contents

MEGHAN GOODCHILD, BRUNO GINGRAS, & STEPHEN McADAMS 1 Analysis, Performance, and Tension Perception of an Unmeasured Prelude for Harpsichord

ANDREA SCHIAVIO & RENEE TIMMERS 21 Motor and Audiovisual Learning Consolidate Auditory Memory of Tonally Ambiguous Melodies

MELISSA K. JUNGERS, JULIE M. HUPP, & SARA D. DICKERSON 33 Language Priming by Music and Speech: Evidence of a Shared Processing Mechanism

DAFNA KOHN & ZOHAR EITAN 40 Moving Music: Correspondences of Musical Parameters and Movement Dimensions in Children's Motion and Verbal Responses

KATHLEEN M. EINARSON & LAUREL J. TRAINOR 56 Hearing the Beat: Young Children's Perceptual Sensitivity to Beat Alignment Varies According to Metric Structure

MORWAREAD M. FARBOOD 71 Memory of a Tonal Center After Modulation

ANGELA CARPENTER & ANDREA G. LEVITT 94 Rhythm in the Speech and Music of Jazz and Riddim Musicians

ROGER T. DEAN & FREYA BAILES 104 Modeling Perceptions of Valence in Diverse Music: Roles of Acoustic Features, Agency, and Individual Variation