JEFF DOLVEN
Panic’s Castle  PAGE 1

RAMIE TARGOFF
Mortal Love: Shakespeare’s
Romeo and Juliet and
the Practice of Joint Burial  PAGE 17

SETH KOVEN
The “Sticky Sediment” of Daily Life:
Radical Domesticity, Revolutionary
Christianity, and the Problem of Wealth
in Britain from the 1880s to the 1930s  PAGE 39

LAURA ANNE KALBA
Blue Roses and Yellow Violets:
Flowers and the Cultivation of Color
in Nineteenth-Century France  PAGE 83

GYEWON KIM
Tracing the Emperor: Photography,
Famous Places, and the Imperial Progresses
in Prewar Japan  PAGE 115

University of California Press