

Papers Delivered in the Thematic Sessions of the 2024 Virtual Conference of the Society of Architectural Historians

19–21 September 2024

Architecture of Global China in the Cold War: Reimagining China and the World

Sun Zhijian, National University of Singapore, Session Chair

- “Shell Shed Roofs for China: Exported Industrial Architecture from the GDR,” Andreas Butter, Bauhaus Dessau, Germany
- “Building Socialist Cosmopolitanism: Architectures of Sports, Production and Assembly in China–Benin Engagement,” Ding Guanghui, Independent Scholar, China
- “China’s Two Tropical Architecture: Climate, Thermal Regimes and Global Socialism in Canton and Dar es Salaam, 1955–78,” Sun Zhijian, National University of Singapore
- “Technology and Nature in Cold War Vietnam: China-Aided Thai Nguyen Steelworks,” Wang Xun, National University of Singapore

Locating Democracy: Democracy and Space

Nubras Samayeen, University of Illinois at Urbana-Champaign, USA, Session Chair

- “Housing and the Political Economies of Exclusion,” Burak Erdim, North Carolina State University, USA
- “Specter of ‘Basic Democracy’ and the Practices of Exclusionary Public Spaces in Pakistan,” Farhan Karim, Arizona State University, USA
- “Notes on Architecture and Democracy in Iran,” Pamela Karimi, Cornell University, USA
- “A Strange Kind of Democracy: Participatory Design in a West Bank Settlement,” Noam Shoked, Tel Aviv University, Israel
- “Democracy, Landscape, and Architecture: Louis Kahn’s Assembly Building Complex in Dhaka, Bangladesh,” Nubras Samayeen, University of Illinois at Urbana-Champaign, USA

Beyond Buildings: Preservation as Techniques and Technologies

Meng-Hsuan Lee, Columbia University, USA, Session Chair

- “Of Books and Memes: Popular Media as Preservation Techniques in Post-Post-Colonial Taiwan,” Meng-Hsuan Lee, Columbia University, USA
- “Light Art and Movement as a Preservation Method,” Natalia Irina Roman, Bauhaus University Weimar, Germany
- “Rebuilding Pasts, Reimagining Futures: Somali Heritage in the Built Environment,” Claire Dillon, Columbia University, USA

“Beyond the Written Record: The Role of Community-Engaged Narratives as a Tool for Equitable Preservation of Black Cultural Heritage,” Deqah Hussein-Wetzel, Columbia University, USA

Hiding in Plain Sight: Early Modern Women Designers in Europe

Shelley E. Roff, University of Texas at San Antonio, USA, Session Chair

- “Did She or Didn’t She? Design and Authorship in Early Modern Architectural Works,” Shelley E. Roff, University of Texas at San Antonio, USA
 - “Design and Diplomacy: The French Interiors of Marie-Anne de la Trémoille in Bourbon Spain,” Alba Carballeira, Independent Scholar, Spain
 - “Magdalena Morska and the Picturesque: Designing Zarzecze Village in Search of Private Homeland,” Izabela Kopania, Royal Łazienki Museum in Warsaw, Poland
- Session respondent: Conor Lucey, University College Dublin, Ireland

School Histories and Indigenous Resistance in North America

Elisa Dainese, Georgia Institute of Technology, USA, Session Chair

- “Researching the Intersection of Dënësųłinë Linguistics and Shape Forming: First Nations Vernacular as Resilience,” James Bird, University of Toronto, Canada
- “The Circle of Life: Symbolic Resonance of the Diné College Campus,” Karla Britton, Diné College, USA
- “On Architecture, Pedagogical Experiments, and Indigenous Self-Determination in the North,” Elisa Dainese, Georgia Institute of Technology, USA
- “‘Indian Design’ as Survivance: Angel De Cora’s Workshop at the Carlisle Institute,” Maura Lucking, Columbia University and University of Wisconsin–Milwaukee, USA
- “Architecture as Protest: Indigenous Resistance and Pedagogies in Twenty-First Century Mexico,” Tania Gutiérrez-Monroy, University of British Columbia, Canada (coauthors include Comunidad Indígena Otomí Residente en la Ciudad de México and Pueblos Unidos de la Región Choluteca y de los Volcanes)

