

contents

SARAH A. SAUVÉ, ELIZABETH PHILLIPS, WYATT SCHIEFELBEIN, HIDEO DAIKOKU, SHANTALA HEGDE, & SYLVIA MOORE	277	Anti-Colonial Strategies in Cross-cultural Music Science Research
RONI GRANOT & NETA B. MAIMON	293	Consonance Dissonance and Cadences: The Case of Israeli Arabs
HUGO RODRIGUEZ, PABLO ARIAS SARAH, & CLÉMENT CANONNE	316	Contrasts of Register Underlie the Perception of Musical Humor
CHRISTIN ARNDT, KATHRIN SCHLEMMER, & ELKE VAN DER MEER	334	The Relationship of Musical Expertise, Working Memory, and Intelligence
E. GLENN SCHELLENBERG & LAUREL J. TRAINOR	347	Sandra Trehub (1938–2023)