

LATIN AMERICAN & LATIN VISUAL CULTURE

Latin American and Latinx Visual Culture is a quarterly peer-reviewed journal dedicated to publishing the most current international research on the visual cultures of Mexico, Central America, South America, and the Caribbean, as well as that created in diaspora. A defining focus of the journal is its concentration of current scholarship on both Latin American and Latinx visual cultures in a single publication. The journal aims to approach ancient, colonial, modern, and contemporary Latin American and Latinx visual cultures from a range of interdisciplinary methodologies and perspectives.

EDITOR-IN-CHIEF

CHARLENE VILLASEÑOR BLACK, *University of California, Los Angeles*

ASSOCIATE EDITOR

EMILY A. ENGEL, *Independent Scholar, Santa Barbara*

BOOK REVIEWS EDITOR

ALECA LE BLANC, *University of California, Riverside*

EDITORIAL BOARD

LUISA ELENA ALCALÁ, *Universidad Autónoma de Madrid*

CLARA BARGELLINI, *Instituto de Investigaciones Estéticas, UNAM*

THOMAS B. F. CUMMINS, *Harvard University*

KAREN MARY DAVALOS, *University of Minnesota*

TATIANA FLORES, *Rutgers, The State University of New Jersey*

LEONARD FOLGARAIT, *Vanderbilt University*

ANDREA GIUNTA, *Universidad de Buenos Aires*

ANNA INDYCH-LÓPEZ, *The Graduate Center, CUNY*

CECELIA F. KLEIN, *University of California, Los Angeles*

ELISA C. MANDELL, *California State University, Fullerton*

MARY MILLER, *The Getty Research Institute*

BARBARA E. MUNDY, *Fordham University*

CHON A. NORIEGA, *University of California, Los Angeles*

JEANETTE FAVROT PETERSON, *University of California, Santa Barbara*

JOANNE PILLSBURY, *The Metropolitan Museum of Art*

MARI CARMEN RAMÍREZ, *International Center for the Arts of the Americas, MFAH*

E. CARMEN RAMOS, *Smithsonian American Art Museum*

PATRICIA SARRO, *Youngstown State University*

GABRIELA SIRACUSANO, *Universidad de Buenos Aires*

EDWARD J. SULLIVAN, *The Institute of Fine Arts, NYU*

ADRIANA ZAVALA, *Tufts University*

Abstract Translators and Foreign Language Copy Edit Assistance: Leticia Cobra Lima (Portuguese) and Isaura Contreras Rios (Spanish)

LATIN AMERICAN & LATINX VISUAL CULTURE

Latin American and LatinX Visual Culture (E-ISSN 2576-0947) is published four times a year in January, April, July, October by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764.

See <http://lalvc.ucpress.edu/content/subscriptions-and-single-issues> for single issue and subscription orders, and claims information.

For complete abstracting and indexing coverage for the journal, please visit: <http://lalvc.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://lalvc.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <https://www.ucpress.edu/journals/reprints-permissions> or via email: jpermissions@ucpress.edu.

© 2021 The Regents of the University of California. All rights reserved.

Cover art: Mola Designs, 45 Authentic Indian Designs from Panama, by Frederick W. Shaffer, Dover Publications. Design by the Kuna people.



UNIVERSITY OF
CALIFORNIA PRESS