

## SUBMISSIONS OF MANUSCRIPTS

---

**REPRESENTATIONS** welcomes submissions of previously unpublished manuscripts. Send digital files, including a short abstract, to the editorial office address below.

Manuscripts should not exceed **40 pages in length**, at no more than 300 words per page, including notes.

### **MANUSCRIPT STYLE**

Double-space throughout, including text, extracts, quotations, and endnotes. Type endnotes separately on pages following the text. In general, follow style guidelines established in the **16th** edition of the *Chicago Manual of Style*.

### **PROCEDURES**

Accepted manuscripts will be returned to authors for a review of copyediting. Proofreading is the author's responsibility. Authors are also responsible for obtaining permissions to quote extracts and reproduce illustrations.

### **ILLUSTRATIONS**

Legible low-resolution image files are acceptable for first review. Final acceptance of illustrated submissions is conditional upon receipt of high-resolution files. A separate list of captions, including all necessary credits and permission lines, should be submitted with the accepted manuscript, along with documentation of evidence of permissions granted.

### **MAILING, CORRESPONDENCE, INQUIRIES**

Jean Day, Associate Editor

**REPRESENTATIONS**

322 Wheeler Hall, MC 1030

University of California

Berkeley, CA 94720

reps@berkeley.edu

representations.org

Upcoming in Summer 2013

**representations**  
**123**

ANDERS ENGBERG-PEDERSEN

The Refraction of Geometry:

*Tristram Shandy* and the Poetics of War, 1700–1800

MAIA McALEAVEY

The Plot of Bigamous Return

LAURA TUNBRIDGE

Singing Translations: The Politics of  
Listening Between the Wars

EITAN BAR-YOSEF

Zionism, Apartheid, Blackface:

*Cry the Beloved Country* on the Israeli Stage

JAN VON BREVERN

Resemblance After Photography

---