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Cover image: *Improvisation 27*, 2020, by Bùi Chát. This painting was part of Bùi Chát's 2022 exhibition *Ứng tác* [Improvisation] that caused controversy when the Bureau of Culture and Sport of Hồ Chí Minh City shut it down. Bùi Chát was ordered to pay a fine and destroy the paintings, but officials backed down after strong public blowback on the Internet.

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Books for review should be sent to: Peter Zinoman, Department of History, University of California, Berkeley, 3229 Dwinelle Hall, Berkeley, California, 94720-2550.

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