

# Nineteenth-Century Literature

VOLUME 66 • NUMBER 2

September 2011

## ABSTRACTS

For Abstracts, see pp. 169, 193–94, 218, 243

## ARTICLES

JUSTIN PRYSTASH

- Rhizomatic Subjects: Thomas Carlyle, Charles Kingsley,  
and the Origins of Victorian Identity 141

ANDREW McCANN

- Ruins, Refuse, and the Politics of Allegory in  
*The Old Curiosity Shop* 170

BRITTA MARTENS

- Dramatic Monologue, Detective Fiction, and the Search  
for Meaning 195

CHRISTOPHER D. MORRIS

- Hermeneutic Delusion in Mark Twain and Charles Dudley  
Warner's *The Gilded Age* 219

## REVIEWS

LELAND KRAUTH

- Jerome Loving, *Mark Twain: The Adventures of Samuel L. Clemens* 244

ERIK GRAY

- Joanne Shattock, ed., *The Cambridge Companion to English  
Literature, 1830–1914* 247

ROBERT S. LEVINE

- Julie Husband, *Antislavery Discourse and Nineteenth-Century  
American Literature: Incendiary Pictures* 250

JACK KERKERING

- Samuel Otter, *Philadelphia Stories: America's Literature  
of Race and Freedom* 253

(continued overleaf)

OLIVER S. BUCKTON	
Holly Furneaux, <i>Queer Dickens: Erotics, Families, Masculinities</i>	256
THOMAS ALLEN	
Lloyd Pratt, <i>Archives of American Time: Literature and Modernity in the Nineteenth Century</i>	260
MOLLY ENGELHARDT	
Meegan Kennedy, <i>Revising the Clinic: Vision and Representation in Victorian Medical Narrative and the Novel</i>	263
WILLIAM A. EVERETT	
Carmen Trammell Skaggs, <i>Overtones of Opera in American Literature from Whitman to Wharton</i>	266
TAMARA S. WAGNER	
Shuchi Kapila, <i>Educating Seeta: The Anglo-Indian Family Romance and the Poetics of Indirect Rule</i>	269
EMILY J. ORLANDO	
Katherine Joslin, <i>Edith Wharton and the Making of Fashion</i>	272
RECENT BOOKS RECEIVED	276
CONTRIBUTORS TO THIS ISSUE	280