

INFORMATION FOR AUTHORS

MUSIC PERCEPTION publishes original theoretical and empirical papers, methodological articles, and critical reviews concerning the study of music perception and related topics. Articles are welcomed from a broad range of disciplines, including psychology, psychophysics, neuroscience, music theory, acoustics, artificial intelligence, linguistics, philosophy, anthropology, cognitive science, computer science, speech science, and data science. The journal publishes in the English language.

Authors are requested to submit their manuscript using Manuscript Central: <https://mc.manuscriptcentral.com/ucpress-mp#>.

Questions may be directed to the Editor by email: EditorMP@westernsydney.edu.au.

Manuscripts are accepted for review on the understanding that they have not been published and are not presently submitted for publication elsewhere. Where relevant, authors should indicate in a cover letter that ethical clearance was obtained for experimental data collection and ethical guidelines followed. The review process is not blind, that is, reviewers are typically aware of the identities of the authors. Authors who wish to have their identities withheld from reviewers should make a specific request in the cover letter accompanying the submission.

There are no explicit length restrictions for acceptability of standard articles. Research Reports not exceeding 3000 words, and Notes and Comments, critical comment on articles published here and elsewhere and not exceeding 1000 words, are welcome.

Books for consideration for review should be sent to the Editor.

FORM AND STYLE Accepted manuscripts must be submitted in Microsoft Word format. The journal adheres to the seventh edition of the Publication Manual of the American Psychological Association regarding form and style.

FIGURES For the review process, include the figures in the single PDF file. For accepted manuscripts, figures

must be sent as individual high resolution (300 dpi or greater) TIFF or EPS files. UC Press is able to print a limited number of pages in color; please only submit color figures for art (e.g., brain scans) or data (complex data presentation) that cannot be translated clearly in black and white or grayscale.

Including Supplementary Materials

Music Perception allows the provision of supplementary materials in the online version of the journal. Supplementary files should be submitted at the time of the regular submission of a manuscript.

Authors wishing to include supplementary files along with their articles should be familiar with and adhere to the following best practices.

1. Support for supplementary materials is intended for binary data files that enhance or supplement a document, but that are not discussed as part of the document or essential to the conclusions of the text.
2. The most common document types that are used as supplementary materials are: Microsoft Office documents, datasets, audio, video, and text files. When choosing file types - particularly for audio and video files - keep in mind that users will need to download and play these files so it is important to use formats that are supported in the most common players (e.g. QuickTime, Windows Media Player).
3. Also because users will have to download these files, they should be no bigger than 10 MB in sizes - and in most cases they should be between 100K and 3MB - so that users will be able to quickly download them. For larger files, it may be possible to compress them into a .zip file in order reduce the file size.
4. Keep file names as short as possible, yet distinct from each other. (E.g. Figure1.jpg, Figure2.jpg, supplement1.pdf, supplement2.pdf, etc.)
5. *Music Perception* does not support inclusion of executable files (e.g., .bat, .app, .com, .cgi, .exe) as supplementary material. This includes the inclusion of executable files as part of a .zip or .tar file.

ANNOUNCEMENTS

To submit an announcement for inclusion in *Music Perception*, e-mail musicperceptionjournal@gmail.com and attach the announcement in Word format. Announcements will be published as production timing and space allow.