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Editorial Note

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In this, the first issue of Volume 29 and the beginning of 29 years of publication, *Music Perception* is delighted to present two quite different survey articles reviewing activities and developments in the recent past. The field of music psychology has seen an explosion of research, publications, and conferences and is deserving of its own historical records (Cohen, 2009). Here, Eugene Narmour in a qualitative analysis traces relationships among music cognition, music theory, and cognitive music theory during the era 1970–1990. Narmour also proposes how the intellectual potential of this collaboration might be further realized. Anna Tirovolas and Daniel Levitin provide quantitative analyses of empirical studies appearing in the journal from 1983–2010. The authors consider the data as representing the course of research generally in the field and provide intriguing views of distributions and trends within domains, nationalities, and disciplines. Both articles emphasize the continuing interdisciplinary and international scope of the journal. We hope readers will find the articles both informative and enjoyable. Responses in the form of Notes and Comments are welcome for our consideration.

Lola L. Cuddy
Editor, *Music Perception*

Cohen, A. J. (Ed.). (2009). A history of music psychology in autobiography. *Psychomusicology: Music, Mind and Brain*, *20*, 1–176

Memorial Notice

As the journal went to press with this issue, the music perception community was saddened to learn of the deaths of two highly respected members, Dirk-Jan Povel (August 6, 2011) and Steve Larson (June 7, 2011). Memorial tributes are planned for a future issue.