Session respondents: Lynn Paxson, Iowa State University, USA;
Anne Marshall, University of Idaho, USA

Cultural Ecosystems of Computing in Architecture and Design

Kirsten Day, University of Melbourne, Australia, and Sarah
Teasley, RMIT University, Australia, Session Co-Chairs

“Deconstructing Practice: The Impact of Digital Tools on
Architecture of the Early 1990s,” Kirsten Day, University of
Melbourne, Australia

“Creative Micro-Computing in 1980–90s Australia: Circulation
Between the Domains of Art, Industry, and Academia,”
Melanie Swalwell, Swinburne University of Technology,
Australia

“A New Design Industry for Australia: Exploring the Emergence
of Melbourne House / Beam Software Australia’s First Game
Design Studio and the Global Success of Its Microcomputer
Games,” Helen Stuckey, RMIT University, Australia

Session respondent: Harriet Edquist, RMIT University, Australia

Future Directions in Early Modern Scholarship: Race, Sensory Perceptions, and Indigenous Knowledge in Architectural and Urban Studies

Juan Luis Burke, University of Maryland, USA, and Luis Gordo
Peláez, California State University, USA, Session Co-Chairs

“Undecorated: Racecraft and the Pope’s Stronghold in
Premodern Caprarola,” Dijana O. Apostolski, University of
Tennessee, Knoxville, USA

“Reconstructing Senses and Spaces: Safavid Isfahan as an Early
Modern City,” Farshid Emami, Rice University, USA

“From Marketplace to Museum: Global Tourism, Cultural
Heritage, and Economic Encounters at a South Indian
Temple,” Gita V. Pai, University of Wisconsin–La Crosse,
USA

“Centering the Thatched Roof: Ecology, Ephemerality and
Community Collaborations in the Americas,” Stella Nair,
University of California, Los Angeles, USA, and Paul Niell,
Florida State University, USA

Research on Women Architects in Portuguese (Post-) Colonial Africa

Leonor Matos Silva, Iscte–University Institute of Lisbon,
Portugal, and Beatriz Serrazina, Iscte–University Institute of
Lisbon, Portugal, Session Co-Chairs

“The Training of Women Architects Working in Portuguese
Africa: Architecture School’s Archives (1953–1974),” Leonor
Matos Silva, Iscte–University Institute of Lisbon, Portugal

“From School to Practice: Female Architects on Housing:
Antonieta Jacinto’s ‘Cacuaco House,’ Angola (1957–1964),”
Ana Vaz Milheiro, Iscte–University Institute of Lisbon,
Portugal

“Biography of an Immigrant Woman Architect in Guinea: The
Postindependence Period,” Francesca Vita, Iscte–University
Institute of Lisbon, Portugal

“The Female Graduates of the First Architecture Course in
Angola: Names, Origins, Aspirations,” Inês Lima Rodrigues,

Iscte–University Institute of Lisbon, Portugal, and Maria
Alice Correia, Lusíada University of Angola and IPGUL
“Women in the First Architecture Course in Mozambique,”

Patricia Noormahomed, University of Basel, Switzerland
Session respondent: Mary McLeod, Columbia University, USA

Envisioning Alternative Futures of the Rural South

Andreea Mihalache, Clemson School of Architecture, USA,
Session Chair

“It Takes a Village—Third Space in the American Rural South,”
Rayshad Dorsey, Clemson School of Architecture, USA

“Architecture, Climate Change, and Tourism on the
Southeastern Barrier Islands,” Andreea Mihalache, Clemson
School of Architecture, USA, and David Franco, University
of Texas at Arlington, USA

“Vulnerable Places, Vulnerable Populations—Teaching
Environmental Justice in the Midst of Social, Economic, and
Environmental Challenges of Our Dynamic Future,” Ulrike
Heine, Clemson School of Architecture, USA

“Reimagining Oconee Nuclear Station—Infrastructure
and Design as Tools for Social and Environmental
Consciousness,” Amy Trick, Clemson School of Architecture,
USA

Living Architecture: New Approaches to Gothic Structures

Gabriela Chitwood, University of Oregon, USA, Session Chair

“The Gothic Cloister as a Domestic Space,” Katherine Allen
Smith, University of Puget Sound, USA

