Upcoming in Winter 2018

SPECIAL FORUM:
The Object as Ambassador: Exhibitions in Contemporary History

MANUELA BAUCHE
Cuban Corals in East Berlin’s Museum of Natural History, 1967–74

ALICE GOFF
The Splendor of Dresden in the United States, 1978–79

MARIO SCHULZE
Tutankhamun in West Germany, 1980–81

ANKETHEESEN
Comment:
The Exhibition in Contemporary History

Plus:

GAURI VISWANATHAN
In Search of Madame Blavatsky: Reading the Exoteric, Retrieving the Esoteric

AMY POWELL
A Short History of the Picture as Box
Contributors to this issue:

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ANDREW COLE is Director of the Gauss Seminars in Criticism and Professor of English at Princeton University. Forthcoming works include *Foundations of the Dialectic and Unmodernism*.


ALEXANDER NEMEROV gave the sixty-sixth annual Andrew W. Mellon Lectures in the Fine Arts at the National Gallery of Art this spring. His most recent book, *Soulmaker: The Times of Lewis Hine*, published in 2016, was shortlisted for the 2017 Marfield Prize/National Award for Arts Writing.

MAUREEN N. McLANE, Professor of English at NYU, is the author of two monographs on British romantic poetics, both published by Cambridge University Press, as well as *My Poets* (Farrar, Straus and Giroux, 2012), an experimental hybrid of memoir and criticism. Her most recent book of poems is *Some Say* (Farrar, Straus and Giroux, 2017).


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REY CHOW is Anne Firor Scott Professor of Literature at Duke University. The author of numerous influential monographs, she is also the coeditor, with James A. Steintrager, of the anthology *Sound Objects*, forthcoming from Duke University Press.

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