## Contents

### In Memoriam

**STEVEN J. MORRISON & BRYAN E. NICHOLS**

Steven MacGregor Demorest (1959-2019)

### Research Articles

**NORI JACOBY, ELIZABETH MARGULIS, MARTIN CLAYTON, ERIN HANNON, HENKJAN HONING, JOHN IVERSEN, TOBIAS ROBERT KLEIN, SAMUEL A. MEHR, LARA PEARSON, ISABELLE PERETZ, MARC PERLMAN, RAINER POLAK, ANDREA RAVIGNANI, PATRICK E. SAVAGE, GAVIN STEINGO, CATHERINE J. STEVENS, LAUREL TRAINOR, SANDRA TREHUB, MICHAEL VEAL, & MELANIE WALD-FUHRMANN**

185 Cross-Cultural Work in Music Cognition: Challenges, Insights, and Recommendations

**FIONA C. MANNING, ANNA SIMINOSKI, & MICHAEL SCHUTZ**

196 Exploring the Effects of Effectors: Finger Synchronization Aids Rhythm Perception Similarly in Both Pianists and Non-pianists

**PETER M. C. HARRISON & MARCUS T. PEARCE**

208 A Computational Cognitive Model for the Analysis and Generation of Voice Leadings

**RIE MATSUNAGA, PITOYO HARTONO, KOICHI YOKOSAWA, & JUN-ICHI ABE**

225 The Development of Sensitivity to Tonality Structure of Music: Evidence From Japanese Children Raised in a Simultaneous and Unbalanced Bi-musical Environment

**LINDSAY A. WARRENBURG**

240 Choosing the Right Tune: A Review of Music Stimuli Used in Emotion Research