

ANNOUNCEMENTS

CONFERENCE ANNOUNCEMENT

7th Triennial Conference of European Society for the
Cognitive Sciences of Music

August 12–16, 2009
Department of Music
University of Jyväskylä, Finland

The ESCOM 2009 conference will bring together the leading researchers from different areas of music cognition. ESCOM 2009 follows the meetings of the music perception and cognition research community in Trieste, Italy (1991), Liège, Belgium (1994), Uppsala, Sweden (1997), Keele, UK (2000), Hannover, Germany (2003) and Bologna, Italy (2006). The Musicological Society of Finland is also participating in the organization of the conference. The conference is supported by the Academy of Finland.

Invited Speakers

- Minna Huotilainen (University of Helsinki, Finland), neuroscience
- David Huron (Ohio State University, USA), music cognition
- Marc Leman (University of Ghent, Belgium), systematic musicology
- Aniruddh Patel (The Neurosciences Institute, San Diego, USA), neuroscience
- Gary McPherson (University of Illinois, USA), music education
- Tony Wigram and Lars Ole Bonde (Aalborg University, Denmark), music therapy

Organizing Committee

Jukka Louhivuori (Chair), Päivi-Sisko Eerola (Secretary), Esa Ala-Ruona, Elvira Brattico, Tuomas Eerola, Jaakko Erkkilä, Tommi Himberg, Geoff Luck, Pirkko Paananen, Riitta Rautio, Suvi Saarikallio, Petri Toiviainen, Pekka Toivanen.

Scientific Advisory Board

Mario Baroni, Jane Davidson, Irène Deliège, Alf Gabrielsson, Henkjan Honing, Michel Imberty, Reinhard Kopiez, Jukka Louhivuori, Marta Olivetti-Belardinelli, John Sloboda.

Young Researcher Awards

The best papers and posters presented by students will be awarded with the ESCOM Young Researcher Award. The Nominees will be announced in the Abstract Book and the Conference Programme.

Summer School

There will be an International Summer School in Systematic, Comparative and Cognitive Musicology in Jyväskylä, starting 5th August. The ESCOM conference is part of the summer school programme. www.jyu.fi/music/summerschool.

Commercial Exhibition

A commercial exhibition will be organized during the Conference. More information will be given on the Conference website.

Social Programme

Excursions to main attractions and live music performances will be scheduled. More information will be given on the website.

Practical Information

Finland has a population of ca. 5.3. million, of which two thirds live in urban areas. Finland is commonly considered a safe country. There are 188,000 lakes and 180,000 islands, which give a special flavour to the landscape.

Travel Information

Finland is easily accessible from all over the world. Several international airlines have regular flights to Helsinki. Jyväskylä is easy to reach by plane, train and bus from Helsinki. The flight takes ca. 40 minutes, the train ca. 3 hours.

Accommodation

Pre-booked accommodation in a range of hotels will be listed on the website. Conference rates will be negotiated for reservations made when registering for the Conference. Budget accommodation will be also available.

Conference Venue

Jyväskylä is a lively university town and historical cultural centre with about 130,000 inhabitants. Jyväskylä is home to the first Finnish speaking teacher training

college and presents a showcase of the design work of Alvar Aalto, the world famous Finnish architect. www.jkl.fi.

The University of Jyväskylä celebrates its 75th birthday in 2009. The core fields of research and education at this young and vibrant University include natural sciences, human-centred sciences, sport and health sciences, and teacher education. The University of Jyväskylä has nine Centres of Excellence in Research (nominated by the Academy of Finland). www.jyu.fi.

The host department of the Conference, the Department of Music houses one of the Centres of Excellence and music cognition has been nominated as one of the leading research areas of the University. The department has 350 students studying four subjects (Musicology, Music Education, Music Therapy, and Music, Mind and Technology). www.jyu.fi/music.

Conference Registration

For registration there will be an on-line form on the conference website. The registration fee includes access to all sessions, the Conference Abstract Book, the Conference Proceedings, all coffee-breaks and a welcoming party. Lunches, conference dinner, farewell party, accommodation and excursions are not included in the conference fee, and payment details for these will be announced on the conference website. On-site registration will be available during the conference at the registration desk (handling fee will be added). Credit cards will be accepted. Students must present a valid document of their academic status.

Registration fees	STANDARD	STUDENT
Early registration fee until 30 April 2009	260	130
Fee after April 2009	310	180

Important Dates

April 30, 2009	Early registration fee
April 30, 2009	Full paper submission (for Conference Proceedings)
April 30, 2009	Registration fee due by at least one author for each submission in order for the presentation to be scheduled in the Conference Schedule and included in both the Conference Proceedings and the Abstract Book.

