D. A. MILLER
Hitchcock’s Understyle:
A Too-Close View of Rope  PAGE  1

IAN BURNEY
Our Environment in Miniature:
Dust and the Early Twentieth-Century
Forensic Imagination  PAGE  31

INA FERRIS
“Before Our Eyes”:
Romantic Historical Fiction
and the Apparitions of Reading  PAGE  60

LOUISE D’ARCENS AND CHRIS JONES
Excavating the Borders of
Literary Anglo-Saxonism in
Nineteenth-Century Britain and Australia  PAGE  85

KEVIN CHUA
In the Shadow of David’s Brutus  PAGE  107

University of California Press