

# 19TH CENTURY MUSIC

*edited by*

Lawrence Kramer

Volume XXXI, number 2

Fall, 2007

---

---

JOHN M. GINGERICH	Unfinished Considerations: Schubert's "Unfinished" Symphony in the Context of His Beethoven Project 99
KAREN HENSON	Verdi versus Victor Maurel on <i>Falstaff</i> : Twelve New Verdi Letters and Other Operatic and Musical Theater Sources 113
LYDIA HAMESSLEY	Within Sight: Three-Dimensional Perspectives on Women and Banjos in the Late Nineteenth Century 131
STÅLE WIKSHÅLAND	Elektra's Oceanic Time: Voice and Identity in Richard Strauss 164
CONTRIBUTORS	175
A NOTE FROM THE EDITOR	176
DIRECTIONS TO CONTRIBUTORS	177