SUBMISSIONS OF MANUSCRIPTS

Representations welcomes submissions of previously unpublished manuscripts. Send digital files, including a short abstract, to the editorial office address below.

Manuscripts should not exceed 40 pages in length, at no more than 300 words per page, including notes.

Manuscript Style
Double-space throughout, including text, extracts, quotations, and endnotes. Type endnotes separately on pages following the text. In general, follow style guidelines established in the 16th edition of the Chicago Manual of Style.

Procedures
Accepted manuscripts will be returned to authors for a review of copyediting. Proofreading is the author’s responsibility. Authors are also responsible for obtaining permissions to quote extracts and reproduce illustrations.

Illustrations
Legible low-resolution image files are acceptable for first review. Final acceptance of illustrated submissions is conditional upon receipt of high-resolution files. A separate list of captions, including all necessary credits and permission lines, should be submitted with the accepted manuscript, along with documentation of evidence of permissions granted.

Mailing, Correspondence, Inquiries
Jean Day, Associate Editor
Representations
322 Wheeler Hall, MC 1030
University of California
Berkeley, CA 94720
reps@berkeley.edu
representations.org
Upcoming in Spring 2013

PAUL ALPERS
Apostrophe and the Rhetoric of Renaissance Lyric

ALLISON MILLER
Am I Normal? American Vernacular Psychology and the Tomboy Body, 1900–1940

EMILY BEENY
Christ and the Angels: Manet, the Morgue, and the Death of History Painting?

JEFFREY KNAPP
“Throw That Junk!”: The Art of the Movie in Citizen Kane

KRIS PAULSEN
The Index and the Interface