EDUARDO COUTINHO & KLAUS R. SCHERER
Introducing the GEneva Music-Induced Affect Checklist (GEMIAC): A Brief Instrument for the Rapid Assessment of Musically Induced Emotions

PAULA VIRTALA & MARI TERVANIEMI
Neurocognition of Major-Minor and Consonance-Dissonance

CLAIRE ARTHUR
Taking Harmony Into Account: The Effect of Harmony on Melodic Probability

RACHNA RAMAN & W. JAY DOWLING
Perception of Modulations in South Indian Classical (Carnāṭika) Music by Student and Teacher Musicians: A Cross-Cultural Study

HANS NEUHOFF, RAINER POLAK, & TIMO FISCHINGER
Perception and Evaluation of Timing Patterns in Drum Ensemble Music from Mali

CHRISTOPHER S. LEE, LUCINDA BROWN, & DANIEL MÜLLENSIEFEN
The Musical Impact of Multicultural London English (MLE) Speech Rhythm

JOSEF HANSON
Rhythmic Variability in Language and Music of Latino and Latino-Inspired Composers

PAULINE LARROUY-MAESTRI, DOMINIQUE MORSOMME, DAVID MAGIS, & DAVID POEPPEL
Lay Listeners Can Evaluate the Pitch Accuracy of Operatic Voices