

# Nineteenth- Century Literature

VOLUME 75 • NUMBER 4  
March 2021

## ABSTRACTS

For Abstracts, see pp. 440, 472, 494, 526, 550-551

## ARTICLES

MICHAEL GREANEY

“The Meaner & More Usual &c.”: Everybody in *Emma* 417

CHRIS TOWNSEND

“The Very Music of the Name”: Uncertainty as Aesthetic Principle in Keats’s *Endymion* 441

AMY COTÉ

“A Handful of Loose Beads”: Catholicism and the Fictional Autobiography in Charlotte Brontë’s *Villette* 473

LINDSAY WILHELM

Bright Sunshine, Dark Shadows: Decadent Beauty and Victorian Views of Hawai‘i 495

VANESSA SMITH

Wasted Gifts: Robert Louis Stevenson in Oceania 527

## REVIEWS

LYNN VOSKUIL

Elizabeth Hope Chang, *Novel Cultivations: Plants in British Literature of the Global Nineteenth Century* 552

MARGARET D. STETZ

Penny Fielding and Andrew Taylor, eds., *Nineteenth-Century Literature in Transition: The 1880s* 555

(continued overleaf)

|   |     |
|---|-----|
| ALAN RIACH  |     |
| Kirstie Blair, <i>Working Verse in Victorian Scotland: Poetry, Press, Community</i> | 559 |
| RECENT BOOKS RECEIVED   | 563 |
| CONTRIBUTORS TO THIS ISSUE  | 567 |
| INDEX TO VOLUME 75  | 570 |