

JOURNAL OF
SOUND
AND MUSIC IN
GAMES

VOLUME 1 NUMBER 4 FALL 2020

ARTICLES

- Exploring the Narrative Implications of Emerging Topics in *The Legend of Zelda: Breath of the Wild* **1**
WESLEY J. BRADFORD
- The Musical Butterfly Effect in *Until Dawn* **22**
ANDREW S. POWELL
- “Wear People’s Faces”: Semiotic Awareness in Fan Adaptations of the Music from *The Legend of Zelda: Majora’s Mask* **45**
JEREMY W. SMITH

REVIEWS

- Review of *Music in the Role-Playing Game: Heroes and Harmonies*,
edited by William Gibbons and Steven Reale
review by Barnabas G. Smith **76**
- On the Roll of the Editor: A Response to Barnabas G. Smith,
by Steven Reale **83**