“Cathedral as Parish: The Complications of Toulouse
Cathedral,” Gabriela Chitwood, University of Oregon, USA

“Building in Blue: Amiens Cathedral and the Medieval Textile
Industry,” Lindsay S. Cook, Pennsylvania State University,
USA

“Crowning Spaces: How the Coronation Affected the Design of
Reims Cathedral and Westminster Abbey,” Rebecca Smith,
Wake Technical Community College, USA

Session president: Patricia Marie McCall, University of Oregon,
USA

Just Histories of Rural Urbanism

Tiago Castela, University of Coimbra, Portugal, and Joaquim
Moreno, University of Porto, Portugal, Session Co-Chairs

“Peasants, Planning, and the Internet of Things: From Model
Village to Smart Village,” Ginger Nolan, University of
Southern California, USA

“Architectural Narratives of Internal Colonization: Portuguese
Agricultural Colonies (1936–1960) as a Laboratory for
Overseas Colonization,” Filipa Guerreiro, University of
Porto, Portugal

“Petrified Urgency: Decolonization, International Assistance and
Prefabrication in Portugal,” Joaquim Moreno, University of
Porto, Portugal, and Diego Inglez de Sousa, University of
Porto, Portugal

“Africa’s Postcamp Architectures: Agriculturalist Redesigns
after Colonial Villagization in Angola, Mozambique, and

Guinea-Bissau,” Tiago Castela, University of Coimbra, Portugal

The Senses in Interior Design

John Potvin, Concordia University, Canada, and Benoit Beaulieu, Concordia University, Canada, Session Co-Chairs

“Luxury, Primitivism and Art Deco: A Case for the Importance of Touch in Interior Design,” John Potvin, Concordia University, Canada

“Sensitive Design: Robert de Montesquiou’s Sensorial Installations,” Benoit Beaulieu, Concordia University, Canada

“The Sentient Body: Scenes from the Dressing Room,” Louisa Iarocci, University of Washington, USA

“Queer Family Album in the (Walk-In) Closet,” Alice T. Friedman, Wellesley College, USA

“Designing for Heat: Fireplaces and the Senses in the Early Modern Italian Domestic Interior,” Erin J. Campbell, University of Victoria, Canada

Palimpsests of the (Post)colonial

Mekarem Eljamal, Columbia University, USA, and Ranjani Srinivasan, Columbia University, USA, Session Co-Chairs

“Spectres of Post/Colonialism in Lahore: Urban Heritage Through Walking Tours and Storytelling,” Mahoor Fatima, Pratt Institute, USA, and Sunjay Mathuria, Concordia University, Canada

“Towards Palestine: Meaning and Symbolism in Late 20th Century Palestinian Protest Posters,” Mahdi Sabbagh, Columbia University, USA

“From the Lines to the Pettai: Labour, Resistance and Placemaking in South India,” Ranjani Srinivasan, Columbia University, USA

Inhabiting the Planet Within Capitalist Ruins

Junia Mortimer, Federal University of Minas Gerais, Brazil, Session Chair

“Towards Other Ways to Affirm Hybrid Agency,” Marcela Silviano Brandão, Federal University of Minas Gerais, Brazil

“Witoca: Relearning Ancient Science from the Field of Archaeology,” Ana Maria Durán Calisto, Yale University, USA

“Learning from Environmental History,” Eduardo Costa, University of São Paulo, Brazil

“Living Archive: Multispecies Assemblages of Memories,” Junia Mortimer, Federal University of Minas Gerais, Brazil

Modernity and Informality in Global South

Rana Habibi, Breda University of Applied Sciences, Netherlands, and Diaan van der Westhuizen, Breda University of Applied Sciences, Netherlands, Session Co-Chairs

“Tehran: From Top-Down Modernization till Unplanned Housing Practices,” Rana Habibi, Breda University of Applied Sciences, Netherlands

“Desire Lines: Everyday Placemaking in Top-Down South African Public Spaces,” Diaan van der Westhuizen, Breda University of Applied Sciences, Netherlands

“Claiming Elite’s Territory: Modernity and Informality in Urban Landscapes of Everyday Public Space in Dhaka,” Kishwar Habib, University of Alberta, Canada

“Recognizing the Everyday Space of the Low-Income Neighbourhood ‘as It Is’: The Case of Surakarta, Indonesia,” Cynthia Susilo, Resilience Development Initiative, Indonesia

