

Editor

LOLA L. CUDDY
 Department of Psychology
 Humphrey Hall,
 62 Arch St., Room 232
 Queen's University
 Kingston, Ontario,
 K7L 3N6 Canada
 E-MAIL mpercep@queensu.ca

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 Hulls Cove, ME 04644-0095
 For UPS and FedEx delivery:
 75 Sweet Fern Road
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 E-MAIL shandel@utk.edu

Managing Editor

CHRISTINE K. KOH
 P.O. Box 1427
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 USA
 E-MAIL christine.koh@queensu.ca

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 Department of Psychology
 Humphrey Hall
 62 Arch St., Room 232
 Queen's University
 Kingston, Ontario,
 K7L 3N6 Canada
 E-MAIL mpercep@queensu.ca

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EDITOR'S NOTE

As previously announced, the editorship of the journal will be managed by Professor Kate Stevens starting in summer of 2017. To allow some overlap in the editorship, Prof. Stevens began handling all new submissions

starting from January 2017. Please see contact details in the Information for Authors section. The current Music Perception office (mpercep@queensu.ca) will handle re-submissions until June 30, 2017.