburgh, USA
“From Rome to Goa: Il Gesù, the Carmelites and the ‘Goan
Church,’” Sidh Losa Mendiratta, Centre for Social Studies,
University of Coimbra, Portugal
“Redefining Imperialism in Early Modern East Asia: Diplomatic
and Commercial Exchange at the Korean–Chinese Border in
the 18th Century,” Jeffrey Youn, College of Charleston, USA
“The Drifting Whampoa: Docks, Institutions, and Urbanization
of Chinese Cities, 1757–1928,” Yan Wan, University of Hong
Kong, Hong Kong SAR

Architecture, Planning, and the Law in the Early Modern Spanish World

Juan Luis Burke, University of Maryland, College Park, USA,
and Manuel “Saga” Sánchez García, Dumbarton Oaks, USA,
Session Co-Chairs

“Law and Urban Policies in Antonio de Mendoza’s New Spain
(1532–1555),” Carlos Plaza, University of Seville, Spain
“Natural’s Not in It: Cultivating Casta in the Late Viceregal
Alameda Central,” Emily Mangione, CUNY Graduate
Center, USA

“Philippine ‘Arquitectura Mestiza’ and Spanish Urbanization, 17th-Century Visayas,” Amy Chang, Harvard University, USA

“Ideas and Reality: Professional and Enslaved in Colonial Havana,” Dante Furiioso, Princeton University, USA

Architectural Modernism in the Mexico–U.S. Borderlands

Kathryn O’Rourke, Trinity University, USA, Session Chair

“Monuments to Civilization,” Jordan Carver, Yale University, USA

“Diverging Parallels: Matamoros and Brownsville as Case Study,” Stephen Fox, Anchorage Foundation of Texas, USA

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“Housing in the Borderland: For an Expanded History of Southern California Modernism,” Juliana Maxim, University of San Diego, USA

“Modern Icons and Dissident Land Use on Ioligam Du’ag,” Caitlin Blanchfield, Columbia University, USA

Lessons in Critical Reconstruction: Preservation versus the “Cult of Imitations”

John Maciuika, Baruch College, USA, Session Chair

“Reconstruction as a Tool for ‘Ideological Preservation’ in Turkey,” Pinar Aykaç, Middle East Technical University, Turkey

“From the Yellow Crane Tower to the Great Bao’en Pagoda: Ideological Transition in Reconstructing Historical Monuments in Contemporary China,” Bo Bian, University of Virginia, USA

“The New Suzhou Walls and the Limits of Universal Preservation,” Andrew Johnston, University of Virginia, USA

“Synchronous Preservation: Recording the Ukraine in Real Time,” Cristina Garduno Freeman, University of New South Wales, Australia, and Vicki Leibowitz, University of New South Wales, Australia

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