International Genealogies of Housing and Well-Being

Katharina Borsi, University of Nottingham, UK, and Izumi Kuroishi, Fukushima Gakuin University, Japan, Session Co-Chairs

“Designing for Well-Being in Large Housing Estates in East and West Berlin: Märkisches Viertel and Marzahn,” Katharina Borsi, University of Nottingham, UK

“The Idea of Quality of Life and Minimum Housing Size in the Japanese Pre- and Post-War Architectural Movement,” Izumi Kuroishi, Fukushima Gakuin University, Japan

“Ideas of Health and Well-Being as Understood and Applied in the Design and Planning of Post-War British Public Housing,” John Boughton, Independent Scholar, UK

“Well-Rounded Well-Being: The Low-Carbon Bioclimatic Architecture of the Balearic Housing Institute,” Rafael Gómez-Moriana, University of Calgary School of Architecture, Planning, and Landscape, Spain

Category Crossings: Early Modern Architectural Intersections

Dijana Omeragić Apostolski, University of Tennessee, Knoxville, USA, Session Chair

“Recognizing Parallel Expressions in Indigenous Architecture,” Suzanne McLeod, University of Manitoba, Canada

“The Ca d’Oro in Context: Gilded Reflections of Colonialism and Empire,” Rebecca M. Howard, University of Memphis, USA

“Blackness and Identities: Revisiting Taxonomies of Color in Gianlorenzo Bernini’s Biographies,” Fiona Sit, University of Leeds, UK

“Architectural Theory Beyond European Conventions: The Early Modern Ottoman Case,” Gül Kale, Carleton University, Canada

Reframing S. F. Kimball: Historiography, Politics, Authoriality

Demetra Vogiatzaki, ETH Zurich, Switzerland, Session Chair

“Fiske Kimball: Biography and Autobiography,” Marie Frank, University of Massachusetts Lowell, USA

“Sydney Fiske Kimball and the Settler Colonial Imaginary,” Charles L. Davis II, University of Texas at Austin, USA

“Le baroque et les bons allemands: The Frenchness of Rococo after WWII,” Maarten Delbeke, ETH Zurich, Switzerland

“Fiske Kimball and the Aesthetics of the Period Room,” Jean-François Bédard, Syracuse University, USA

U.S. Capitalism and Architecture: Contracts, Labor, Materials

Bryan Norwood, University of Texas at Austin, USA, and
Chelsea Spencer, Rice University, USA, Session Co-Chairs

“Constructing Federalism: Public Works and the Building Industry in the Early Republic,” Michael Osman, University of California, Los Angeles, USA

“Status and Contract: The Political Economy of Architectural Professionalism in the Early Republic,” Bryan Norwood, University of Texas at Austin, USA

“‘Architecture Is the Work of Our Brains’: Race and Class Exclusion in the Late-Nineteenth-Century Professionalization of Building Practices,” Jay Cephas, Princeton University, USA

“The Lowest: Competition, Corruption, and Ritual in the Gilded Age Building Industry,” Chelsea Spencer, Rice University, USA

“Concrete to the Rescue? The Runit Dome and Nuclear Containment in the Marshall Islands,” Vyta Pivo, University of Miami, USA

Alphabet Soup Landscapes: Understanding the New Deal Legacy Today

Mary Okin, Living New Deal, USA, and Elena Ion, Living New Deal, USA, Session Co-Chairs

“New Deal Housing and the Formation of Black Urban Citizenship,” Kimberley Johnson, New York University, USA

“Overpass Communities: Civic Landscapes and the Unhoused from the New Deal to the Present,” Benjamin Ellsmore-Jameson, University of Virginia, USA

“Race, State Space, and Battles over Public Art,” John Ott, James Madison University, USA

Session respondent: Erika Doss, University of Texas at Dallas, USA

Society of Architectural Historians

Officers of the Society

Mohammad Gharipour **PRESIDENT**
Swati Chattopadhyay **VICE PRESIDENT**
Bryan Clark Green **SECRETARY**
Gail Dubrow **TREASURER**
Ben Thomas **EXECUTIVE DIRECTOR**

