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Contributors to this issue:

HUEY COPELAND is Assistant Professor of Art History at Northwestern University, where his research and teaching focus on modern and contemporary art, with an emphasis on articulations of blackness in the visual field. His writing has appeared in *Artforum*, *Art Journal*, *Callaloo*, and *Qui Parle* as well as in several international catalogs and critical volumes, including *Modern Women: Women Artists at the Museum of Modern Art*. At present, he is completing a book—forthcoming from the University of Chicago Press—that examines the political and aesthetic significance of slavery for African American artists in the early 1990s.

KRISTA THOMPSON is Associate Professor of Art History at Northwestern University and the author of *An Eye for the Tropics* (2006). Her writings have appeared in *Art Bulletin*, *American Art*, the *Drama Review*, and *Small Axe*. She is currently working on a book titled *The Visual Economy of Light in African Diasporic Practice* on the intersections among black vernacular forms of photography, performance, and contemporary art in the Caribbean and the United States (forthcoming from Duke University Press).

DARCY GRIMALDO GRIGSBY is Professor of History of Art at the University of California at Berkeley and author of *Extremities: Painting Empire in Post-Revolutionary France* (Yale University Press, 2002) and *Colossal: Engineering Modernity—Suez Canal, Statue of Liberty, Eiffel Tower, Panama Canal* (Periscope Publishing, 2010). She is currently completing a short book on Sojourner Truth's use of photography.

HANK WILLIS THOMAS is a photoconceptual artist with a primary focus on commodity culture's historical and contemporary influence on African American identity. His book *Pitch Blackness* was published by Aperture in 2008. Thomas has exhibited internationally, and his work is in the collections of the Studio Museum in Harlem, the Whitney Museum of American Art, and the Brooklyn Museum. Most recently, his series *Unbranded: Reflections in Black by Corporate America from 1968 to 2008* was featured in MoMA PS1's "Greater New York 2010" exhibition.

FRED WILSON has created site-specific installations in collaboration with numerous museums and cultural institutions internationally, including the critically acclaimed *Mining the Museum: An Installation by Fred Wilson* at the Contemporary and Maryland Historical Society, Baltimore (1992–93), and *Fred Wilson: The Greeting Gallery* at the Fine Arts Museums of San Francisco (1999). In 2001, the solo exhibition *Fred Wilson, Objects and Installations*,

1979–2000 began a three-year tour, traveling to eight different venues nationally. His work can be found in many public collections, including the Baltimore Museum of Art, the Museum of Modern Art (New York), the Seattle Art Museum, and the Whitney Museum of American Art.

CHRISTOPHER COZIER is an artist and writer living and working in Trinidad. He is a member of the editorial collective of *Small Axe, A Caribbean Platform for Criticism*, and a co-administrator of Alice Yard, whose digital networks were part of the Global Africa exhibition at the Museum of Art and Design in New York in 2010 (<http://christophercozier.blogspot.com/>). Cozier is currently a Senior Research Fellow at the Academy of the University of Trinidad and Tobago (UTT).

MARCUS WOOD is a painter, performance artist, and filmmaker. Since 2003 he has also been a Professor of English at the University of Sussex. For the last thirty years he has been making art and writing books about how the traumatic memory of slavery and colonization has been encoded in art and literature. His books include *Blind Memory: Slavery and Visual Representations in England and America* (Manchester University Press, 2000); *Slavery, Empathy, and Pornography* (Oxford University Press, 2003); and *The Horrible Gift of Freedom: Atlantic Slavery and the Representations of Emancipation* (University of Georgia Press, 2010).

STEPHEN BEST is Associate Professor of English at the University of California at Berkeley and author of *The Fugitive's Properties: Law and the Poetics of Possession* (University of Chicago, 2004). Currently he is working on a new project on rumor, promiscuous speech, and slavery's archive.