

ANNOUNCEMENTS

CONFERENCE ANNOUNCEMENT

**International Symposium on
Performance Science**

**ISPS 2009
Performing Excellence**

**December 15-18, 2009
National Institute of Creative Arts and Industries
The University of Auckland
New Zealand
www.performancescience.org**

Following a successful inaugural conference in Portugal in 2007, the next International Symposium on Performance Science will take place at The University of Auckland on December 15-18, 2009.

The conference will bring together performers and researchers, artists and scientists, teachers and students for an interdisciplinary exchange. For this reason, specific research topics, fields of study, and methodological approaches have been left open intentionally. Those whose primary interests lie outside of the arts, but whose work nonetheless offers implications for the

performing arts and/or for performing artists, are also encouraged to attend.

Keynote Speakers

Deidre Anderson
Chief Executive Officer of U@MQ
Macquarie University (Australia)

Sylvie Fortin
Director of the Dance Health and Performance Center
University of Québec at Montreal (Canada)

K. Anders Ericsson
Conradi Eminent Scholar and Professor of Psychology
Florida State University (USA)

Lord Robert Winston
Professor of Science and Society
Imperial College London (UK)

Additional information on the conference programme, venue, and registration costs is available on the conference website, www.performancescience.org.

The official language of the conference is English.

ANNOUNCEMENTS

CONFERENCE ANNOUNCEMENT

**School of Music
University of Leeds
March 25-26, 2010**

The first *Empirical Musicology* Conference in April 2008 demonstrated the contribution that empirical approaches can bring to bear on a range of musical issues. This two-day International Conference will continue to explore the diversity of empirical approaches within the discipline by focusing on performance, highlighting the contribution that such methods can bring to knowledge, understanding and application within this and related disciplines.

Keynote Speakers:

Professor Eric Clarke & Professor David Temperley

Further Information:

Conference Queries

Dr. Karen Burland & Dr. Luke Windsor
School of Music
University of Leeds
Leeds LS2 9JT
Email: k.burland@leeds.ac.uk, w.l.windsor@leeds.ac.uk
Website: <http://www.leeds.ac.uk/music>, <http://www.icsrim.org.uk>

SEMPRE Queries

Dr. Elaine King
SEMPRE Conference Secretary
Department of Drama & Music
University of Hull
HU6 7RX
Email: E.C.King@hull.ac.uk
Website: <http://www.sempre.org.uk>

ANNOUNCEMENTS

CONFERENCE ANNOUNCEMENT

CIM10 Nature versus Culture
July 21-24, 2010
University of Sheffield, UK

The Conferences on Interdisciplinary Musicology promote collaborations between sciences and humanities, between theory and practice, as well as interdisciplinary combinations that are new, unusual, creative, or otherwise especially promising. CIM10 will focus on the relationship between nature and culture in musical behaviour, thinking and sound.

With the influence of evolutionary theory, and the interpenetration of the approaches and methods of the sciences and arts, researchers from many different fields have become interested in how culture and biology shape musical phenomena. To what extent is the music that gets made (its materials and structure) a direct product of physical and biological properties? How is the experience of music governed by biological mechanisms and cultural processes?

The conference aims to bring together representatives of the arts and humanities, the sciences, and musical practice who are involved in research on culture and nature in music. Researchers from all relevant disciplines are invited to contribute theoretical, empirical and computational studies.

The following topic areas illustrate the scope of the conference theme:

- Music's evolutionary origins
- Cross-cultural comparison of musical phenomena
- Linguistic influences on music cognition
- How culture and biology shape the phenomenal experience of musical expectation
- Biological and cultural influences on the experience of emotions with music
- Relationship between emotional experience with music and emotions in daily life
- Development of musical skills
- Musical universals and musical specializations
- Cognitive and physical constraints shaping musical materials and compositional practices

Further information from: <http://www.sheffield.ac.uk/cim10/index.html>

CIM10 is directed by:

Dr. Nicola Dibben and Dr. Renee Timmers, Department of Music, University of Sheffield, Sheffield, UK

CIM10 is presented in collaboration with the European Society for Cognitive Sciences of Music (ESCOM), and the Society for Education, Psychology and Music Research (SEMPRE).