Directors of the Society

Alex Bremner, University of Edinburgh (until 2027)
Charlette Caldwell, Columbia University - Graduate Student Representative (until 2026)
Peter H. Christensen, University of Rochester (until 2026)
Elisa Dainese, Georgia Institute of Technology (until 2025)
Gabrielle Esperdy, NJIT (ex officio)
Catherine Rose Ettinger, Universidad Michoacana San Nicolas de Hidalgo (until 2025)
Ashley Gardini, Diablo Valley College (until 2025)
Suha Hasan, ASH (until 2027)
Ann C. Huppert, University of Washington (until 2027)
Jeannine Keefer, University of Richmond (ex officio)
Heba Mostafa, University of Toronto (until 2026)
Eric Paul Mumford, Washington University in St. Louis (until 2025)
Jason Nguyen, University of Toronto (until 2025)
Valentina Rozas-Krause, Universidad Adolfo Ibáñez (until 2026)
Jacquelyn Sawyer, Cleveland Museum of Art (until 2027)
Jacqueline Spafford, University of California, Santa Barbara, emerita (ex officio)
Alice Y. Tseng, Boston University (ex officio)
Thaïsa Way, Dumbarton Oaks Research Library and Collection (until 2026)
Mantha Zarmakoupi, University of Pennsylvania (until 2027)
Claire Zimmerman, University of Toronto (ex officio)

Past JSAH Editors

2021–2023 David Karmon
2018–2020 Keith Eggner
2015–2017 Patricia A. Morton
2012–2014 Swati Chattopadhyay
2009–2011 David B. Brownlee
2006–2008 Hilary M. Ballon
2003–2006 Nancy Stieber
2000–2003 Zeynep Çelik
1997–2000 Eve M. Blau
1992–1997 Nicholas Adams
1990–1992 Patricia Waddy
1987–1990 Tod Marder
1984–1987 Elisabeth MacDougall
1981–1984 Naomi Miller
1975–1981 Christian F. Otto
1974–1975 James F. O’Gorman
1968–1973 Osmund Overby
1967–1968 Peter Collins
1964–1966 Robert Branner
1959–1964 Paul Norton
1953–1958 John D. Forbes
1950–1952 Walter Creese
1945–1949 Alan Laing
1941–1944 Turpin Bannister

Past SAH Presidents

2022–2024 Patricia A. Morton
2020–2022 Victoria M. Young
2018–2020 Sandy Isenstadt
2016–2018 Ken Tadashi Oshima
2014–2016 Kenneth A. Breisch
2012–2014 Abigail A. Van Slyck
2010–2012 Dianne S. Harris
2008–2010 Dietrich Neumann
2006–2008 Barry Bergdoll
2004–2006 Therese O’Malley
2002–2004 Diane Favro
2000–2002 Christopher C. Mead
1998–2000 Richard W. Longstreth
1996–1998 Patricia Waddy
1994–1996 Keith N. Morgan
1993–1994 Franklin Tokar
1990–1993 Elisabeth MacDougall
1988–1990 Richard J. Betts
1986–1988 Osmund Overby
1984–1986 Carol Herselle Krinsky
1982–1984 Damie Stillman
1980–1982 David Gebhard
1978–1980 Adolf Placzek
1976–1978 Marian Donnelly

1974–1976 Spiro Kostof
1972–1973 Alan Gowans
1970–1972 James F. O’Gorman
1968–1969 Henry A. Millon
1966–1967 George Tatum
1964–1965 H. Allen Brooks
1962–1963 John D. Forbes
1960–1961 Barbara Wriston
1958–1959 Walter Creese
1957–1958 Carroll L.V. Meeks
1955–1956 James VanDerpool
1954 Agnes Gilchrist
1952 Henry-Russell Hitchcock
1951 Charles Peterson
1950 Buford Pickens
1947–1949 Carroll L.V. Meeks
1944–1946 Kenneth Conant
1943 Rexford Newcomb
1940–1942 Turpin Bannister

