Editor

LOLA L. CUDDY
Department of Psychology
Humphrey Hall,
62 Arch St., Room 232
Queen's University
Kingston, Ontario,
K7L 3N6 Canada
E-MAIL mpercep@queensu.ca

Associate Editors

RIC ASHLEY Northwestern University
EMMANUEL BIGAND Université de Bourgogne
ERIC CLARKE OXford University
W. JAY DOWLING University of Texas, Dallas
ANDREA HALPERN Bucknell University
EDWARD LARGE Florida Atlantic University
ELIZABETH MARGULIS University of Arkansas
STEPHEN MCADAMS McGill University
J. DEVIN MCAULEY Michigan State University
ISABELLE PERETZ Université de Montréal

PETER Q. PFORDRESHER University at Buffalo, The State University of New York

GOTTFRIED SCHLAUG Beth Israel Deaconess Medical Center

and Harvard Medical School
MARK A. SCHMUCKLER University of Toronto
CATHERINE (KATE) STEVENS University of Western Sydney
DAVID TEMPERLEY Eastman School of Music
MARI TERVANIEMI University of Helsinki
WILLIAM F. THOMPSON Macquarie University
BARBARA TILLMANN Université Claude Bernard Lyon I
LAUREL J. TRAINOR McMaster University
ROBERT ZATORRE Montreal Neurological Institute

Book Editor

STEPHEN HANDEL

For USPS delivery: PO Box 95 Hulls Cove, ME 04644-0095

For UPS and FedEX delivery: 75 Sweet Fern Road Bar Harbor, ME 04609 E-MAIL shandel@utk.edu

Managing Editor

CHRISTINE K. KOH
P.O. Box 1427
Arlington, Massachusetts 02474-0022
USA
E-MAIL christine.koh@queensu.ca

Consulting Editors

Mario Baroni Universita degli Studi di Bologna MIREILLE BESSON Centre Nationale de Recherches Scientifiques, Marseille MARILYN G. BOLTZ Haverford College EMILIOS CAMBOUROPOULOS Aristotle University of Thessaloniki Annabel J. Cohen University of Prince Edward Island IAN Cross Cambridge University ROGER B. DANNENBERG Carnegie Mellon University NICOLA DIBBEN University of Sheffield ALF GABRIELSSON Uppsala Universitet STEPHEN HANDEL University of Tennessee W. M. HARTMANN Michigan State University HENKJAN HONING ILLC / University of Amsterdam MARI RIESS JONES Ohio State University PETER KELLER Max Planck Institute for Human Cognitive and Brain Sciences CAROL L. KRUMHANSI. Cornell University FRED LERDAHL Columbia University DANIEL J. LEVITIN McGill University JUSTIN LONDON Carleton College ELIZABETH WEST MARVIN Eastman School of Music Yoshitaka Nakajima Kyushu Institute of Design CAROLINE PALMER McGill University ANIRUDDH D. PATEL Tufts University BÉNÉDICTE POULIN-CHARRONNAT Université de Bourgogne ANDRZEJ RAKOWSKI Chopin Academy of Music, Warsaw JEAN-CLAUDE RISSET Centre Nationale de Recherches Scientifiques, Marseille JUAN G. ROEDERER University of Alaska-Fairbanks FRANK A. Russo Rverson University SÉVERINE SAMSON Université de Lille EMERY SCHUBERT University of New South Wales JOHAN E. F. SUNDBERG Royal Institute of Technology (KTH), Stockholm Petri Toiviainen University of Jyväskylä

GERAINT A. WIGGINS Queen Mary, University of London

Editorial Assistant

Douglas Gifford
Department of Psychology
Humphrey Hall
62 Arch St., Room 232
Queen's University
Kingston, Ontario,
K7L 3N6 Canada
E-MAIL mpercep@queensu.ca

Former Editors

Diana Deutsch Founding Editor, 1983–1995 Jamshed J. Bharucha, 1995–1998 Robert Gjerdingen, 1998–2002

SEE THE MUSIC PERCEPTION WEB SITE http://musicperception.net



Music Perception (ISSN 0730-7829, e-ISSN1533-8312) is published five times a year (February, April, June, September, December) by University of California Press, 2120 Berkeley Way, Berkeley, CA 94704-1012. Periodicals postage paid at Berkeley, CA, and additional mailing offices. POSTMASTER: Send address changes to Music Perception, University of California Press, 2120 Berkeley Way, Berkeley, CA 94704-1012. E-mail: customerservice@ucpressjournals.com.

See www.ucpressjournals.com for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. phone number: 518-537-4700. Fax number: 518-537-5899. Web site: www.periodicals.com.

Inquiries about advertising can be sent to adsales@ ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit www. ucpressjournals.com. All other inquiries can be directed to customerservice@ucpressjournals.com.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www. copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@ copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available on Caliber at http://caliber.ucpress.net. Submit all other permissions and licensing inquiries through the University of California Press's Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.