

19TH CENTURY MUSIC

edited by

Lawrence Kramer

Volume XXXI, number 1

Summer, 2007

MATT BAILEYSHEA	The Struggle for Orchestral Control: Power, Dialogue, and the Role of the Orchestra in Wagner's <i>Ring</i> 3
MICHAEL L. KLEIN	Debussy's <i>L'Isle joyeuse</i> as Territorial Assemblage 28
SETH MONAHAN	"Inescapable" Coherence and the Failure of the Novel-Symphony in the Finale of Mahler's Sixth 53
COMMUNICATIONS	William Kinderman and Matthew Head 96
CONTRIBUTORS	98
DIRECTIONS TO CONTRIBUTORS	98