Fellows of the Society

Annamarie Adams
Barry Bergdoll
Richard J. Betts
Michael Blackwood
Eve Blau
Rosemarie Haag Bletter
David B. Brownlee
Robert Brueggemann
Maristella Casciato
Swati Chattopadhyay
Meredith L. Clausen
Zeynep Çelik
Gail Dubrow
Diane Favro
Kenneth Frampton
Alice T. Friedman
Dolores Hayden
Dianne S. Harris
Thomas S. Hines
Lynne Horiuchi
Karen Kingsley
Francis R. Kowsky
Carol Herselle Krinsky
Henry H. Kuehn
Barbara Miller Lane
Phyllis Lambert
Richard Longstreth
Mary McLeod
Christopher Curtis Mead
Naomi Miller
Keith N. Morgan
Steven Nelson
Dietrich Neumann
Joan Ockman
James F. O’Gorman
Therese O’Malley
Ken Tadashi Oshima
C. Ford Peatross
Anoma D. Pieris
Jack Quinan
Robert B. Rettig
Leland M. Roth
Joseph Rykwert
Arijit Sen

Robert A. M. Stern, FAIA
Nancy Stieber
Damie Stillman
Paul V. Turner
Dell Upton
David Van Zanten
Abigail A. Van Slyck
Patricia Waddy
Mabel O. Wilson, FAIA
Richard Guy Wilson
Gwendolyn Wright

Fellows of the Society

In Memoriam

James S. Ackerman
Hilary M. Ballon
H. Allen Brooks
Marian Card Donnelly
Kathryn Bishop Eckert
Norma Evenson
John D. Forbes
Jean R. France
Alan W. Gowans
Richard Howland
Ada Louise Huxtable
William L. MacDonald
Elisabeth Blair MacDougall
Carter H. Manny, FAIA
Eileen Michels
Henry A. Millon
Denys Peter Myers
Osmund Overby
Seymour H. Persky
Charles E. Peterson
William H. Pierson Jr.
Adolph K. Plazek
Jessie J. Poesch
Pauline Saliga
Vincent Scully
George B. Tatum
Stanley Tigerman, FAIA, RAAR
Anthony Vidler
Robert W. Winter
Barbara Wriston

SAH Legacy Circle

Jacob D. Albert
Mardges Bacon
John C. Blew
Deborah Howard
Richard Longstreth
Robert B. Rettig
Nancy Stieber
Damie Stillman
Paul V. Turner
Abigail A. Van Slyck
Patricia Waddy

The Society of Architectural Historians acknowledges with appreciation the following upper-category members whose continued generosity enables the Society to fulfill its educational mission:

Benefactors

Thomas G. Beischer
Ramla Benaissa, AIA
John Blew
Vincent Buonanno
Cabell Chinnis
Brent Harris
Elizabeth Edwards Harris
Richard L. Hayes, AIA, CAE
Henry H. Kuehn
Phyllis Lambert
Maya Manny
Gerald L. Moorhead FAIA and
Yolita L. Schmidt
Keith N. Morgan
Victoria Newhouse
John K. Notz Jr.
James Peebles
Gretchen Redden
Robert B. Rettig
Paul V. Turner
Jane Paradise Wolford and Arol
Wolford III

Life Members

Stanley Abercrombie
Jacob D. Albert
Zeynep Çelik Alexander
Patricia and Anthony Alofsin, FAIA
Andrew Alpern
Louise Todd Ambler
Robert C. Anderson
Mardges Bacon
W. Lewis Barlow IV, FAIA, FAPT
Lin W. Bauer
Barry Bergdoll and William S. Ryall
Sally and Sanders Berk, MD
Jeffrey Blanchard
John Blatteau
Louis Blumengarten
James L. Bodnar, AIA
T. William Booth
Bruce Boucher
Bernard M. Boyle
Kenneth A. Breisch
Richard Brotherton, AIA
Luis Cervera
Michael T. Cetera, FAIA
David Chase
Swati Chattopadhyay and Jeremy
White
Bor-Shuenn Chiou
Donald W. Choi
Stuart Cohen, FAIA and Julie
Hacker, FAIA
Joseph Connors
Emily T. Cooperman and John
Dixon Hunt
David G. Cornelius
Robert M. Craig
Kenny R. Cupers
David W. Dangremond
Peter F. Dessauer
Vittoria di Palma
Andrew S. Dolkart
Ed Polk Douglas
William Lake Douglas
Elizabeth M. Dowling
Arthur Channing Downs
William Drake
Terry M. Duchow
Pierre du Prey
Louisa Duemling

