# SUBMISSIONS OF MANUSCRIPTS

**REPRESENTATIONS** welcomes submissions of previously unpublished manuscripts. Send digital files, including a short abstract, to the editorial office address below.

Manuscripts should not exceed **40 pages in length**, at no more than 300 words per page, including notes.

## MANUSCRIPT STYLE

Double-space throughout, including text, extracts, quotations, and endnotes. Type endnotes separately on pages following the text. In general, follow style guidelines established in the **16th** edition of the *Chicago Manual of Style*.

## **PROCEDURES**

Accepted manuscripts will be returned to authors for a review of copyediting. Proof-reading is the author's responsibility. Authors are also responsible for obtaining permissions to quote extracts and reproduce illustrations.

## ILLUSTRATIONS

Legible low-resolution image files are acceptable for first review. Final acceptance of illustrated submissions is conditional upon receipt of high-resolution files. A separate list of captions, including all necessary credits and permission lines, should be submitted with the accepted manuscript, along with documentation of evidence of permissions granted.

## MAILING, CORRESPONDENCE, INQUIRIES

Jean Day, Associate Editor

#### REPRESENTATIONS

322 Wheeler Hall, MC 1030 University of California Berkeley, CA 94720 reps@berkeley.edu representations.org

# Upcoming in Summer 2012



MIKE GOODE
The Joy of Looking:

What Blake's Pictures Want

# TIMOTHY HAMPTON

"Comment a nom": Humanism and Literary Knowledge in Auerbach and Rabelais

## ANDREW BARSHAY

The Painted Gulag: Kazuki Yasuo and *The Siberia Within Me* 

# SIMON GOLDHILL

A Writer's Things: Edward Bulwer Lytton and the Archaeological Gaze; or, What's in a Skull?

MARINA MACKAY
The Wartime Rise of
The Rise of the Novel