Contact Information

Head of the Organizing Committee

Professor Jukka Louhivuori

Scientific Coordinator

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Conference Office

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www.jyu.fi/music/escom2009

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**Fourth Conference of the
European Network of Music Educators
And Researchers of Young Children**

**Bologna, Italy
July 22-25, 2009**

The 4th MERYC Conference (MERYC2009) will be hosted by the Faculty of Education, Alma Mater Studiorum-University of Bologna, Italy, July 22-25, 2009.

MERYC2009, follows the first meeting at the Danish University of Education, Copenhagen in 2003, the second conference at the University of Exeter, UK in 2005, and the third at the University of Cyprus in 2007. Participants at the conferences were educators and researchers representing many European countries including Austria, Cyprus, Denmark, Germany, Greece, Israel, Italy, Latvia, Lithuania, Netherlands, Sweden, Switzerland, Turkey, and UK. MERYC2009 will be sponsored by the Alma Mater Studiorum-University of Bologna, the Department of Music and Performing Arts, Bologna, the European Society for the Cognitive Science of Music (ESCOM), and the Society for Education, Music and Psychology Research (SEMPRE).

Conference Aims

The focus of MERYC2009 is interdisciplinary discussion and dissemination of new and unpublished research relating to

the field of music and childhood (0-8 year old) in education and everyday life, both in theoretical research and innovative approaches to practice. MERYC2009 aims to promote the participation of researchers and educators from the Eastern European countries.

Chairs

Dr. Anna Rita Addressi, University of Bologna, Italy
Dr. Susan Young, University of Exeter, UK

Keynote Speaker

Dr. Ian Cross, Cambridge University, UK

Paper Submission

Submission are invited for: Spoken research papers, Spoken practice papers, Symposia, Posters, Demonstrations

Main Deadlines

December 31, 2008—abstracts submission

March 31, 2009—notification of abstract acceptance

April 30, 2009—early registration fee

May 30, 2009—full paper submission for inclusion in the Conference Proceedings

June 15, 2009—registration fee due by at least one author for each submission in order the paper to be scheduled in the Conference timetable and included in the Conference Proceedings

Further information and the call for papers may be found at www.meryc2009.scform.unibo.it

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PRELIMINARY ANNOUNCEMENT

**Society for Music Perception
and Cognition, 2009**

The upcoming SMPC conference will be held in Indianapolis from August 3rd to 7th and will be organized by Tonya Bergeson-Dana (tbergeso@indiana.edu). The submission deadline is February 1, 2009. Further announcements will soon be available at the society website, <http://musicperception.org>.

UPCOMING ISSUES

These and more in our upcoming issues

Special Issue—Music and Language: 25 Years After Lerdahl & Jackendoff's GTTM

- > > Editorial—Music and Language: 25 Years After Lerdahl & Jackendoff's GTTM
EMMANUEL BIGAND, PHILIPPE LALITTE, & W. JAY DOWLING
- > > Genesis and Architecture of the GTTM Project
FRED LERDAHL
- > > Parallels and Non-Parallels Between Language and Music
RAY JACKENDOFF
- > > Traveling Through Pitch Space Speeds up Musical Time
ERICO FIRMINO, JOSÉ LINO, OLIVEIRA BUENO, & EMMANUEL BIGAND
- > > Tonal Priming Beyond Tonics
FRÉDÉRIC MARMEL & BARBARA TILLMANN
- > > On Listening to Atonal Variants of Two Piano Sonatas by Beethoven
PHILIPPE LALITTE, EMMANUEL BIGAND, JOANNA KANTOR-MARTYNUSA, & CHARLES DELBÉ
- > > Music Training Facilitates Lexical Stress Processing
RÉGINE KOLINSKY, HÉLÈNE CUVELIER, VINCENT GOETRY, ISABELLE PERETZ, & JOSÉ MORAIS
- > > Temporal Semiotic Units as Minimal Meaningful Units in Music?
ALINE FREY, CÉLINE MARIE, LUCIE PROD'HOMME, MARINE TIMSIT-BERTHIER,
DANIÈLE SCHÖN, & MIREILLE BESSON
- > > All The Pain and Joy of the World in a Single Melody: A Transylvanian Case Study on
Musical Emotion
FILIPO BONINI-BARALDI
- > > Sharing Musical Expression Through Embodied Listening: A Case Study Using Chinese
Guqin Music
MARC LEMAN, FRANK DESMET, FREDERIK STYNS, & LEON VAN NOORDEN
- > > Language, Music, and Brain Plasticity: Implication for Reeducation
MICHEL HABIB & MIREILLE BESSON
- > > A review of *Music, Language, and the Brain* by Aniruddh Patel
DANIÈLE SCHÖN
- > > A review of *Embodied Music Cognition and Mediation Technology* by Marc Leman
PETER E. KELLER & PETR JANATA