Clifton C. Ellis
Gabrielle Esperdy
Fred Eychaner
Melanie Marshall Fathman
Gail Fenske
Frances Fergusson
Mark Fergusson and
Natalie Jacobs
Cynthia R. Field
Benjamin S. Flowers
Peter Forbes, FAIA
Stephen Fox
Rod Freebairn-Smith
Alice T. Friedman
Haruhiko Fujita
Mohammad Gharipour
Michael J. Gibson
Valerian A. Ginter
Miles Glendinning
Paul J. Goldberger
Norma Green and John Corbett
William H. Greer Jr.
Daniel P. Gregory
Timothy R. Hamilton
Stephen Harby
Kevin and Elaine Harrington
Dianne S. Harris
John Harwood
Steven D. Hearst
Beverly F. Heisner
Paul B. Henderson
Don Hibbard
Mark A. Hinchman
Edward C. Hirschland
Andrew J. Hopkins
Alfred B. Hwangbo
Isabelle M. Hyman
Michel-Masafumi Ikeda
Mark Jarzombek
Thomas Jayne
Margarita C. Jerabek-Bray
Stephen R. Jerome
David Karmon
Timothy C. Klinger
Howard D. Klosterman, MD
Lisa Koenigsberg and David L.
Becker, MD
Lauren Kogod
Janet L. Kreger
Carol Herselle Krinsky
Barbara Miller Lane
Mildred N. Larsen
Kristina Luce Leach
Michael Lewis and
Susan Glassman
Aris D. & Joshua Lindemans
Richard W. Longstreth
Manuel Lopez Segura
Duanfang Lu
Elizabeth Lugar
Eugene I. Majerowicz
Bridget Maley
Jerry Thomas Maronek
Margaret McCurry, FAIA
Christopher C. Mead and Michele
M. Penhall
Gary L. Menges
Elizabeth K. Meyer
Richard Dean Meyer
Marvin Mitchell
Albert W. L. Moore Jr.
William D. Moore

Tamara Morgenstern
Craig Morrison
Barton Myers, FAIA, FRAIC
Mari Nakahara
Dietrich Neumann
Deborah F. Nevins
Richard Nicholson and Karen
Nicholson
Cliff Niederer
Hans H. Noë
Jeffrey Karl Ochsner and Sandra L.
Perkins
James F. O'Gorman
Therese O'Malley
Kathryn O'Rourke
Polly Osborne, AIA
Ken Tadashi Oshima
Anne Otterson
Carter H. Page
Mrs. Stephen D. Paine
David Scott Parker
Satoko I. Parker
Edward J. Pass
Marjorie Pearson
C. Ford Peatross
Margaret M. Pendry
Peter Pennoyer, AIA
Barton Phelps, FAIA
Victoria Phillips
John and Meg Pinto
Ronald L. M. Ramsay
Marlene Reinschmidt
Paul Rich
Thomas M. Ridington
James Volney Righter
Charles J. Robertson III
Elizabeth B. Rogers
William G. Rose
Charles C. Savage
Ann Scheid
Helen Searing
Earle G. Shettleworth Jr.
William M. Singer, AIA, LEED, AP
and Catherine Ellen Sweeney
George C. Skarmas, AIA
Katherine Solomonson
Geoffrey Steele
Robert A. M. Stern, FAIA
David Butler Stewart
Damie and Diane Stillman
David C. Streatfield
Sandra Tatman and Jonathan W.
Ericson
Henry V. Taves
Richard Tobias
Marc Treib
Alice Y. Tseng
Dell Upton
Abigail A. Van Slyck
D'juro Villaran-Rokovich
Bartholomew Voorsanger, FAIA and
Peggy Loar
Patricia Waddy
Anne Walker
Min-Ying Wang
Cynthia Weese, FAIA
Ellen B. Weiss
Karen J. Weitz
Volker M. Welter
Dennis M. Whelan
Carol Ann Willis
Jeremy Scott Wood, AIA, APA

Carla Yanni
Carolyn Yerkes
Victoria M. Young

Keystone Members

John Allen
D. Sherman Clarke
Royce M. Earnest
Darko Kahle
Amy Ogata
Charles D. Warren