See: www.sheffield.ac.uk/cim10/

ANNOUNCEMENTS

CALL FOR PAPERS

**11th International Conference on Music Perception
& Cognition
Seattle, WA, August 23-27, 2010
University of Washington School of Music**

The International Conference on Music Perception and Cognition is an interdisciplinary conference devoted to the dissemination of new, unpublished research relating to the field of music perception and cognition. The conference is relevant for university and industry researchers and graduate students working in psychology, cognitive neuroscience, music theory and composition, psychophysics, music performance, music education, music therapy and music medicine, neurophysiology, ethnomusicology, developmental psychology, linguistics, artificial intelligence, computer technology, and other related fields of inquiry. The 11th biennial meeting of the conference will be held in Seattle, Washington on the campus of the University of Washington.

Submissions are invited for:

- spoken papers
- poster presentations
- symposia
- workshops

All submissions should relate to the cognitive sciences of music. Authors are kindly requested to submit their abstract by filling in the appropriate online form available at: <http://depts.washington.edu/icmpc11/index.html>.

The maximum abstract length is 400 words. The submission deadline is December 15, 2009. The conference language is English and spoken papers, posters, conference proceedings, and publications will all be in English. All paper submissions will be considered for both spoken paper and poster presentation unless the author specifically requests that the submission only be considered for one or the other. Information about paper presentations, poster dimensions, deadlines for the proceedings document and other requirements will be communicated to authors following acceptance.

IMPORTANT: The organizers would like to provide equal opportunities to each of the conference applicants. If you wish to present multiple papers as the first author, please consider submitting your proposals under different formats (i.e., symposium, spoken presentation, poster presentation, workshop). We believe that the format by itself does not represent the quality of contribution. However, exceptions may be allowed when the organizers acknowledge the value of multiple contributions.

Submission guidelines

(1) Spoken papers and Poster presentations

Spoken Papers will be allocated 30 min, including 20 min for the presentation, 5 min for questions and answers and 5 min for the preparation for the next presentation. **Research Posters** will have designated time slots and presentation space assigned in the conference schedule. There will be dedicated sessions for poster presentations at the conference that do not conflict with any other activity. Poster presenters may display their work starting in the morning of the assigned day and then be present with their poster during the assigned time. Poster sessions provide an excellent opportunity for conversation and socializing. **NOTE:** All submissions will be considered for both a spoken paper or a poster unless the author(s) specifically request on the submission form that they only be considered for one of the two.

(2) Symposia will consist of a set of integrated spoken papers related to a theme. The total time allocated for a symposium will be 90-120 minutes, typically consisting of three to four papers and a discussion. Symposium conveners are asked to coordinate the submission of papers under one heading. A discussant should also be provided. Thus, the Symposium organizers should provide the following information: (a) a 350-word general description of the organized session with its significance for the conference audience; (b) authors and title and abstract of each contribution; (c) name of discussant. It is not mandatory but preferable that the symposium consists of speakers (including a discussant) from at least two different countries to promote international viewpoints and discussions.

(3) **Workshops** will provide an opportunity to demonstrate various practical aspects related to educational and therapeutic methods and settings. The time allotted for workshop sessions is 60 min/session.

Suggested topic areas include:

- Acoustics and psychoacoustics
- Aesthetic perception and response
- Cognitive modeling of music
- Cognitive musicology
- Composition and improvisation
- Cross-cultural studies of music
- Memory and music
- Musical development
- Musical timbre
- Music and emotions
- Music and evolution
- Music and language
- Music and meaning
- Music and movement
- Music and neuroscience
- Music and personality
- Music and well-being
- Music education
- Music performance
- Music therapy
- Pitch and tonal perception
- Rhythm, meter, and timing
- Social psychology of music

Refereeing

All submissions will be anonymously reviewed by members of the ICMPC11 Scientific Advisory Board. Notification of acceptance will be sent to the corresponding author by March 1, 2010

Important Dates

December 15, 2009—Abstract submission due

March 1, 2010—Notification of acceptance

April 30, 2010—Early registration ends

ICMPC 11 Organizing Committee

Steven M. Demorest, Chair

Steven J. Morrison

Patricia Shehan Campbell

ICMPC 11 Conference Advisory Board

Mayumi Adachi

Anna Rita Addressi

Eugenia Costa Giomi

Roger Kendall

Scott Lipscomb

Jukka Louhivuori

Aniruddh D. Patel

Kate Stevens

William Thompson

