

SUBMISSIONS OF MANUSCRIPTS

REPRESENTATIONS welcomes submissions of previously unpublished manuscripts. Send digital files, including a short abstract, to the editorial e-mail address below.

Manuscripts should not exceed **40 pages in length**, at no more than 300 words per page, including notes.

MANUSCRIPT STYLE

Double-space throughout, including text, extracts, quotations, and notes. *Representations* uses an endnote documentation system without bibliography. Authors of accepted articles are responsible for converting to this format for final publication. In general, follow style guidelines established in the **17th** edition of the *Chicago Manual of Style*.

ILLUSTRATIONS

Submit images grouped in a single document or file (pdf or Word), including both illustrations and captions, for preliminary review. Legible low-resolution images are acceptable at this stage. Final acceptance of illustrated submissions is conditional upon receipt of high-resolution files.

PROCEDURES

Accepted manuscripts will be returned to authors for a review of copyediting. Proofreading is the author's responsibility. Authors are also responsible for obtaining permissions to quote and to reproduce illustrations.

MAILING, CORRESPONDENCE, INQUIRIES

Jean Day, Associate Editor

REPRESENTATIONS

322 Wheeler Hall, MC 1030

University of California

Berkeley, CA 94720

reps@berkeley.edu

representations.org

Upcoming in Summer 2018

representations
143

BETTINA VARWIG
Heart-felt Musicking:
The Physiology of a Bach Cantata

TRISHA BANERJEE
Austen Equilibrium: The Quantitative,
Political, Verbal, and Temporal
Economy of *Emma*

ANDREW SHANKEN
Unit: A Semantic and Architectural History

NOURI GANA
Afteraffect: Arabic Literature
and Affective Politics