Pillar Members

Gregory K. Hunt, FAIA
John D. Jameson
Rayford W. Law
Abby Rumsey
Ann Whiteside

Cornerstone Members

Christy J. Anderson
Michael Blake
Eve Blau
Rosemary Bletter
Ann & David W. Brownlee
Wanda Bubriski
John A. Burns, FAIA, FAPT
Sara Caples
Matthew V. Cordone
Brian Curran Jr.
Jesús Escobar
Robyn L. Field
David N. Fixler
Frank M. Garretson
Lee Edward Gray
Carol E. Grove
Peter Hennessy
Kathleen James-Chakraborty
Eugene Johnson
Christopher Long
Abby McGehee
Robin Middleton
Richard J. Moylan
Eric P. Mumford
Itohan I. Osayimwese
Alan J. Plattus
George Preble
Jonathan M. Reynolds
Barbara Robinson
Vanessa Sellers
Deborah J. Slaton and Harry J.
Hunderman
David Smiley
Gregory Tornatore
Daniel S. Williamson
Gary Wolf, FAIA

Sustaining Institutional Members

Berea College
Northwestern University, Art
History Department
Savannah College of Art and
Design, Architectural History
Department
Syracuse University, School of
Architecture

Membership in the Society of Architectural Historians

Membership is open to all who are interested in furthering the study, interpretation, and conservation of architecture and its related arts. In addition to receiving the Society's quarterly journal, *JSAH*, and newsletter, members can participate in the annual conference and attend study programs at reduced rates. Access to the *JSAH* archive (1941–present), the multimedia edition of *JSAH* online, and SAHARA are available with Individual and Professional Associate memberships in the Society. *SAH Archipedia* is open access. SAH membership includes free access to all SAH CONNECTS programs, the SAH CONNECTS Video Library, and access to the SAH Commons scholarly networking site.

Membership is on a 12-month, anniversary-date basis. Printed renewal invoices will be distributed six weeks prior to the membership expiration date and are payable by the expiration date. Members will be entitled to four (4) quarterly journals and 12 months of access to SAH online resources. Classes of membership are as follows:

Individuals (Annual) for FY 2025 (effective 10/1/2024)

Student (proof of current full-time status required; digital publications only)	\$60.00
Student (proof of current full-time status required; print plus digital publications)	\$70.00
Retired/Emeritus (retired and 65+) digital publications only	\$98.00
Retired/Emeritus (retired and 65+) print and digital publications	\$108.00
Reduced rate** digital publications only	\$98.00
Reduced rate** print and digital publications	\$108.00
Individual (digital publications only)	\$163.00
Individual (print plus digital publications)	\$173.00
Joint (digital publications only)	\$233.00
Joint (print plus digital publications)	\$243.00
Cornerstone (print plus digital publications)	\$323.00/\$393.00
Pillar (print plus digital publications)	\$523.00/\$593.00
Keystone (print plus digital publications)	\$673.00/\$743.00

SAH Affiliate membership (limited membership for individuals who primarily participate in SAH Affiliate Group activities through SAH Commons)

\$25.00

Professional Associate* (Annual) (effective 10/1/2023)

First membership (print plus digital publications).	\$173.00
Each additional membership in same office/department (digital publications only)	\$100.00

Institutions (Annual) for 2025 (effective 7/1/2024)

Active (digital publications only)	\$693.00
Active (digital publications and print <i>JSAH</i>)	\$781.00
Active (digital publications and print <i>JSAH</i>), International	\$807.00
Sustaining (digital publications and 2 print <i>JSAH</i>)	\$881.00

*Discounted individual memberships for groups of professionals working in the same office or firm, such as architectural firms, state historic preservation offices, preservation advocacy groups, design education organizations, and academic departments.

**Reduced rate membership for members currently unemployed, adjunct, contingent or part-time faculty and scholars working without institutional sponsorship.

Add \$35.00 mailing charge outside the U.S. Payments may be made by check or credit card (Visa, MasterCard, Discover, or AmEx).

Life

Life (Individual or Joint)	\$5,000.00
(four equal installments in four successive years if desired)	
Benefactor (Individual or Joint)	\$10,000.00
(six equal installments in six successive years if desired)	

To join SAH or to renew your membership, visit the SAH website today at sah.org/membership. To submit a change of address notice, email the SAH Membership Director at membership@sah.org.