

## contents

- |   |     |  |
|---|-----|--|
| KIRK N. OLSEN,<br>WILLIAM FORDE THOMPSON,<br>& IAIN GIBLIN                          | 527 | Listener Expertise Enhances Intelligibility<br>of Vocalizations in Death Metal Music                                 |
| NIELS CHR. HANSEN<br>& DAVID HURON  | 540 | The Lone Instrument: Musical Solos and<br>Sadness-Related Features   |
| ANDREA R. HALPERN,<br>JENNIFER M. TALARICO, NURA GOUDA,<br>& VICTORIA J. WILLIAMSON | 561 | Are Musical Autobiographical Memories<br>Special? It Ain't Necessarily So  |
| ADAM TIERNEY, ANIRUDDH D. PATEL,<br>& MARA BREEN                                    | 573 | Repetition Enhances the Musicality of Speech<br>and Tone Stimuli to Similar Degrees                                  |
| SEAN HUTCHINS   | 579 | Early Childhood Music Training and Associated<br>Improvements in Music and Language Abilities                        |
| JUNG NYO KIM, EDWARD W. LARGE,<br>YEONGJIN GWON,<br>& RICHARD ASHLEY                | 594 | The Online Processing of Implied Harmony<br>in the Perception of Tonal Melodies: Effects of<br>Harmonic Expectations |
| SHANNON L. LAYMAN<br>& W. JAY DOWLING   | 607 | Did You Hear the Vocalist? Differences<br>in Processing Between Short Segments<br>of Familiar and Unfamiliar Music   |